

Lewis County 2012

Hunger Games

Brad Pearson

Meditatively $\text{♩} = 90$

The score is for a piece titled "Hunger Games" by Brad Pearson, revised on 7/11/12. It is marked "Meditatively" with a tempo of quarter note = 90. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1-4, Clarinet 1-3, and Alto Sax. The brass section includes Trumpet 1-5, Mellophone 1-2, and Baritone. The keyboard section includes Synthesizer and Marimba. The percussion section includes Glockenspiel, Xylophone, and Vibraphone. The electric bass line is also present. The score is divided into measures 2 through 6. The Marimba part starts with a piano (*p*) dynamic and features a long, sustained chord that changes slightly over the measures. The Glockenspiel part enters in measure 4 with a melody marked *mp*. The Trumpet 1 part also has a melody starting in measure 2, marked *mp*, and continues through measure 6. The other instruments are mostly silent or have very light accompaniment.

Musical score for Lewis County 2012 (2), revised 7/11/12. The score is for measures 7-12 and includes parts for Flutes (FL. 1-4), Clarinets (Cl. 1-3), Alto Saxophone (A. Sax), Trumpets (Tpt. 1-5), Mellophones (Mello 1-2), Baritone (Bar.), Synth, Euphonium (E.B.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.).

Measures 7-9: Flutes 1-4, Clarinets 1-3, and Alto Saxophone are silent. Trumpets 1-5, Mellophones 1-2, Baritone, Synth, and Euphonium are also silent. Glockenspiel, Xylophone, Vibraphone, and Maracas play a rhythmic pattern.

Measure 10: Flutes 1-4, Clarinets 1-3, and Alto Saxophone enter with a *mp* dynamic. Trumpets 1 and 2 enter with a *mf* dynamic. Maracas continue with a *mf* dynamic.

Measures 11-12: Flutes 1-4, Clarinets 1-3, and Alto Saxophone continue. Trumpets 1 and 2 continue. Mellophones 1 and 2, and Baritone enter with a *mf* dynamic. Maracas continue with a *mf* dynamic.

Musical score for Lewis County 2012 (3), revised 7/11/12. The score includes parts for Flutes 1-4, Clarinets 1-3, Alto Saxophone, Trumpets 1-5, Mellophones 1-2, Baritone, Synth, Euphonium, Glockenspiel, Xylophone, Vibraphone, and Maracas. The score spans measures 13 to 18, with various dynamics and articulations.

Measures 13-18 are shown. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The score is in 3/4 time with a key signature of one flat.

19 Agitato ♩ = 144 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Cl. 1
Cl. 2
Cl. 3
A. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Mello 1
Mello 2
Bar.

Synth

E.B.

Glk.
Xyl.
Vib.
Mrb.

mf

25 26 27 28 29 30

Fl. 1 *mf* *f* *fp* *mf*

Fl. 2 *mf* *f* *fp* *mf*

Fl. 3 *mf* *f* *fp* *mf*

Fl. 4 *mf* *f* *fp* *mf*

Cl. 1 *mf* *f* *fp* *mf*

Cl. 2 *mf* *f* *fp* *mf*

Cl. 3 *mf* *f* *fp* *mf*

A. Sax *mf* *f* *fp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Mello 1

Mello 2

Bar.

Synth

E.B.

Glk.

Xyl.

Vib.

Mrb.

This musical score is for a percussion ensemble and includes the following parts: Flute 1-4, Clarinet 1-3, Alto Saxophone, Trumpet 1-5, Mellophone 1-2, Baritone, Synth, Euphonium, Glockenspiel, Xylophone, Vibraphone, and Maracas. The score is written in 2/4 time and covers measures 31 through 36. The key signature has one flat (B-flat). The dynamic markings are as follows: Flutes 1-4, Clarinets 1-3, and Alto Saxophone start at *f* in measure 31, move to *fp* in measure 32, *mf* in measure 34, and *fp* in measure 36. Trumpets 1-5 start at *mf* in measure 34, *f* in measure 35, and *fp* in measure 36. Mellophones 1-2 and Baritone start at *fp* in measure 36. Synth starts at *mf* in measure 34, *f* in measure 35, and *fp* in measure 36. Euphonium starts at *fp* in measure 36. Glockenspiel, Xylophone, and Vibraphone start at *mf* in measure 34. Maracas start at *mf* in measure 34.

