

# "THEY MEET"

COMMISSIONED BY CENTRAL-CARROLL H.S. BAND  
NEIL RUBY, DIRECTOR

(EDIT C)

84

ARR. BRAD PEARSON

$\text{♩} = 148$

The musical score is arranged for a large band. It features 16 staves, each for a different instrument. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2&3, Horn, Tenor 1, Tenor 2, Tuba, Xylo/Bells, Vibes, Marimba 1, Marimba 2, and Timpani. The score is in 4/4 time with a tempo of 148 beats per minute. The key signature has one flat (B-flat). The music is divided into five measures, with measure numbers 1 through 5 indicated above the staves. The Flute, Clarinet, and Xylo/Bells parts have a *mf* dynamic marking. The Saxophone parts have a *mf* dynamic marking. The Trombone parts have a *mf* dynamic marking. The Tuba part has a *mf* dynamic marking. The Vibes part has a *mf* dynamic marking. The Marimba parts have a *mf* dynamic marking. The Timpani part is marked with a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and articulation marks.

# "THEY MEET" (2)

(EDIT C)

This musical score is for the piece "THEY MEET" (2), marked as an edit. The score is arranged for a large ensemble and spans ten measures. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line starting on measure 6, with a whole rest in measure 7 and a half note in measure 8.
- CL.** (Clarinet): Melodic line starting on measure 6, with a whole rest in measure 7 and a half note in measure 8.
- A. SAX** (Alto Saxophone): Melodic line starting on measure 9, with a whole rest in measure 10.
- T. SAX** (Tenor Saxophone): Rhythmic accompaniment of eighth notes.
- B. SAX** (Baritone Saxophone): Rhythmic accompaniment of eighth notes.
- TRP. 1** (Trumpet 1): Melodic line starting on measure 6, with a whole rest in measure 7 and a half note in measure 8.
- TRP. 2&3** (Trumpets 2 & 3): Melodic line starting on measure 6, with a whole rest in measure 7 and a half note in measure 8.
- HN.** (Horn): Melodic line starting on measure 9, with a whole rest in measure 10.
- TEN. 1** (Tenor 1): Rhythmic accompaniment of eighth notes.
- TEN. 2** (Tenor 2): Rhythmic accompaniment of eighth notes.
- TUBA**: Rhythmic accompaniment of eighth notes.
- XYLO/BELLS**: Whole rests throughout the piece.
- VIBES**: Whole rests throughout the piece.
- MAR. 1** (Maracas 1): Rhythmic accompaniment of eighth notes.
- MAR. 2** (Maracas 2): Rhythmic accompaniment of eighth notes.
- TIMP.** (Timpani): Whole rests throughout the piece.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the staves.

# "THEY MEET" (B)

(EDIT C)

This musical score is for the piece "THEY MEET" (B), edited by C. It is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The second system includes Xylophone/Bells (XYLO/BELLS), Vibes, Maracas 1 (MAR. 1), Maracas 2 (MAR. 2), and Timpani (TIMP.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout the piece.

# "THEY MEET" (4)

(EDIT C)

This musical score is for the piece "THEY MEET" (4), marked as an edit. It is arranged for a large ensemble. The score is divided into measures 16 through 20. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of two flats. Measures 16-20 show a melodic line with some grace notes.
- CL.** (Clarinet): Treble clef, key signature of two flats. Measures 16-20 show a melodic line with grace notes.
- A. SAX** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 16-20 show a melodic line.
- T. SAX** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 16-20 show a melodic line.
- B. SAX** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 16-20 show a melodic line.
- TRP. 1** (Trumpet 1): Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- TRP. 2&3** (Trumpets 2 and 3): Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- HN.** (Horn): Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- TEN. 1** (Tenor 1): Bass clef, key signature of two flats. Measures 16-20 show a melodic line.
- TEN. 2** (Tenor 2): Bass clef, key signature of two flats. Measures 16-20 show a melodic line.
- TUBA**: Bass clef, key signature of two flats. Measures 16-20 show a melodic line.
- XYLO/BELLS**: Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- VIBES**: Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- MAR. 1** (Maracas 1): Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- MAR. 2** (Maracas 2): Treble clef, key signature of two flats. Measures 16-20 show a melodic line.
- TIMP.** (Timpani): Bass clef, key signature of two flats. Measures 16-20 show a melodic line.

# "THEY MEET" (5)

(EDIT C)

This musical score is for the piece "THEY MEET" (5), marked as an edit. It is arranged for a large ensemble. The score is divided into two systems, with measures 21-23 in the first system and measures 24-25 in the second. The instruments are listed on the left side of the page:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES
- MAR. 1 (Maracas 1)
- MAR. 2 (Maracas 2)
- TIMP. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes at measure 25.

"THEY MEET" (6)  
(EDIT C)

This musical score is for the piece "THEY MEET" (6) (EDIT C) from the Central-Carroll Show 2005. It is a multi-staff score for a concert band, covering measures 26 through 30. The score includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, Maracas 1 (MAR. 1), Maracas 2 (MAR. 2), and Timpani (TIMP.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with slurs and accents. The Clarinet and Alto Saxophone parts provide harmonic support with chords and moving lines. The Tenor and Bass Saxophone parts have a steady, rhythmic accompaniment. The Trumpet and Horn parts play a melodic line with slurs and accents. The Tenor parts have a steady, rhythmic accompaniment. The Tuba part has a steady, rhythmic accompaniment. The Xylophone/Bells part has a steady, rhythmic accompaniment. The Vibes part has a steady, rhythmic accompaniment. The Maracas parts have a steady, rhythmic accompaniment. The Timpani part has a steady, rhythmic accompaniment.

Measure numbers 26, 27, 28, 29, and 30 are indicated at the top of each staff. The score ends with a double bar line at the end of measure 30.

# "THEY MEET" (7)

(EDIT C)

8VA

31 32 33 34 35

FL.

CL.

A. SAX

T. SAX

B. SAX

Trp. 1

Trp. 2&3

HN.

TEN. 1

TEN. 2

TUBA

XYLO/BELLS

VIBES

MAR. 1

MAR. 2

TIMP.