

I WRITE THE SONGS/FINALE

COMMISSIONED BY CENTRAL-CARROLL H.S. BAND
NEIL RUBY, DIRECTOR

ARR. BRAD PEARSON

$\text{♩} = 90$

The musical score is arranged in a standard concert band format. It begins with a tempo marking of quarter note = 90. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into five measures. The first three measures feature woodwinds and strings, while the last two measures feature brass and percussion. The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2&3, HORN, TENOR 1, TENOR 2, TUBA, XYLO/BELLS, VIBES, MARIMBA 1, MARIMBA 2, and TIMPANI. Dynamics markings include *me* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions such as *2*, *3*, *4*, and *5* are placed above the staves to indicate specific measures or techniques. The percussion parts include Xylo/Bells, Vibes, Marimba 1, Marimba 2, and Timpani.

I WRITE THE SONGS/FINALE (2)

This musical score is for the piece "I Write the Songs/Finale (2)" from the Central-Carroll Show 2005. It is a multi-staff score for a large ensemble. The score is divided into five measures, numbered 6 through 10. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TUBA
- XYLO/BELLS (Xylophone/Bells)
- VIBES
- MAR. 1 (Maracas 1)
- MAR. 2 (Maracas 2)
- TIMP. (Timpani)

Key features of the score include:

- Measures 6-7:** The Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Tuba parts feature a melodic line with a dynamic marking of mf . The Trumpet 1 part has a **SOLO** marking above it.
- Measure 8:** The Trumpet 1 part continues its solo with a more active melodic line.
- Measures 9-10:** The ensemble converges on a final chord. The Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Tenor 1, Tenor 2, and Tuba parts all play sustained notes. The Vibes part has a rhythmic accompaniment throughout.

I WRITE THE SONGS/FINALE (3)

This is a handwritten musical score for a piece titled "I Write the Songs/Finale (3)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, numbered 11 through 15 at the top of each staff. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Plays chords and eighth-note patterns in measures 11-13, then rests in 14-15.
- A. SAX** (Alto Saxophone): Plays a melodic line with eighth notes and quarter notes.
- T. SAX** (Tenor Saxophone): Plays a similar melodic line to the Alto Saxophone.
- B. SAX** (Baritone Saxophone): Plays a bass line with quarter notes.
- Trp. 1** (Trumpet 1): Plays a melodic line with eighth notes and quarter notes.
- Trp. 2&3** (Trumpets 2 & 3): Rests in measures 11-13, then plays a melodic line in measures 14-15. A "Turn" instruction is written above measure 14.
- HN.** (Horn): Plays a melodic line with quarter notes and eighth notes.
- TEN. 1** (Tenor 1): Plays a bass line with quarter notes.
- TEN. 2** (Tenor 2): Plays a bass line with quarter notes.
- TUBA**: Plays a bass line with quarter notes.
- XYLO/BELLS**: Rests in all measures.
- VIBES**: Plays a rhythmic pattern of eighth notes.
- MAR. 1** (Maracas 1): Rests in measures 11-13, then plays a rhythmic pattern in measures 14-15.
- MAR. 2** (Maracas 2): Rests in all measures.
- TIMP.** (Timpani): Rests in all measures.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the score. The notation includes various note values, rests, and articulation marks.

I WRITE THE SONGS/FINALE (4)

Musical score for 'I Write the Songs/Finale (4)'. The score is arranged in a system with 15 staves. The instruments are: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), B. SAX (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2&3 (Trumpets 2 and 3), HN. (Horn), TEN. 1 (Tenor 1), TEN. 2 (Tenor 2), TUBA, XYLO/BELLS (Xylophone/Bells), VIBES, MAR. 1 (Maracas 1), MAR. 2 (Maracas 2), and TIMP. (Timpani). The score is divided into five measures, numbered 16 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The Clarinet, Saxophones, and Horns play chords and melodic lines. The Trumpets and Trombones play rhythmic patterns. The Tuba, Xylophone/Bells, Vibes, and Maracas provide a rhythmic accompaniment.

I WRITE THE SONGS/FINALE (5)

This musical score is for the piece "I Write the Songs/Finale (5)" from the Central-Carroll Show 2005. It is a multi-staff score for a large ensemble. The score is divided into five measures, numbered 21 through 25. The instruments and their parts are as follows:

- FL.** (Flute): Measures 21-25, starting with a *mf* dynamic. Measure 23 includes a *SOLO* marking.
- CL.** (Clarinet): Measures 21-25.
- A. SAX** (Alto Saxophone): Measures 21-25.
- T. SAX** (Tenor Saxophone): Measures 21-25.
- B. SAX** (Baritone Saxophone): Measures 21-25.
- TRP. 1** (Trumpet 1): Measures 21-25, with a *SOLO* marking in measure 23.
- TRP. 2&3** (Trumpets 2 and 3): Measures 21-25.
- HN.** (Horn): Measures 21-25.
- TEN. 1** (Tenor 1): Measures 21-25.
- TEN. 2** (Tenor 2): Measures 21-25.
- TUBA**: Measures 21-25.
- XYLO/BELLS** (Xylophone/Bells): Measures 21-25, with a *mf* dynamic and a *XYLO* marking in measure 21.
- VIBES**: Measures 21-25.
- MAR. 1** (Maracas 1): Measures 21-25.
- MAR. 2** (Maracas 2): Measures 21-25.
- TIMP.** (Timpani): Measures 21-25.