This musical score is for a percussion ensemble and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Cl. 1, Cl. 2, Cl. 3
- A. Sax
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Mello 1, Mello 2
- Bar.
- Synth
- E.B.
- Glk.
- Xyl.
- Vib.
- Mrb.

The score is written in 4/4 time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The measures are numbered 37 through 42. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page covers measures 43 through 48. The instrumentation includes:

- Flutes (FL 1-4): Each part features a melodic line with long notes and slurs, marked *mf* starting at measure 46.
- Clarinets (Cl 1-3): Similar to the flutes, with melodic lines and slurs, marked *mf* at measure 46.
- Alto Saxophone (A. Sax): Melodic line with slurs, marked *mf* at measure 46.
- Trumpets (Tpt 1-5): Tpt 1 and 2 have melodic lines with slurs, marked *mf* at measure 46. Tpt 3, 4, and 5 play sustained notes, marked *mf* at measure 46.
- Mellophones (Mello 1-2): Play sustained notes, marked *mp* at measure 48.
- Baritone (Bar.): Plays sustained notes, marked *mp* at measure 48.
- Synth: Provides harmonic support with chords and slurs, marked *mf* at measure 46.
- Euphonium (E.B.): Rhythmic accompaniment with eighth notes, marked *mp* at measure 48.
- Glockenspiel (Glk.): Rhythmic accompaniment with eighth notes, marked *mf* at measure 46.
- Xylophone (Xyl.): Rhythmic accompaniment with eighth notes.
- Vibraphone (Vib.): Rhythmic accompaniment with eighth notes.
- Maracas (Mrb.): Rhythmic accompaniment with eighth notes.

This musical score page covers measures 49 through 54. The instruments and their parts are as follows:

- Flutes (Fl. 1-4):** Flute 1 and 3 play a melodic line with slurs. Flute 2 and 4 play a sustained harmonic line. Dynamics: *mp*.
- Clarinets (Cl. 1-3):** Clarinet 1 and 2 play a melodic line with slurs. Clarinet 3 plays a sustained harmonic line. Dynamics: *mp*.
- Alto Saxophone (A. Sax):** Plays a melodic line with slurs. Dynamics: *mf*.
- Trumpets (Tpt. 1-5):** All five trumpets are silent throughout this section.
- Mellophones (Mello 1-2):** Mellophone 1 and 2 play a melodic line with slurs starting in measure 54. Dynamics: *mp*.
- Baritone (Bar.):** Silent throughout this section.
- Synthesizer (Synth):** Silent throughout this section.
- Euphonium (E.B.):** Plays a melodic line with slurs. Dynamics: *mp*.
- Glockenspiel (Glk.):** Plays a melodic line with slurs. Dynamics: *mp*.
- Xylophone (Xyl.):** Silent throughout this section.
- Vibraphone (Vib.):** Plays a melodic line with slurs. Dynamics: *mp*.
- Maracas (Mrb.):** Plays a rhythmic accompaniment. Dynamics: *mp*.

55 56 57 58 59 60

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Mello 1 *mp* *mf*

Mello 2 *mp* *mf*

Bar. *mp* *mf*

Synth *mf*

E.B. *mf*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

This musical score is for a percussion ensemble and includes parts for woodwinds. The instruments listed are:

- Flutes: Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Alto Saxophone: A. Sax
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Mellophones: Mello 1, Mello 2
- Baritone: Bar.
- Synth
- Euphonium: E.B.
- Glockenspiel: Glk.
- Xylophone: Xyl.
- Vibraphone: Vib.
- Maracas: Mrb.

The score covers measures 61 through 66. The woodwinds and strings (Flutes, Clarinets, Saxophone, Trumpets, Mellophones, Baritone, Euphonium) play a melodic line that starts in measure 61 and continues through measure 66. The percussion instruments (Xyl., Vib., Mrb.) play a rhythmic accompaniment. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The score is in 2/4 time and features a key signature of one sharp (F#).

67 68 69 70 71 72

FL 1

FL 2

FL 3

FL 4

Cl 1

Cl 2

Cl 3

A. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Mello 1

Mello 2

Bar.

Synth

E.B.

Glk.

Xyl.

Vib.

