

Score

"Heroes" - Sulphur Springs HS Band 2014

Parts 2 & 3

Music Composed and Arranged by
Brad Pearson

Flute: $\text{♩} = 120$, *p*, circled A above measure 1.

Clar. 1: *p*

Clar. 2: *p*

A. Sax 1: *mf*

A. Sax 2: *mf*

Horn 1: *mf*

Horn 2: *mf*

Trumpet 1: *mf*

Trumpet 2: *mf*

Tenor 1: *mf*

Tenor 2: *mf*

Tenor 3: *mf*

Tuba: *mf*

Solo 1: *mf*

Synth: *mf*

Gtr.: *mf*

Mallet sketch: *mf*

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Parts 2 & 3 (3)

(B)

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Solo 1

Synth

Gtr.

Mallet sketch

11 12 13 14 15

mp *mf*

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Parts 2 & 3 (4)

This musical score is for the band "Heroes" by Sulphur Springs HS Band 2014, specifically Parts 2 & 3 (4). The score is written for a variety of instruments and includes a mallet sketch. The measures shown are 16 through 20. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Horn 1, Horn 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), and Tuba. The second system includes Solo 1, Synth, Gtr., and Mallet sketch. The Solo 1 part is marked with a forte (*f*) dynamic. The Mallet sketch part is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Score

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Parts 2 & 3 (8)

Fl. 36 37 38 39 40

Cl. 1 36 37 38 39 40

Cl. 2 36 37 38 39 40

A. Sax 1 36 37 38 39 40

A. Sax 2 36 37 38 39 40

Horn 1 36 37 38 39 40

Horn 2 36 37 38 39 40

Tpt. 1 36 37 38 39 40

Tpt. 2 36 37 38 39 40

Ten. 1 36 37 38 39 40

Ten. 2 36 37 38 39 40

Ten. 3 36 37 38 39 40

Tuba 36 37 38 39 40

Solo 1 36 37 38 39 40

Synth 36 37 38 39 40

Gtr. 36 37 38 39 40

Mallet sketch 36 37 38 39 40

$\text{♩} = 128$

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Parts 2 & 3 (9)

Score for "Heroes" - Sulphur Springs HS Band 2014, Parts 2 & 3 (9). The score is for measures 41-45. It includes parts for Flute, Clarinets 1 & 2, Alto Saxophones 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Tenors 1, 2, & 3, Tuba, Solo 1, Synth, and Guitar. A Mallet sketch is also provided at the bottom. Dynamics include *mp* and *mf*. Key signatures are B-flat and F major. A circled 'E' is above measure 41 and a circled 'F' is above measure 45.

Measures: 41, 42, 43, 44, 45

Flute (Fl.): *mp*

Clarinet 1 (Cl. 1): *mp*

Clarinet 2 (Cl. 2): *mp*

Alto Saxophone 1 (A. Sax 1): *mp*

Alto Saxophone 2 (A. Sax 2): *mp*

Horn 1

Horn 2

Trumpet 1 (Tpt. 1)

Trumpet 2 (Tpt. 2)

Tenor 1 (Ten. 1): *mf*

Tenor 2 (Ten. 2): *mf*

Tenor 3 (Ten. 3): *mf*

Tuba: *mf*

Solo 1: *mf*

Synth

Guitar (Gtr.): *mf*

Mallet sketch: *mf*

Score

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Parts 2 & 3 (10)

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Ten. 1

Ten. 2

Ten. 3

Tuba

Solo 1

Synth

Gtr.

Mallet sketch

46 47 48 49 50

mf

mf

mf

mf

mf

Score

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Parts 2 & 3 (11)

The score is arranged in a standard concert band format. The top staves are for Flute (Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). Below these are the Saxophone section (A. Sax 1 and 2), Horn section (Horn 1 and 2), Trumpet section (Tpt. 1 and 2), Trombone section (Ten. 1, 2, and 3), and Tuba. The bottom section includes Solo 1, Synth (split into two staves), Gtr., and Mallet sketch. The music is in 2/4 time with a key signature of one sharp (F#). Measure 53 contains a circled 'G' above the staff. Dynamics of *f* (forte) are indicated throughout. Articulation marks (>) are used for accents. The Mallet sketch part at the bottom shows a rhythmic pattern of eighth notes.

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Parts 2 & 3 (12)

This musical score is for the 12 parts of the band. The parts are:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax 1
- A. Sax 2
- Horn 1
- Horn 2
- Tpt. 1
- Tpt. 2
- Ten. 1
- Ten. 2
- Ten. 3
- Tuba
- Solo 1
- Synth
- Gtr.
- Mallet sketch

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into five measures, numbered 56 through 60. Measure 57 contains a triplet of eighth notes in the Tpt. 1 and Tpt. 2 parts, marked with a forte (*f*) dynamic. Measure 59 features a half note in the Tpt. 1 part, also marked with a forte (*f*) dynamic. The Mallet sketch part provides a rhythmic accompaniment throughout the piece.