I WRITE THE SONGS/FINALE (6)

$\text{♩} = 90$

This musical score is for the piece "I Write the Songs/Finale (6)" and is arranged for a large ensemble. The score is divided into several systems of staves, each representing a different instrument or section. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Saxophone (B. SAX), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Xylophone/Bells (XYLO/BELLS), Vibes, Maracas 1 (MAR. 1), Maracas 2 (MAR. 2), and Timpani (TIMP.).

The score begins at measure 26 and ends at measure 30. The tempo is marked as $\text{♩} = 90$. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 29 and 30. The dynamics include *mf* (mezzo-forte) and *molto rit.* (molto ritardando). The percussion parts include Xylophone/Bells, Vibes, Maracas 1, Maracas 2, and Timpani. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The string parts are not visible in this page.

I WRITE THE SONGS/FINALE (7)

This musical score is for the piece "I Write the Songs/Finale (7)" from the Central-Carroll Show 2005. It is a multi-staff score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is divided into five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the beginning of each measure. The instruments included are:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TUBA (Tuba)
- XYLO/BELLS (Xylophone/Bells)
- VIBES (Vibes)
- MAR. 1 (Maracas 1)
- MAR. 2 (Maracas 2)
- TIMP. (Timpani)

The score shows a variety of rhythmic patterns and melodic lines for each instrument. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play more melodic and harmonic parts. The percussion instruments provide a steady rhythmic accompaniment.

I WRITE THE SONGS/FINALE (8)

♩=78

This musical score is for the piece "I Write the Songs/Finale (8)" and is arranged for a large ensemble. The score is written in 4/4 time with a tempo of 78 beats per minute. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is divided into four measures, with measure numbers 36, 37, 38, 39, and 40 indicated. The instruments and their parts are as follows:

- FL.** (Flute): Features a melodic line with grace notes and slurs, including a "rit." (ritardando) marking.
- CL.** (Clarinet): Provides harmonic support with sustained notes and some melodic movement.
- A. SAX** (Alto Saxophone): Plays a melodic line with slurs and grace notes.
- T. SAX** (Tenor Saxophone): Plays a melodic line with slurs and grace notes.
- B. SAX** (Baritone Saxophone): Provides harmonic support with sustained notes.
- TRP. 1** (Trumpet 1): Features a melodic line with grace notes and slurs, including a "rit." marking.
- TRP. 2&3** (Trumpets 2 and 3): Provides harmonic support with sustained notes.
- HN.** (Horn): Provides harmonic support with sustained notes.
- TEN. 1** (Tenor 1): Provides harmonic support with sustained notes, including a "rit." marking.
- TEN. 2** (Tenor 2): Provides harmonic support with sustained notes.
- TUBA**: Provides harmonic support with sustained notes.
- XYLO/BELLS**: Features a rhythmic pattern with slurs and grace notes, including a "rit." marking.
- VIBES**: Features a rhythmic pattern with slurs and grace notes.
- MAR. 1** (Maracas 1): Features a rhythmic pattern with slurs and grace notes.
- MAR. 2** (Maracas 2): Features a rhythmic pattern with slurs and grace notes.
- TIMP.** (Timpani): Provides harmonic support with sustained notes.

I WRITE THE SONGS/FINALE (9)

This musical score is for the piece "I Write the Songs/Finale (9)" from the Central-Carroll Show 2005. It is a full orchestration for a concert band, spanning measures 41 to 45. The score is written in 2/4 time with a key signature of one flat (Bb). The instruments included are:

- Flute (FL.)
- Clarinet (CL.)
- Alto Saxophone (A. SAX)
- Tenor Saxophone (T. SAX)
- Bass Saxophone (B. SAX)
- Trumpet 1 (TRP. 1)
- Trumpet 2 & 3 (TRP. 2&3)
- Horn (HN.)
- Tenor 1 (TEN. 1)
- Tenor 2 (TEN. 2)
- Tuba
- Xylophone/Bells (XYLO/BELLS)
- Vibes
- Maracas 1 (MAR. 1)
- Maracas 2 (MAR. 2)
- Timpani (TIMP.)

The score is divided into five measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the beginning of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Tuba, Xylophone/Bells, Vibes, Maracas, and Timpani) provide a rhythmic foundation for the woodwind and brass sections.