



# THEY BREAK UP (PART 2) (2)

This musical score is for the piece "THEY BREAK UP (PART 2) (2)" from the Central-Carroll Show 2005. The score is written for a large ensemble and consists of 10 measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with grace notes and slurs, starting on measure 6.
- CL.** (Clarinet): Melodic line with grace notes and slurs, starting on measure 6.
- A. SAX** (Alto Saxophone): Melodic line with grace notes and slurs, starting on measure 6.
- T. SAX** (Tenor Saxophone): Rests until measure 10, then plays a melodic phrase.
- B. SAX** (Baritone Saxophone): Rhythmic accompaniment with eighth notes.
- TRP. 1** (Trumpet 1): Rests until measure 10, then plays a melodic phrase.
- TRP. 2&3** (Trumpets 2 and 3): Rests until measure 10, then plays a melodic phrase.
- HN.** (Horn): Rests until measure 10, then plays a melodic phrase.
- TEN. 1** (Tenor 1): Rests until measure 10, then plays a melodic phrase.
- TEN. 2** (Tenor 2): Rests until measure 10, then plays a melodic phrase.
- TUBA**: Rhythmic accompaniment with eighth notes.
- XYLO/BELLS**: Rhythmic accompaniment with eighth notes.
- VIBES**: Rhythmic accompaniment with eighth notes.
- MAR. 1** (Maracas 1): Rhythmic accompaniment with eighth notes.
- MAR. 2** (Maracas 2): Rhythmic accompaniment with eighth notes.

Measures 6, 7, 8, 9, and 10 are marked with measure numbers at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 10.

# THEY BREAK UP (PART 2) (B)

This musical score is for the piece "They Break Up (Part 2) (B)" from the Central-Carroll Show 2005. It is a multi-staff score for a concert band or jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. The piece begins at measure 11 and continues through measure 15. The instruments and their parts are as follows:

- FL.** (Flute): Features a melodic line with grace notes and slurs, starting at measure 11 and continuing through measure 15.
- CL.** (Clarinet): Provides harmonic support with sustained notes and moving lines, mirroring the flute's phrasing.
- A. SAX** (Alto Saxophone): Plays a rhythmic, eighth-note pattern with a melodic contour.
- T. SAX** (Tenor Saxophone): Plays a similar rhythmic pattern to the alto sax, often in a lower register.
- B. SAX** (Baritone Saxophone): Provides a steady bass line with eighth-note accompaniment.
- TRP. 1** (Trumpet 1): Plays a melodic line with grace notes, similar to the flute.
- TRP. 2&3** (Trumpets 2 and 3): Provide harmonic support with sustained notes and rhythmic patterns.
- HN.** (Horn): Plays a melodic line with grace notes, similar to the trumpet 1 part.
- TEN. 1** (Tenor 1): Provides a rhythmic bass line with eighth-note accompaniment.
- TEN. 2** (Tenor 2): Provides a rhythmic bass line with eighth-note accompaniment.
- TUBA**: Provides a steady bass line with eighth-note accompaniment.
- XYLO/BELLS**: Provides a rhythmic pattern with eighth notes.
- VIBES**: Provides a rhythmic pattern with eighth notes.
- MAR. 1** (Maracas 1): Provides a rhythmic pattern with eighth notes.
- MAR. 2** (Maracas 2): Provides a rhythmic pattern with eighth notes.

The score includes measure numbers 11, 12, 13, 14, and 15 at the beginning of each staff line. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

# THEY BREAK UP (PART 2) (4)

$\text{♩} = 144$

This musical score is for the piece "They Break Up (Part 2) (4)" from the Central-Carroll Show 2005. The tempo is marked as  $\text{♩} = 144$ . The score is arranged for a large ensemble and covers measures 16 through 20. The instruments and their parts are as follows:

- FL.** (Flute): Measures 16-17 play a melodic line with eighth notes and quarter notes. Measures 18-20 are mostly rests.
- CL.** (Clarinet): Similar to the flute, playing a melodic line in measures 16-17.
- A. SAX** (Alto Saxophone): Measures 16-17 play a melodic line. Measures 18-20 play a sustained note with some movement.
- T. SAX** (Tenor Saxophone): Measures 16-17 play a melodic line. Measures 18-20 play a sustained note.
- B. SAX** (Baritone Saxophone): Measures 16-17 play a rhythmic line of eighth notes. Measures 18-20 play a rhythmic line of eighth notes.
- TRP. 1** (Trumpet 1): Measures 16-17 play a melodic line. Measures 18-20 are rests.
- TRP. 2&3** (Trumpets 2 and 3): Measures 16-17 play a melodic line. Measures 18-20 are rests.
- HN.** (Horn): Measures 16-17 play a melodic line. Measures 18-20 play a sustained note.
- TEN. 1** (Tenor 1): Measures 16-17 play a melodic line. Measures 18-20 play a sustained note.
- TEN. 2** (Tenor 2): Measures 16-17 play a melodic line. Measures 18-20 play a sustained note.
- TUBA**: Measures 16-17 play a rhythmic line of eighth notes. Measures 18-20 play a rhythmic line of eighth notes.
- XYLO/BELLS**: Measures 16-17 play a rhythmic line of eighth notes. Measures 18-20 are rests.
- VIBES**: Measures 16-17 play a rhythmic line of eighth notes. Measures 18-20 play a melodic line.
- MAR. 1** (Maracas 1): Measures 16-17 play a rhythmic line of eighth notes. Measures 18-20 play a rhythmic line of eighth notes.
- MAR. 2** (Maracas 2): Measures 16-17 play a rhythmic line of eighth notes. Measures 18-20 play a rhythmic line of eighth notes.

# THEY BREAK UP (PART 2) (5)

$\text{♩} = 132$

This musical score is for the piece "They Break Up (Part 2) (5)" from the Central-Carroll Show 2005. The tempo is marked as  $\text{♩} = 132$ . The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Bass Saxophone (B. SAX). The second system includes parts for Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, and two Maraca parts (MAR. 1 and MAR. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with melodic lines in the upper instruments. The score includes measure numbers 21, 22, 23, and 24, and concludes with a double bar line and repeat sign.