

Score

1. Confidential

♩ = 70

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute, Clarinet 1, Clarinet 2, Alto Sax, and Bari Sax. The middle section contains brass: Trumpet 1, Trumpet 2, and Horn. The bottom section contains reeds and solo parts: Tenor 1, Tenor 2, Tenor 3, Tuba, and Solo. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The piece is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo part features intricate rhythmic patterns with accents and slurs. The woodwinds and saxophones have melodic lines, while the brass and reeds provide harmonic support. The Solo part is the most prominent melodic element in the lower register.

♩ = 140

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Solo (Soloist)

The score spans measures 6 to 10. The Solo part features a triplet of eighth notes in measure 6 and a melodic line in measures 7-10. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Solo part has a *mf* marking in measure 8. The Saxophone parts have *mf* markings in measures 7 and 8. The Tuba part has a *mf* marking in measure 7. The Solo part has a *mf* marking in measure 8.

Score

1. Confidential (3)

A

This musical score is for the piece "Confidential (3)" and covers measures 11 through 15. The instrumentation includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking for all instruments is *ff* (fortissimo). The Flute part begins with a *8va* marking. The Solo part is indicated by a double bar line and a *Solo* marking. Measure numbers 11, 12, 13, 14, and 15 are clearly marked at the bottom of the score.

Score

1. Confidential (4)

♩ = 164

B

This musical score is for the piece "1. Confidential (4)" and is arranged for a large ensemble. The score is written in 4/4 time with a tempo of 164 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures 16 through 20. A section marker "B" is located above measure 19. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, and Solo. The Flute part begins with a dynamic marking of *ff* and a breath mark (>) in measure 16. The Clarinet parts also start with *ff* and breath marks. The Saxophone parts feature complex rhythmic patterns and dynamics, with the Tenor Saxophone playing a melodic line. The Brass section (Trumpets, Horns, Tenors, and Tuba) provides a strong harmonic foundation, with many parts playing sustained notes or chords. The Solo part is a bass line that remains mostly silent in the first four measures shown.

This musical score page covers measures 21 through 25. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-23 are silent. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- Clar. 1 (Clarinet 1):** Measures 21-23 are silent. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- Clar. 2 (Clarinet 2):** Measures 21-23 are silent. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- A. Sax (Alto Saxophone):** Measures 21-23 play a rhythmic pattern of eighth and quarter notes. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- T. Sax (Tenor Saxophone):** Measures 21-23 play a rhythmic pattern of eighth and quarter notes. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- Bari Sax (Baritone Saxophone):** Measures 21-23 play a low melodic line with a slur. Measures 24-25 play a low melodic line with a slur, marked *f*.
- Tpt. 1 (Trumpet 1):** Measures 21-23 are silent. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- Tpt. 2 (Trumpet 2):** Measures 21-23 are silent. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- F Hrn. (French Horn):** Measures 21-23 play a rhythmic pattern of eighth and quarter notes. Measures 24-25 play a melodic phrase starting on G4, marked *f*.
- Ten. 1 (Tenor 1):** Measures 21-23 play a low melodic line with a slur. Measures 24-25 play a low melodic line with a slur, marked *f*.
- Ten. 2 (Tenor 2):** Measures 21-23 play a low melodic line with a slur. Measures 24-25 play a low melodic line with a slur, marked *f*.
- Tenor 3 (Tenor 3):** Measures 21-23 play a low melodic line with a slur. Measures 24-25 play a low melodic line with a slur, marked *f*.
- Tuba:** Measures 21-23 play a low melodic line with a slur. Measures 24-25 play a low melodic line with a slur, marked *f*.
- Solo:** Measures 21-25 are silent.

This musical score is for the piece "Confidential (6)". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), and Tuba. The second system includes a Solo part. The music is in 4/4 time and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at measure 28. A rehearsal mark 'C' is placed above the Flute staff at measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. D *8va*

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Solo

The score is for a jazz ensemble. The Flute part (Fl.) is marked *mf* and includes a *8va* marking and a circled 'D' above the staff. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts are also marked *mf*. The Alto Saxophone (A. Sax) part is marked *mf*. The Tenor Saxophone (T. Sax) part is marked *mp*. The Baritone Saxophone (Bari Sax) part is marked *mf*. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are marked *mf*. The French Horn (F Hrn.) part is marked *mp*. The Tenor 1 (Ten. 1) part is marked *mp*. The Tenor 2 (Ten. 2) part is marked *mp*. The Tenor 3 (Tenor 3) part is marked *mp*. The Tuba part is marked *mf*. The Solo part is marked *mf*. The score includes measures 31 through 35.

This musical score is for the piece "1. Confidential (8)". It is written for a large ensemble of instruments. The score is divided into measures 36 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-37 have a first ending bracketed and marked "1^{sta}". Measures 38-40 are marked *f*.
- Clar. 1 (Clarinet 1):** Measures 36-37 are marked *f*. Measures 38-40 are marked *f*.
- Clar. 2 (Clarinet 2):** Measures 36-37 are marked *f*. Measures 38-40 are marked *f*.
- A. Sax (Alto Saxophone):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- T. Sax (Tenor Saxophone):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Bari Sax (Baritone Saxophone):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Tpt. 1 (Trumpet 1):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Tpt. 2 (Trumpet 2):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- F Hrn. (French Horn):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Ten. 1 (Tenor 1):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Ten. 2 (Tenor 2):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Tenor 3 (Tenor 3):** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Tuba:** Measures 36-37 are marked *mf*. Measures 38-40 are marked *f*.
- Solo:** Measures 36-40 are marked *f*.