

THEY BREAK UP (PART 1)

COMMISSIONED BY CENTRAL-CARROLL H.S. BAND
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♩=144

The musical score is arranged for a large band. It features the following parts:

- FLUTE:** Treble clef, 2/4 time. Measures 1-4 contain chords, measure 5 is a whole rest. Dynamics: *p*.
- CLARINET:** Treble clef, 2/4 time. Measures 1-4 contain eighth-note patterns, measure 5 is a whole rest. Dynamics: *p*.
- ALTO SAX:** Treble clef, 2/4 time. Measures 1-5 are whole rests.
- TENOR SAX:** Treble clef, 2/4 time. Measures 1-5 are whole rests.
- BARITONE SAX:** Treble clef, 2/4 time. Measures 1-5 contain eighth-note patterns. Dynamics: *m²*.
- SOLOS:** Treble clef, 2/4 time. Measures 1-5 are whole rests.
- TRUMPET 1:** Treble clef, 2/4 time. Measures 1-4 are whole rests, measure 5 contains a solo eighth-note pattern. Dynamics: *m²*. Marking: **SOLO**.
- TRUMPET 2&3:** Treble clef, 2/4 time. Measures 1-5 are whole rests.
- HORN:** Treble clef, 2/4 time. Measures 1-5 are whole rests.
- TENOR 1:** Bass clef, 2/4 time. Measures 1-5 are whole rests.
- TENOR 2:** Bass clef, 2/4 time. Measures 1-5 are whole rests.
- TUBA:** Bass clef, 2/4 time. Measures 1-5 contain eighth-note patterns. Dynamics: *m²*.
- XYLO/BELLS:** Treble clef, 2/4 time. Measures 1-5 contain eighth-note patterns. Dynamics: *m²*. Marking: **BELLS**.
- VIBES:** Treble clef, 2/4 time. Measures 1-4 contain chords, measure 5 is a whole rest. Dynamics: *m²*.
- MARIMBA 1:** Treble clef, 2/4 time. Measures 1-4 contain chords, measure 5 is a whole rest. Dynamics: *m²*.
- MARIMBA 2:** Treble clef, 2/4 time. Measures 1-5 contain chords. Dynamics: *p*.

THEY BREAK UP (PART 1) (2)

This musical score is for the piece "THEY BREAK UP (PART 1) (2)" from the Central-Carroll Show 2005. It is a multi-staff score for a band, spanning measures 6 to 10. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Rests in all measures.
- A. SAX** (Alto Saxophone): Rests in all measures.
- T. SAX** (Tenor Saxophone): Rests in all measures.
- B. SAX** (Baritone Saxophone): Plays a rhythmic pattern of quarter notes in all measures.
- Trp. 1** (Trumpet 1): Plays a melodic line with eighth and quarter notes.
- Trp. 2 & 3** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Rests in all measures.
- TEN. 1** (Tenor 1): Rests in all measures.
- TEN. 2** (Tenor 2): Rests in all measures.
- TUBA**: Plays a rhythmic pattern of quarter notes in all measures.
- XYLO/BELLS**: Rests in all measures.
- VIBES**: Rests in all measures.
- MAR. 1** (Maracas 1): Rests in all measures.
- MAR. 2** (Maracas 2): Plays a steady rhythmic accompaniment of quarter notes.

THEY BREAK UP (PART 1) (3)

This musical score is for the piece "They Break Up (Part 1) (3)" from the Central-Carroll Show 2005. It is a multi-staff score for a jazz ensemble. The score is divided into two systems, with measures 11-16 shown in the first system and measures 13-16 shown in the second system. The instruments and their parts are as follows:

- FL.** (Flute): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- CL.** (Clarinet): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- A. SAX** (Alto Saxophone): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- T. SAX** (Tenor Saxophone): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- B. SAX** (Baritone Saxophone): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- TRP. 1** (Trumpet 1): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- TRP. 2&3** (Trumpets 2 and 3): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- HN.** (Horn): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- TEN. 1** (Tenor 1): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- TEN. 2** (Tenor 2): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- TUBA**: Part 1 (measures 11-16) and Part 2 (measures 13-16).
- XYLO/BELLS**: Part 1 (measures 11-16) and Part 2 (measures 13-16).
- VIBES**: Part 1 (measures 11-16) and Part 2 (measures 13-16).
- MAR. 1** (Maracas 1): Part 1 (measures 11-16) and Part 2 (measures 13-16).
- MAR. 2** (Maracas 2): Part 1 (measures 11-16) and Part 2 (measures 13-16).

Key features of the score include:

- Measure 13:** A "Turn" instruction is present above the Trumpet 1 and Tenor 1 staves.
- Measure 13:** A "Xylo" instruction is present above the Xylo/Bells staff.
- Measure 13:** A "Bells" instruction is present above the Xylo/Bells staff.
- Measure 16:** A "Turn" instruction is present above the Trumpet 1 and Tenor 1 staves.