

Score

Awakening

Brad Pearson

Part 1

Moderato ♩ = 108

The score is for a marching band and includes the following parts: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Baritone Sax, Solo 1, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba, Glockenspiel, Xylophone, Marimba 1, Marimba 2, Vibraphone, and Timpani. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' at 108 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and solo parts have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Score

Awakening - Part 1 (3)

This musical score is for a marching band piece titled "Awakening - Part 1 (3)". It is written in the key of B-flat major and 4/4 time. The score is divided into five measures, numbered 11 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 13 with a *mf* dynamic.
- Cl. 1**: Clarinet 1, starting in measure 13 with a *mf* dynamic.
- Cl. 2**: Clarinet 2, starting in measure 13 with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, starting in measure 14 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- B. Sx.**: Bass Saxophone, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Solo 1**: Soloist 1, with a rest for the entire duration.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line from measure 13 to 15 with a *mf* dynamic.
- Mello.**: Mellophone, playing a melodic line from measure 14 to 15 with a *mf* dynamic.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Bar.**: Baritone, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Tuba**: Tuba, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment from measure 11 to 15.
- Xyl.**: Xylophone, with a rest for the entire duration.
- Mrb. 1**: Maracas 1, playing a rhythmic accompaniment from measure 11 to 15.
- Mrb. 2**: Maracas 2, playing a rhythmic accompaniment from measure 11 to 15.
- Vib.**: Vibraphone, playing a rhythmic accompaniment from measure 11 to 15.
- Timp.**: Timpani, with a rest for the entire duration.
- Drum Line**: Represented by a double bar line at the bottom, with a rest for the entire duration.

Score

Awakening - Part 1 (4)

This musical score is for the piece "Awakening - Part 1 (4)". It is a full orchestration for a marching band, spanning measures 16 to 20. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), and Xylophone (Xyl.). The percussion section includes two Maracas (Mrb. 1 and Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark 'B' is placed above measure 17. The music features a variety of dynamics, with a prominent *f* (forte) dynamic throughout. The woodwinds and brass play sustained notes and melodic lines, while the percussion provides a rhythmic accompaniment. The Solo 1 part is silent throughout this section. The score concludes at measure 20.

Score

Awakening - Part 1 (5)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., B. Sx., Solo 1, Tpt. 1, Tpt. 2, Tpt. 3, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., Xyl., Mrb. 1, Mrb. 2, Vib., Timp., and a drum line (H.).

Key performance instructions include:

- allarg.* (rallentando) at measure 22.
- Maestoso** (♩ = 94) starting at measure 24.
- ff** (fortissimo) dynamic markings are present throughout the score.
- mp* (mezzo-piano) dynamic marking is present at measure 22.
- Rehearsal marks **C** and **ff** are present at measure 24.
- Special effects for Glk., Mrb., and Vib. include *(Sus. cym.)* (sustained cymbal) at measure 24.

The score is divided into measures 21 through 25. Measure 21 is the start of a phrase. Measure 22 features a *allarg.* instruction. Measure 23 is a transition. Measure 24 begins the **Maestoso** section with a **C** rehearsal mark and **ff** dynamic. Measure 25 concludes the phrase.

Score

Awakening - Part 1 (6)

Spirito (♩ = 144)

This musical score is for a marching band piece titled "Awakening - Part 1 (6)". It is composed by Eugene Cottrell and commissioned by Pinecrest H.S. Marching Patriots. The score is written for a full marching band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Spirito" with a metronome marking of 144 quarter notes per minute. The score is divided into measures 26, 27, 28, 29, and 30. The instrumentation includes woodwinds, brass, and percussion. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation with patterns on the maracas, vibraphone, and timpani.

Score

Awakening - Part 1 (7)

Score for **Awakening - Part 1 (7)**, measures 31-35. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Solo 1, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.).

Measures 31-35 are marked with a dynamic of *mf*. The score is divided into two sections, **D** (measures 32-34) and **E** (measure 35). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line starting in measure 33. The Clarinets and Saxophones provide harmonic support with sustained notes and rhythmic patterns. The Maracas 1 and 2 parts feature a consistent rhythmic accompaniment. The Vibraphone part has a melodic line starting in measure 33. The Timpani part is silent throughout this section.

Score

Awakening - Part 1 (8)

This musical score is for a marching band piece titled "Awakening - Part 1 (8)". It is a score for a full marching band, including woodwinds, brass, percussion, and solo instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The piece is marked with a dynamic of *mf* (mezzo-forte). The score is divided into measures 36 through 40. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with a *mf* dynamic.
- Cl. 1** (Clarinet 1): Plays a melodic line with a *mf* dynamic.
- Cl. 2** (Clarinet 2): Plays a melodic line with a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Rests.
- T. Sx.** (Tenor Saxophone): Plays a melodic line.
- B. Sx.** (Baritone Saxophone): Plays a melodic line.
- Solo 1**: Rests.
- Tpt. 1, 2, 3** (Trumpets): Rests.
- Mello.** (Mellophone): Rests.
- Tbn. 1, 2** (Tenor Trombones): Play a rhythmic pattern.
- Bar.** (Baritone Trombone): Play a rhythmic pattern.
- Tuba**: Play a rhythmic pattern.
- Glk.** (Glockenspiel): Rests.
- Xyl.** (Xylophone): Plays a melodic line with a *mf* dynamic.
- Mrb. 1** (Maracas 1): Play a rhythmic pattern.
- Mrb. 2** (Maracas 2): Play a rhythmic pattern.
- Vib.** (Vibraphone): Rests.
- Timp.** (Timpani): Rests.
- Drum**: Rests.

Score

Awakening - Part 1 (9)

This musical score is for a marching band piece titled "Awakening - Part 1 (9)". It is arranged in a concert band style with a key signature of one sharp (F#) and a common time signature. The score is divided into measures 41 through 45. A rehearsal mark 'F' is placed above measure 43. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The score features various dynamics, with *mf* (mezzo-forte) indicated in measures 43 and 44 for several instruments. The Solo 1 part is silent throughout. The percussion parts include a steady eighth-note pattern for the Maracas 1 and a rhythmic pattern for the Maracas 2. The woodwinds and brass parts feature a mix of melodic lines and block chords.

Score

Awakening - Part 1 (10)

This musical score is for the piece "Awakening - Part 1 (10)". It is a full orchestration for a marching band, spanning measures 46 to 50. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Solo 1
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Mellophone (Mello.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Vibraphone (Vib.)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a marching band, with a mix of woodwinds, brass, and percussion.

Score

Awakening - Part 1 (11)

G

This musical score is for the piece 'Awakening - Part 1 (11)'. It is a full orchestration for a marching band, spanning measures 51 to 55. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as '(Sus. cym.)' for suspended cymbal. Measure numbers 51, 52, 53, 54, and 55 are clearly marked at the beginning of each staff. The piece concludes with a final *ff* dynamic marking in measure 55.