

Score

# Foundry

Heavily ♩ = 144

Flute  
*ff*

Clar. 1  
*ff*

Clar. 2  
*ff*

A. Sax  
*ff*

T. Sax  
*ff*

Solo

Tpt. 1  
*ff*

Tpt. 2  
*ff*

Mello  
*ff*

Tenor 1  
*ff*

Tenor 2  
*ff*

Tuba  
*ff*

Bells  
*ff*

Xylo  
*ff*

Vibes  
*ff*

Marimba  
*ff*

1 2 3 4 5

Villa Rica H.S. Band 2013  
"To Fly"

Score

Foundry (2)

This musical score is for the piece "Foundry (2)" by Villa Rica H.S. Band 2013. It is written for a large ensemble and includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Bells
- Xylo
- Vibes
- Mar.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of 10 measures. The first five measures are marked with measure numbers 6, 7, 8, 9, and 10 at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g.,  $v$ ,  $VI$ ,  $IV$ ).

Villa Rica H.S. Band 2013  
"To Fly"

Score

Foundry (3)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Mello

Ten. 1

Ten. 2

Tuba

Bells

Xylo

Vibes

Mar.

11 12 13 14 15

Score

Foundry (4)

This musical score is for the piece "Foundry (4)" by Villa Rica H.S. Band 2013. The score is written for a large ensemble and is divided into measures 16 through 20. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The time signature changes from 2/4 to 4/4 between measures 17 and 18. The key signature is one flat (B-flat major or D minor). The Solo part is mostly silent, indicated by a long horizontal line. The percussion parts (Bells, Xylo, Vibes, Mar.) provide a rhythmic accompaniment, with the Maracas and Vibes playing a consistent pattern of eighth notes.

Villa Rica H.S. Band 2013  
"To Fly"

Score

Foundry (5)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

Mello

Ten. 1

Ten. 2

Tuba

Bells

Xylo

Vibes

Mar.

21 22 23 24 25

Villa Rica H.S. Band 2013  
"To Fly"

Score

Foundry (6)

This musical score is for the piece "Foundry (6)" by Villa Rica H.S. Band 2013. It is written in 4/4 time and features a variety of instruments. The score is divided into measures 26 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note in measure 26, followed by a half note in measure 27, and then a series of quarter notes in measures 28, 29, and 30.
- Cl. 1 & 2 (Clarinets):** Both play a similar melodic line, starting with a whole note in measure 26 and continuing with half and quarter notes through measure 30.
- A. Sax (Alto Saxophone):** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- T. Sax (Tenor Saxophone):** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- Solo:** Remains silent throughout the entire passage.
- Tpt. 1 & 2 (Trumpets):** Both play a similar melodic line, starting with a whole note in measure 26 and continuing with half and quarter notes through measure 30.
- Mello (Mellophone):** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- Ten. 1 & 2 (Tenors):** Both play a similar melodic line, starting with a whole note in measure 26 and continuing with half and quarter notes through measure 30.
- Tuba:** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- Bells:** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- Xylo:** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- Vibes (Vibraphone):** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.
- Mar. (Maracas):** Remains silent in measures 26 and 27, then enters in measure 28 with a quarter note, followed by quarter notes in measures 29 and 30.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Villa Rica H.S. Band 2013  
"To Fly"

Score

Foundry (7)

This musical score is for the piece "Foundry (7)" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The brass section consists of Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The percussion section includes Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

Villa Rica H.S. Band 2013  
"To Fly"

Score

Foundry (8)

This musical score is for the piece "Foundry (8)" by Villa Rica H.S. Band 2013. The score is written for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The second system includes Bells, Xylophone (Xylo), Vibes, and Maracas (Mar.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with melodic lines in the upper instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece concludes with a final measure marked with a fermata and a dynamic of *ff*.

Villa Rica H.S. Band 2013  
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Score

Foundry (9)

Musical score for Foundry (9), measures 41-45. The score is for a band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Bells, Xylophone (Xylo), Vibraphone (Vibes), and Maracas (Mar.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is marked *f* (forte) in measures 41 and 42. The Solo part is marked with a *v* (vibrato) symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the score.

Villa Rica H.S. Band 2013  
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Score

Foundry (10)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some notes in the later measures.
- Cl. 1 & Cl. 2:** Clarinet parts, playing a melodic line with accents and dynamic markings of *ff* and *mp*.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts, playing a rhythmic accompaniment with accents and dynamic markings of *ff* and *mp*.
- Solo:** A staff with rests throughout.
- Tpt. 1 & Tpt. 2:** Trumpet parts, playing a melodic line with accents and dynamic markings of *ff*.
- Mello:** Mellophone part, playing a rhythmic accompaniment with accents and dynamic markings of *ff*.
- Ten. 1 & Ten. 2:** Trombone parts, playing a melodic line with accents and dynamic markings of *ff*.
- Tuba:** Tuba part, playing a rhythmic accompaniment with accents and dynamic markings of *ff*.
- Bells:** Bells part, playing a rhythmic accompaniment.
- Xylo & Vibes:** Xylophone and Vibraphone parts, playing a rhythmic accompaniment.
- Mar.:** Maracas part, playing a rhythmic accompaniment with dynamic markings of *mp* and measure numbers 46, 47, 48, 49, and 50.