

# THEY FALL IN LOVE

COMMISSIONED BY CENTRAL-CARROLL H.S. BAND  
NEIL RUBY, DIRECTOR

REV

84

ARR. BRAD PEARSON

$\text{♩} = 144$

The musical score is arranged for a large band. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time. Part 1:  $p$  (piano), chords in the right hand. Part 2:  $p$ , chords in the right hand.
- CLARINET:** Treble clef, 2/4 time. Part 1:  $p$ , eighth-note chords in the right hand.
- ALTO SAX:** Treble clef, 2/4 time. Part 1:  $m^2$  (mezzo-forte), eighth-note chords in the right hand.
- TENOR SAX:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- BARITONE SAX:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- SOLOS:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- TRUMPET 1:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand. Part 2:  $m^2$ , eighth-note chords in the right hand. Part 3:  $m^2$ , eighth-note chords in the right hand. Part 4:  $m^2$ , eighth-note chords in the right hand. Part 5:  $m^2$ , eighth-note chords in the right hand.
- TRUMPET 2&3:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- HORN:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- TENOR 1:** Bass clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- TENOR 2:** Bass clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- TUBA:** Bass clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- XYLO/BELLS:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand. Part 2:  $m^2$ , eighth-note chords in the right hand. Part 3:  $m^2$ , eighth-note chords in the right hand. Part 4:  $m^2$ , eighth-note chords in the right hand. Part 5:  $m^2$ , eighth-note chords in the right hand.
- VIBES:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- MARIMBA 1:** Treble clef, 2/4 time. Part 1:  $m^2$ , eighth-note chords in the right hand.
- MARIMBA 2:** Treble clef, 2/4 time. Part 1:  $p$  (piano), eighth-note chords in the right hand.



# THEY FALL IN LOVE (REV)(B)

Musical score for 'THEY FALL IN LOVE (REV)(B)'. The score is arranged for a large ensemble and spans measures 11 to 15. The instruments and their parts are as follows:

- FL.** (Flute): Measures 11-12 are rests. Measures 13-15 play a melodic line starting on a whole note G4.
- CL.** (Clarinet): Measures 11-12 are rests. Measures 13-15 play a melodic line starting on a whole note G4.
- A. SAX** (Alto Saxophone): Measures 11-15 are rests.
- T. SAX** (Tenor Saxophone): Measures 11-12 are rests. Measures 13-15 play a melodic line starting on a whole note G4.
- B. SAX** (Baritone Saxophone): Measures 11-15 play a rhythmic accompaniment of eighth notes.
- Trp. 1** (Trumpet 1): Measures 11-15 play a melodic line starting on a whole note G4.
- Trp. 2** (Trumpet 2): Measures 11-15 are rests.
- HN.** (Horn): Measures 11-12 are rests. Measure 13 has a **SOLO** marking. Measures 13-15 play a melodic line starting on a whole note G4.
- TEN. 1** (Tenor 1): Measures 11-15 are rests.
- TEN. 2** (Tenor 2): Measures 11-12 are rests. Measures 13-15 play a melodic line starting on a whole note G4.
- TUBA**: Measures 11-15 play a rhythmic accompaniment of eighth notes.
- XYLO/BELLS**: Measures 11-12 are rests. Measure 13 has a **XYLO** marking. Measures 13-15 play a melodic line starting on a whole note G4.
- VIBES**: Measures 11-12 are rests. Measures 13-15 play a melodic line starting on a whole note G4.
- MAR. 1** (Maracas 1): Measures 11-15 play a rhythmic accompaniment of eighth notes.
- MAR. 2** (Maracas 2): Measures 11-15 play a rhythmic accompaniment of eighth notes.

# THEY FALL IN LOVE (REV)(4)

This musical score is for the piece "They Fall in Love (Rev)(4)" from the Central-Carroll Show 2005. It is a multi-staff score for a large ensemble. The score is divided into two systems, each containing five staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Baritone Saxophone (B. SAX). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The third system includes Xylophone/Bells (XYLO/BELLS), Vibes, and two Maracas (MAR. 1 and MAR. 2). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score covers measures 16 through 20. Measure 19 features a "Turn" instruction for the Horn. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *f* (forte).

# THEY FALL IN LOVE (REV)(5)

8VA

FL.

CL.

A. SAX

T. SAX

B. SAX

TRP. 1

TRP. 2&3

HN.

TEN. 1

TEN. 2

TUBA

XYLO/BELLS

VIBES

MAR. 1

MAR. 2

21 22 23 24 25

(Turn)

(Turn)

BELLS

Detailed description: This is a page of a musical score for a concert band. The title is "THEY FALL IN LOVE (REV)(5)" and it is for the "CENTRAL-CARROLL SHOW 2005". The score is for measures 21 through 25. The instruments listed are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, and Maracas 1 & 2 (MAR. 1, MAR. 2). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. There are two "Turn" markings above measures 21 and 23. The Xylophone/Bells part has a "BELLS" marking above measure 21. The Maracas parts have "MAR." markings above measures 21 and 23. The Vibes part has "VIBES" markings above measures 21 and 23. The Flute part has an "8VA" marking above measure 21. The score is arranged in a standard concert band layout with staves for each instrument.

# THEY FALL IN LOVE (REV)(6)

(SMA)

FL.

CL.

A. SAX

T. SAX

B. SAX

TRP. 1

TRP. 2 & 3

HN.

TEN. 1

TEN. 2

TUBA

XYLO/BELLS

VIBES

MAR. 1

MAR. 2

26 27 28 29 30

# THEY FALL IN LOVE (REV)(7)

$\text{♩} = 156$

This musical score is for the piece "They Fall in Love (Rev)" (7) from the Central-Carroll Show 2005. The tempo is marked as quarter note = 156. The score is arranged for a large ensemble and is divided into two systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), and a blank staff. The second system includes Trumpet 1 (TRP. 1), Trumpet 2 & 3 (TRP. 2&3), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, and two Maracas (MAR. 1 and MAR. 2). The music is written in 4/4 time and features a key signature change from one flat to two sharps between measures 33 and 34. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# THEY FALL IN LOVE (REV)(8)

Musical score for 'THEY FALL IN LOVE (REV)(8)'. The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- VOCAL (Vocalist)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES
- MAR. 1 (Maracas 1)
- MAR. 2 (Maracas 2)

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: "L IS FOR THE WAY YOU LOOK AT ME". The score is divided into measures 36 through 40.

# THEY FALL IN LOVE (REV)(9)

Musical score for 'THEY FALL IN LOVE (REV)(9)'. The score is arranged for a large ensemble and includes a vocal line. The instruments listed are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES
- MAR. 1 (Maracas 1)
- MAR. 2 (Maracas 2)

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: "O IS FOR THE ON LY ONE I SEE". The score is divided into five measures, numbered 41 through 45. The vocal line is positioned between the saxophone section and the trumpet section. The woodwind and brass sections have various rhythmic patterns, while the percussion section (XYLO/BELLS, VIBES, MAR. 1, MAR. 2) provides a steady accompaniment.

# THEY FALL IN LOVE (REV)(10)

46 47 48 49 50

FL.

CL.

A. SAX

T. SAX

B. SAX

V IVE BY VE BY EX TRA OR DI NA BY E IVE

46 47 48 49 50

TRP. 1

TRP. 2

HN.

TEN. 1

TEN. 2

TUBA

XYLO/BELLS

VIBES

MAR. 1

MAR. 2