

Score

Movement 4

Music by Alex North
arranged by Brad Pearson

Wistfully $\text{♩} = 76$

The score is for Movement 4 of "Spartacus" by Alex North, arranged by Brad Pearson. It is in 3/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is marked "Wistfully" and "mf" (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents.
- Clarinet 1 & 2:** Similar melodic lines to the flute.
- Alto Sax 1 & 2:** Harmonic accompaniment.
- Tenor Sax:** Harmonic accompaniment.
- Low Reeds:** Bass line.
- Solo:** Empty staff.
- Trumpet 1, 2, & 3:** Empty staves.
- Bb Horn:** Empty staff.
- Tbone 1 & 2:** Empty staves.
- Baritone:** Empty staff.
- Tuba:** Bass line.
- Xylo/Bells:** Melodic line.
- Vibes:** Melodic line.
- Timpani:** Empty staff.

The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The music features a mix of eighth and quarter notes, with some slurs and accents.

Score

Movement 4 (2)

This musical score is for Movement 4 (2) of the piece "Spartacus". It is arranged for a large concert band. The score is written in 3/4 time and features a key signature of one sharp (F#). The music begins at measure 7 and continues through measure 12. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting in measure 7, moving to a new key signature in measure 9.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Both play similar melodic lines, with Clarinet 2 often providing harmonic support.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** The Alto Saxophones play a rhythmic pattern of eighth notes, while the Tenor Saxophone plays a similar melodic line.
- Low Reeds:** Provides a steady bass line.
- Solo:** A section with no musical notation, likely for a soloist.
- Trumpets (Tpt. 1, 2, 3):** Play a rhythmic pattern of eighth notes.
- Bb Horn (Bb Hrn.):** Provides a rhythmic accompaniment.
- Trombones (Tbn. 1, 2) and Tuba:** Play a rhythmic pattern of eighth notes.
- Xylo/Bells:** Provides a rhythmic accompaniment.
- Vibraphone (Vib.):** Provides a rhythmic accompaniment.
- Timpani (Timp.):** Provides a rhythmic accompaniment.

Score

Movement 4 (3)

This musical score is for Movement 4 (3) of the piece "Spartacus". It is arranged for a large concert band. The score spans measures 13 to 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15 play a melodic line with a forte (*ff*) dynamic. Measures 16-18 hold a sustained note.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Both play a similar melodic line to the flute in measures 13-15, with *ff* dynamics. They hold notes in measures 16-18.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** Play a rhythmic accompaniment of eighth notes in measures 13-15. In measures 16-18, they play a triplet of eighth notes.
- Low Reeds:** Play a low, sustained note in measures 13-15, then a triplet in measures 16-18.
- Solo:** A solo line that remains silent until measure 18, where it plays a short melodic phrase with a mezzo-forte (*mf*) dynamic.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** Play a melodic line in measures 13-15 with *ff* dynamics, then hold notes in measures 16-18.
- Bb Horn (Bb Hrn.):** Plays a rhythmic accompaniment in measures 13-15, then a triplet in measures 16-18.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Play a sustained note in measures 13-15, then hold notes in measures 16-18.
- Baritone (Bar.):** Plays a rhythmic accompaniment in measures 13-15, then a triplet in measures 16-18.
- Tuba:** Plays a low, sustained note in measures 13-15, then a triplet in measures 16-18.
- Xylo/Bells:** Remains silent throughout the entire passage.
- Vibraphone (Vib.):** Remains silent throughout the entire passage.
- Timpani (Timp.):** Remains silent throughout the entire passage.

Score

Movement 4 (4)

Moving ahead ♩ = 102

The score is for Movement 4 (4) of "Spartacus" by Elmer Bernstein. It is marked "Moving ahead" with a tempo of ♩ = 102. The score spans measures 19 to 24. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 19-24.
- Clar. 1 (Clarinet 1):** Rests in measures 19-24.
- Clar. 2 (Clarinet 2):** Rests in measures 19-24.
- A. Sax 1 (Alto Saxophone 1):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- A. Sax 2 (Alto Saxophone 2):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- T. Sax (Tenor Saxophone):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Low Reeds:** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Solo:** Plays a melodic line in measures 19-21, then rests in measures 22-24.
- Tpt. 1 (Trumpet 1):** Rests in measures 19-24.
- Tpt. 2 (Trumpet 2):** Rests in measures 19-24.
- Tpt. 3 (Trumpet 3):** Rests in measures 19-24.
- Bb Hrn. (B-flat Horn):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Tbn. 1 (Trombone 1):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Tbn. 2 (Trombone 2):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Bar. (Baritone):** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Tuba:** Rests in measures 19-21; enters in measure 22 with a melody marked *mf*.
- Xylo/Bells (Xylophone/Bells):** Rests in measures 19-24.
- Vib. (Vibraphone):** Rests in measures 19-24.
- Timp. (Timpani):** Rests in measures 19-24.

Score

Movement 4 (5)

This musical score page covers measures 25 to 30 of Movement 4 (5) from the piece "Spartacus". The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-30, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Both parts follow a similar melodic line, starting *mf* and ending *ff*.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax, Low Reeds):** These parts provide harmonic support, starting with rests and then playing chords, ending with a *ff* dynamic.
- Solo:** A staff with a whole rest throughout measures 25-30.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and 2 play a melodic line starting *mf* and ending *ff*. Tpt. 3 plays a rhythmic accompaniment, starting *mf* and ending *ff*.
- Bb Horn (Bb Hrn.):** Provides harmonic support, ending with a *ff* dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a melodic line starting *mf* and ending *ff*. Tbn. 2 provides harmonic support, ending with a *ff* dynamic.
- Baritone (Bar.):** Provides harmonic support, ending with a *ff* dynamic.
- Tuba:** Provides harmonic support, ending with a *ff* dynamic.
- Xylo/Bells:** Two staves with whole rests throughout measures 25-30.
- Vibraphone (Vib.):** Two staves with whole rests throughout measures 25-30.
- Timpani (Timp.):** One staff with whole rests throughout measures 25-30.