Mrb.

ff

This musical score page covers measures 73 through 78. The instrumentation includes:

- Flutes: FL. 1, FL. 2, FL. 3, FL. 4
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Alto Saxophone: A. Sax
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5
- Mellophones: Mello 1, Mello 2
- Baritone: Bar.
- Synth: Synth
- Euphonium: E.B.
- Glockenspiel: Glk.
- Xylophone: Xyl.
- Vibraphone: Vib.
- Maracas: Mrb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation for measures 73-78 shows a consistent rhythmic pattern across most instruments, with some variations in melodic lines and accompaniment. The Flute parts (FL. 1-4) feature a melodic line with eighth notes and rests. The Clarinet and Saxophone parts (Cl. 1-3, A. Sax) play a steady accompaniment of eighth notes. The Trumpet and Mellophone parts (Tpt. 1-5, Mello 1-2) play a similar accompaniment. The Baritone part (Bar.) plays a steady accompaniment of eighth notes. The Synth part (Synth) plays a steady accompaniment of eighth notes. The Euphonium part (E.B.) plays a steady accompaniment of eighth notes. The Glockenspiel part (Glk.) plays a steady accompaniment of eighth notes. The Xylophone part (Xyl.) plays a steady accompaniment of eighth notes. The Vibraphone part (Vib.) plays a steady accompaniment of eighth notes. The Maracas part (Mrb.) plays a steady accompaniment of eighth notes.

79 80 81 82 83 84

Direct tempo change $\downarrow = 90$

FL. 1 *mp* *ff*

FL. 2 *mp* *ff*

FL. 3 *mp* *ff*

FL. 4 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

A. Sax *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Tpt. 4 *mp* *ff*

Tpt. 5 *mp* *ff*

Mello 1 *mp* *ff*

Mello 2 *mp* *ff*

Bar. *mp* *ff*

Synth *mp* *ff*

E.B. *mp* *ff*

Glk. *mp* *ff*

Xyl. *mp* *ff*

Vib. *mp* *ff*

Mrb. *mp* *ff*

Musical score for Lewis County 2012 (15), measures 85-90. The score includes parts for Flutes 1-4, Clarinets 1-3, Alto Saxophone, Trumpets 1-5, Mellophones 1-2, Baritone, Synthesizer, Euphonium, Glockenspiel, Xylophone, Vibraphone, and Maracas. Measures 85-90 are marked with dynamics mp and mf.

Measures 85-90 are marked with dynamics *mp* and *mf*.

Chord markings for Xyl. are: no chord, Dm, B^bD, Dm.

Musical score for Lewis County 2012 (16), revised 7/11/12. The score includes parts for Flutes 1-4, Clarinets 1-3, Alto Saxophone, Trumpets 1-5, Mellophones 1-2, Baritone, Synth, Euphonium, Glockenspiel, Xylophone, Vibraphone, and Maracas. Measures 91-96 are shown with various musical notations and chord changes.

Chord changes for Xyl.:

Measure	Chord
91	B ^b
92	Gm/B ^b
93	Dm
94	
95	B ^b
96	Gm/B ^b

FL. 1 *mp* *mp* *f*

FL. 2 *mp* *mp* *f*

FL. 3 *mp* *mp* *f*

FL. 4 *mp* *mp* *f*

Cl. 1 *mp* *mp* *f*

Cl. 2 *mp* *mp* *f*

Cl. 3 *mp* *mp* *f*

A. Sax *mp* *f*

Tpt. 1 *mp* *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tpt. 5 *mp* *f*

Mello 1 *f*

Mello 2 *f*

Bar. *f*

Synth *f*

E.B. *f*

Glk.

Xyl. *Dm* *Dm/C* *B^b*

Vib.

Mrb.

Musical score for measures 103-108. The score is arranged in systems for various instruments. The first system includes Flutes 1-4, Clarinets 1-3, and Alto Saxophone. The second system includes Trumpets 1-5, Mellophones 1-2, and Baritone. The third system includes Synth. The fourth system includes Euphonium. The fifth system includes Glockenspiel, Xylophone, Vibraphone, and Maracas. The score includes dynamic markings such as *mp* and *pp*, and a "no chord" instruction for the Xylophone in measure 104. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated at the top of each system.

109 110 111 112 113 114

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

Mello 1 *mp*

Mello 2 *mp*

Bar. *mp*

Synth

E.B. *mp*

Glk. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

mallets perhaps double lines in the winds, no specific chord structure in this section.