

Blast Off!

Suspensefully ♩ = 82

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Measures 2-5, starting with a rest in measure 2, then playing a melodic line in measures 3-5. Dynamics: *mp*.
- Clarinet 1 & 2:** Similar to the Flute part, playing in measures 3-5. Dynamics: *mp*.
- Alto Sax:** Measures 2-5, playing a melodic line starting in measure 2. Dynamics: *mf*.
- Tenor Sax:** Rests throughout the entire passage.
- Low Reeds:** Measures 2-5, playing a sustained bass line. Dynamics: *mp*.
- Trumpet 1:** Measures 2-5, playing a melodic line starting in measure 2. Dynamics: *mp*.
- Trumpet 2 & 3:** Measures 2-5, playing a sustained bass line. Dynamics: *p*.
- Horn:** Measures 2-5, playing a melodic line starting in measure 2. Dynamics: *mf*.
- Tenor 1, 2, & 3:** Rests throughout the entire passage.
- Tuba:** Measures 2-5, playing a sustained bass line. Dynamics: *mp*.
- Vibes & Marimba:** Rests throughout the entire passage.

Chino 2014 "Out of This World"

Score

Blast Off! (2)

5/28/14

Ⓐ

The score is for a piece titled "Blast Off! (2)" from the "Chino 2014 'Out of This World'" concert. It is marked with a circled 'A' and consists of measures 6 through 10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.:** Measures 6-10 are mostly rests.
- Clar. 1 & 2:** Play a melodic line starting in measure 7, consisting of quarter notes.
- A. Sax:** Plays a melodic line starting in measure 7, consisting of quarter notes.
- T. Sax:** Plays a melodic line starting in measure 7, consisting of eighth notes. The dynamic is *mf*.
- Low Reeds:** Plays a melodic line starting in measure 7, consisting of quarter notes.
- Tpt. 1, 2, & 3:** Measure 6 has rests. From measure 7, they play a melodic line of quarter notes.
- F Hrn.:** Plays a melodic line starting in measure 7, consisting of quarter notes.
- Ten. 1, 2, & 3:** Measure 6 has rests. From measure 7, they play a melodic line of eighth notes. The dynamic is *mf*.
- Tuba:** Plays a melodic line starting in measure 7, consisting of quarter notes.
- Vib. & Mar.:** Both have rests throughout the entire section.

Chino 2014 "Out of This World"

Score

Blast Off! (3)

5/28/14

(B)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 11-14 are marked *mf*. Measure 15 is a whole rest.
- Clar. 1 (Clarinet 1):** Treble clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is a whole rest.
- Clar. 2 (Clarinet 2):** Treble clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is a whole rest.
- A. Sax (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 11-14 are whole notes. Measure 15 is marked *mf* and contains a melodic line.
- T. Sax (Tenor Saxophone):** Treble clef, key signature of two flats. Measures 11-14 are eighth-note lines. Measure 15 is a whole note.
- Low Reeds:** Bass clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is a whole note.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Measures 11-14 are marked *mf* and are whole notes. Measure 15 is a whole rest.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is a whole rest.
- Tpt. 3 (Trumpet 3):** Treble clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is a whole rest.
- F Hrn. (French Horn):** Treble clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is marked *mf* and contains a melodic line.
- Ten. 1 (Tenor 1):** Bass clef, key signature of two flats. Measures 11-14 are eighth-note lines. Measure 15 is a whole note.
- Ten. 2 (Tenor 2):** Bass clef, key signature of two flats. Measures 11-14 are eighth-note lines. Measure 15 is a whole note.
- Tenor 3:** Bass clef, key signature of two flats. Measures 11-14 are eighth-note lines. Measure 15 is a whole note.
- Tuba:** Bass clef, key signature of two flats. Measures 11-14 are whole notes. Measure 15 is a whole note.
- Vib. (Vibraphone):** Treble clef, key signature of two flats. Measures 11-15 are whole rests.
- Mar. (Maracas):** Treble clef, key signature of two flats. Measures 11-15 are whole rests.

Chino 2014 "Out of This World"

Score

Blast Off! (4)

5/28/14

Musical score for "Blast Off! (4)" from "Chino 2014 Out of This World". The score is for measures 16 through 20. The instruments listed are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated for measures 18, 19, and 20 for the Flute, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Trumpet 3. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

Chino 2014 "Out of This World"

Score

Blast Off! (5)

5/28/14

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)

The score covers measures 21 to 25. A circled 'C' above measure 24 indicates a first ending. The dynamic marking *ff* (fortissimo) is present in measures 23, 24, and 25 for most instruments. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Chino 2014 "Out of This World"

Score

Blast Off! (6)

5/28/14

(D)

This musical score is for the piece "Blast Off! (6)" from the Chino 2014 concert. The score is written for a large ensemble and covers measures 26 through 30. A circled 'D' above measure 28 indicates a dynamic marking. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Clar. 1 (Clarinet 1):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Clar. 2 (Clarinet 2):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- A. Sax (Alto Saxophone):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- T. Sax (Tenor Saxophone):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Low Reeds (Bassoon/Contrabassoon):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Tpt. 1 (Trumpet 1):** Measures 26-27 have a chordal accompaniment. Measures 28-30 are marked with a fermata.
- Tpt. 2 (Trumpet 2):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Tpt. 3 (Trumpet 3):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- F Hrn. (French Horn):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Ten. 1 (Tenor 1):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Ten. 2 (Tenor 2):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Tenor 3 (Tenor 3):** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Tuba:** Measures 26-27 have a melodic line. Measures 28-30 are marked with a fermata.
- Vib. (Vibraphone):** Measures 26-30 are marked with a fermata.
- Mar. (Maracas):** Measures 26-30 are marked with a fermata.

Chino 2014 "Out of This World"

Score

Blast Off! (7)

5/28/14

♩ = 144

ⓔ

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)

The score covers measures 31 to 35. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 144. A circled 'E' is present above the staff. The Low Reeds, Tenor 1, Tenor 2, Tenor 3, and Tuba parts feature a melodic line starting in measure 34 with a *mf* dynamic marking. The rest of the score consists of rests for all instruments.

Chino 2014 "Out of This World"

Score

Blast Off! (8)

5/28/14

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)

The score covers measures 36 to 40. The key signature is B-flat major (two flats). The time signature is 4/4. The music is primarily composed of sustained notes with long slurs, indicating a slow, atmospheric texture. The Low Reeds, Tenors, and Tubas have the most active parts, with notes and slurs visible across the measures.

Chino 2014 "Out of This World"

Score

Blast Off! (9)

5/28/14

Musical score for "Blast Off! (9)" from "Chino 2014 Out of This World". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score is divided into measures 41 through 45. A first ending bracket is indicated above measure 41. The score includes various musical notations such as notes, rests, and dynamics.