

3. For Your Eyes Only

$\text{♩} = 86$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Tenors, Tuba) play melodic and harmonic lines. The Solo and Marimba parts are currently silent. Dynamics range from *mp* to *mf*. A section labeled 'A' begins at measure 3. Rehearsal marks 2, 3, 4, and 5 are placed above the staves.

Flute
mp *mf*

Clarinet 1
mp *mf*

Clarinet 2
mp *mf*

Alto Sax
mp *mp*

Tenor Sax
mp *mp*

Bari Sax
mp *mp*

Trumpet 1
mp

Trumpet 2
mp

Trumpet 3
mp

Horn
mp

Tenor 1
mp

Tenor 2
mp

Tenor 3
mp

Tuba
mp *mp*

Solo

Marimba

This musical score is for the piece "3. For Your Eyes Only (2)". It is arranged for a large ensemble. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins at measure 6 and ends at measure 10. A section marker 'B' is located above measure 10. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns in measures 6-7, followed by a sustained note in measure 8, and a melodic phrase in measure 10. Dynamics include *mp*.
- Clar. 1 & 2 (Clarinets):** Play a similar melodic line to the flute in measures 6-7, followed by sustained notes in measure 8, and a melodic phrase in measure 10. Dynamics include *mp*.
- A. Sax (Alto Saxophone):** Plays a melodic line in measures 6-7, followed by a sustained note in measure 8, and a melodic phrase in measure 10. Dynamics include *mp*.
- T. Sax (Tenor Saxophone):** Plays a melodic line in measures 6-7, followed by a sustained note in measure 8, and a melodic phrase in measure 10. Dynamics include *mp*.
- Bari Sax (Baritone Saxophone):** Plays a melodic line in measures 6-7, followed by a sustained note in measure 8, and a melodic phrase in measure 10. Dynamics include *mp*.
- Tpt. 1, 2, 3 (Trumpets):** Play a melodic line in measures 6-7, followed by sustained notes in measure 8, and are silent in measure 10.
- F Hrn. (French Horn):** Plays a melodic line in measures 6-7, followed by sustained notes in measure 8, and is silent in measure 10.
- Ten. 1, 2, 3 (Tenors):** Play a melodic line in measures 6-7, followed by sustained notes in measure 8, and are silent in measure 10.
- Tuba:** Plays a melodic line in measures 6-7, followed by sustained notes in measure 8, and is silent in measure 10.
- Solo:** Remains silent until measure 10, where it plays a melodic phrase. Dynamics include *mf*.
- Mar. (Maracas):** Remains silent throughout the piece.

This musical score is for the piece "3. For Your Eyes Only (3)". It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting at measure 11 and continuing through measure 15.
- Clar. 1 (Clarinets 1):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Clar. 2 (Clarinets 2):** Plays a rhythmic accompaniment with eighth notes and slurs.
- A. Sax (Alto Saxophone):** Features a melodic line with slurs and accents, starting at measure 11 and continuing through measure 15.
- T. Sax (Tenor Saxophone):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Bari Sax (Baritone Saxophone):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Tpt. 1-3 (Trumpets 1-3):** All three parts are silent throughout the entire score.
- F Hrn. (French Horn):** Silent throughout the entire score.
- Ten. 1-3 (Tenors 1-3):** All three parts are silent throughout the entire score.
- Tuba:** Silent until measure 14, where it begins a rhythmic accompaniment with eighth notes and slurs, marked with a *mp* dynamic.
- Solo:** Features a rhythmic accompaniment with eighth notes and slurs.
- Mar. (Maracas):** Silent throughout the entire score.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves.

Fl. C 16 17 19 20

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 16 17 18 19 20 *mf*

T. Sax *mf*

Bari Sax *mf*

Tpt. 1 16 17 18 19 20

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1 16 17 18 19 20 *mf*

Ten. 2 *mf*

Tenor 3 *mf*

Tuba *mf*

Solo

Mar.

The image shows a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with measure numbers 16, 17, 18, 19, and 20 clearly marked. A rehearsal mark 'C' is placed above the Flute staff at the beginning of measure 18. Dynamics such as *mf* (mezzo-forte) are indicated for several instruments. The Solo part is a short melodic line in the first measure of the Solo staff, followed by rests. The Maracas part is also a short melodic line in the first measure, followed by rests.

This musical score is for the piece "3. For Your Eyes Only (5)". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and French Horn (F Hrn.). The second system includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Solo, and Maracas (Mar.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score shows measures 21 through 25. Measures 21 and 22 feature a melodic line in the Clarinet 1 and 2 parts, while the other instruments provide harmonic support. Measures 23 and 24 show a more active role for the Trumpets and French Horns. Measure 25 features a prominent melodic line in the Flute and Clarinet 1 parts, with other instruments providing accompaniment. The Solo and Maracas parts are mostly silent throughout the shown measures.