

Part 1

Mysterioso $\text{♩} = 120$

1 2 3 4 5

Flute *mp*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

Horn 1 *mp*

Horn 2 *mp*

Trumpet 1

Trumpet 2

Tenor 1 *mp*

Tenor 2 *mp*

Tenor 3 *mp*

Tuba *mp*

Synth *mp*

Gtr.

Mallet sketch *mf*

A

Part 1 (2)

The musical score is arranged in a standard concert band format. It begins with measures 6 through 8 in a key signature of one flat (B-flat major) and a 4/4 time signature. At measure 9, there is a key signature change to two flats (B-flat major) and a time signature change to 3/4. Measure 10 continues in the new key and time signature. A section marker 'B' is placed above the first staff at the start of measure 9. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- Cl. 1 & 2:** Treble clef, playing a similar melodic line to the flute.
- A. Sax 1 & 2:** Treble clef, playing a sustained chord.
- Horn 1 & 2:** Treble clef, playing a sustained chord.
- Tpt. 1 & 2:** Treble clef, playing a sustained chord.
- Ten. 1, 2, & 3:** Bass clef, playing a sustained chord.
- Tuba:** Bass clef, playing a sustained chord.
- Synth:** Treble and bass clefs, playing a sustained chord.
- Gtr.:** Bass clef, playing a sustained chord.
- Mallet sketch:** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 9, marked *mf*.

Part 1 (3)

C

11 12 13 14 15

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Synth

Gtr.

Mallet sketch

mp

mp

mp

mp

mp

Part 1 (4)

The musical score is arranged in a system with 13 staves. The measures are numbered 16 through 20 at the top of each staff. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1 & 2:** Clarinet parts, mostly rests.
- A. Sax 1 & 2:** Alto Saxophone parts, playing a melodic line with a slur across measures 16-18.
- Horn 1 & 2:** Horn parts, playing a melodic line with a slur across measures 16-18.
- Tpt. 1 & 2:** Trumpet parts. Tpt. 2 has a *mp* dynamic marking in measure 17.
- Ten. 1, 2, 3:** Tenor parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Synth:** Synthesizer part, playing a melodic line with a slur across measures 16-18.
- Gtr.:** Guitar part, mostly rests.
- Mallet sketch:** Mallet part, playing a rhythmic pattern of eighth notes.

Part 1 (5)

The score is for Part 1 (5) of the piece "Heroes" by Sulphur Springs HS Band 2014. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Fl. (Flute): Measures 21-22 have a melodic line with a *p* dynamic. Measures 23-25 are rests.
- Cl. 1 (Clarinet 1): Measures 21-22 have a melodic line with a *p* dynamic. Measures 23-25 are rests.
- Cl. 2 (Clarinet 2): Measures 21-22 have a melodic line with a *p* dynamic. Measures 23-25 are rests.
- A. Sax 1 (Alto Saxophone 1): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- A. Sax 2 (Alto Saxophone 2): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Horn 1 (Horn 1): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Horn 2 (Horn 2): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Tpt. 1 (Trumpet 1): Measures 21-22 are rests. Measures 23-25 are rests.
- Tpt. 2 (Trumpet 2): Measures 21-22 are rests. Measures 23-25 are rests.
- Ten. 1 (Tenor 1): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Ten. 2 (Tenor 2): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Ten. 3 (Tenor 3): Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Tuba: Measures 21-22 are rests. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Synth (Synthesizer): Measures 21-22 have a melodic line with a *p* dynamic. Measure 23 has a note with *mf* dynamic. Measures 24-25 have notes.
- Gtr. (Guitar): Measures 21-22 are rests. Measures 23-25 are rests.
- Mallet sketch: A continuous rhythmic pattern of eighth notes throughout the entire score.

A rehearsal mark "D" is placed above the staff at the beginning of measure 23. The score is divided into measures 21, 22, 23, 24, and 25.

Part 1 (6)

This musical score is for Part 1 (6) of the piece "Heroes" by Sulphur Springs HS Band 2014. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, measures 26-30. Includes a *mp* dynamic marking at measure 27.
- Cl. 1 & 2 (Clarinets):** Parts 1 and 2, measures 26-30. Includes a *mp* dynamic marking at measure 27.
- A. Sax 1 & 2 (Alto Saxophones):** Parts 1 and 2, measures 26-30.
- Horn 1 & 2 (Horns):** Parts 1 and 2, measures 26-30.
- Tpt. 1 & 2 (Trumpets):** Parts 1 and 2, measures 26-30. Includes a *mp* dynamic marking at measure 27.
- Ten. 1, 2, & 3 (Tenors):** Parts 1, 2, and 3, measures 26-30.
- Tuba:** Part 1, measures 26-30.
- Synth (Synthesizer):** Part 1, measures 26-30.
- Gtr. (Guitar):** Part 1, measures 26-30.
- Mallet sketch:** Part 1, measures 26-30.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music includes various articulations such as accents and slurs, and dynamic markings like *mp* (mezzo-piano). The Mallet sketch part features a rhythmic pattern of eighth notes.

Part 1 (7)

Fl. 31 **E** 32 33 34 35 $\text{♩} = 136$

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

A. Sax 1 31 32 33 34 35 *ff* *fff*

A. Sax 2 *ff* *fff*

Horn 1 *ff* *fff*

Horn 2 *ff* *fff*

Tpt. 1 31 32 33 34 35 *ff* *fff*

Tpt. 2 *ff* *fff*

Ten. 1 31 32 33 34 35 *ff* *fff*

Ten. 2 *ff* *fff*

Ten. 3 *ff* *fff*

Tuba *ff* *fff*

Synth 31 32 33 34 35 *ff* *fff*

Gtr.

Mallet sketch

Part 1 (8)

This musical score is for Part 1 (8) of the piece "Heroes" by Sulphur Springs HS Band 2014. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- Cl. 1 & 2 (Clarinets):** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- A. Sax 1 & 2 (Alto Saxophones):** Measures 36-40. Measure 39 has a dynamic marking of *mf*.
- Horn 1 & 2 (Horns):** Measures 36-40. Measure 39 has a dynamic marking of *mf*.
- Tpt. 1 & 2 (Trumpets):** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- Ten. 1, 2, & 3 (Tenors):** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- Tuba:** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- Synth (Synthesizer):** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- Gtr. (Guitar):** Measures 36-40. Measure 39 has a dynamic marking of *mp*.
- Mallet sketch:** Measures 36-40. Measure 39 has a dynamic marking of *mp*.

The score features a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. A rehearsal mark 'F' is placed above the Flute staff at measure 39. The music consists of sustained notes and chords, with some melodic lines in the woodwinds and brass.

Part 1 (9)

This musical score is for Part 1 (9) of the piece "Heroes" by Sulphur Springs HS Band 2014. It covers measures 41 through 45. The score is arranged for a large band and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Cl. 1** (Clarinet 1): Rests in all measures.
- Cl. 2** (Clarinet 2): Rests in all measures.
- A. Sax 1** (Alto Saxophone 1): Melodic line starting on a quarter note in measure 41, moving to a half note in measure 42, and continuing with eighth notes in measures 43 and 44, ending on a quarter note in measure 45.
- A. Sax 2** (Alto Saxophone 2): Identical to A. Sax 1.
- Horn 1** (Horn 1): Melodic line starting on a quarter note in measure 41, moving to a half note in measure 42, and continuing with eighth notes in measures 43 and 44, ending on a quarter note in measure 45.
- Horn 2** (Horn 2): Identical to Horn 1.
- Tpt. 1** (Trumpet 1): Rests in all measures.
- Tpt. 2** (Trumpet 2): Rests in all measures.
- Ten. 1** (Tenor 1): Bass line starting on a quarter note in measure 41, moving to a half note in measure 42, and continuing with eighth notes in measures 43 and 44, ending on a quarter note in measure 45.
- Ten. 2** (Tenor 2): Identical to Tenor 1.
- Ten. 3** (Tenor 3): Bass line starting on a quarter note in measure 41, moving to a half note in measure 42, and continuing with eighth notes in measures 43 and 44, ending on a quarter note in measure 45.
- Tuba**: Bass line starting on a quarter note in measure 41, moving to a half note in measure 42, and continuing with eighth notes in measures 43 and 44, ending on a quarter note in measure 45.
- Synth** (Synthesizer): Melodic line starting on a quarter note in measure 41, moving to a half note in measure 42, and continuing with eighth notes in measures 43 and 44, ending on a quarter note in measure 45.
- Gtr.** (Guitar): Rests in all measures.
- Mallet sketch**: Percussion part consisting of a rhythmic pattern of eighth notes and quarter notes across all measures.

Part 1 (10)

The musical score is arranged in a standard concert band format. It includes the following parts and their characteristics:

- Flute (Fl.):** Starts at measure 46 with a whole rest. A 'G' chord symbol is placed above the staff at measure 47. The part begins at measure 48 with a half note G4, followed by rests at 49 and 50.
- Clarinets (Cl. 1, Cl. 2):** Similar to the Flute part, with whole rests at 46 and 47, and a half note G4 at 48.
- Saxophones (A. Sax 1, A. Sax 2):** Play a melodic line starting at measure 46. The line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This line continues through measures 47, 48, 49, and 50.
- Horns (Horn 1, Horn 2):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Trumpets (Tpt. 1, Tpt. 2):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Tenors (Ten. 1, Ten. 2, Ten. 3):** Play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Tuba:** Plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Synth:** Provides harmonic support with chords. At measure 47, it plays a G4 chord. At measure 48, it plays a G4 chord with a fermata. At measure 49, it plays a G4 chord with a fermata. At measure 50, it plays a G4 chord with a fermata.
- Guitar (Gtr.):** Remains silent throughout this section.
- Mallet sketch:** Provides a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Dynamic markings are used throughout the score to indicate volume changes: *mp* (mezzo-piano) at measures 47 and 49; *f* (forte) at measures 48 and 50; and *fp* (fortissimo-piano) at measures 49 and 50. A 'G' chord symbol is present above the Flute staff at measure 47. Measure numbers 46, 47, 48, 49, and 50 are clearly marked at the beginning of each staff line.

Part 1 (12)

This musical score is for the piece "Heroes" by Sulphur Springs HS Band 2014, specifically Part 1 (12). The score is arranged for a large ensemble and spans measures 56 to 60. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout measures 56-60.
- Clarinets (Cl. 1, Cl. 2):** Play a sustained whole note chord in measure 56, then remain silent for the remainder of the piece.
- Alto Saxophones (A. Sax 1, A. Sax 2):** Play a sustained whole note chord in measure 56, then play a melodic line starting in measure 57. The dynamic is marked *mf*.
- Horns (Horn 1, Horn 2):** Play a sustained whole note chord in measure 56, then play a melodic line starting in measure 57. The dynamic is marked *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Remains silent throughout measures 56-60.
- Tenors (Ten. 1, Ten. 2, Ten. 3):** Play a sustained whole note chord in measure 56, then play a melodic line starting in measure 57. The dynamic is marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout measures 56-60.
- Synth:** Plays a sustained whole note chord in measure 56, then plays a melodic line starting in measure 57.
- Guitar (Gtr.):** Remains silent throughout measures 56-60.
- Mallet sketch:** Plays a rhythmic pattern of eighth notes throughout measures 56-60.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and repeat signs at the end of measure 60.