

# Part 3 - "The Planet Suite"

♩ = 174

The image shows a musical score for a concert band. It consists of 15 staves, each representing a different instrument. The instruments are: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Low Reeds, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tenor 3, Tuba, Vibes, and Marimba. The score is divided into five measures, labeled 2, 3, 4, and 5 at the top of each staff. The tempo is marked as ♩ = 174. The key signature is one flat (Bb) and the time signature is 4/4. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this section of the piece.

# Chino 2014 "Out of This World"

## Part 3 - "The Planet Suite" (2)

A

6 7 8 9 10

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Vib.

Mar.

*mf*

*mf*

# Chino 2014 "Out of This World"

## Part 3 - "The Planet Suite" (3)

B

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Vib.

Mar.

11 12 13 14 15

*mf*

*mf*

*mf*

C 8va-----

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.:** Measures 16-19 are rests. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Clar. 1:** Measures 16-19 are rests. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Clar. 2:** Measures 16-19 are rests. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- A. Sax:** Measure 16 is a rest. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- T. Sax:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Low Reeds:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Tpt. 1:** Measures 16-19 are rests. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Tpt. 2:** Measures 16-19 are rests. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Tpt. 3:** Measures 16-19 are rests. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- F Hrn.:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Ten. 1:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Ten. 2:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Tenor 3:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Tuba:** Measure 16 has a half note G4, quarter note F#4, and quarter note E4. Measure 17 has a half note G4, quarter note F#4, and quarter note E4. Measure 18 has a half note G4, quarter note F#4, and quarter note E4. Measure 19 has a half note G4, quarter note F#4, and quarter note E4. Measure 20 has a half note G4, quarter note F#4, and quarter note E4. Dynamic: *mf*.
- Vib.:** Measures 16-20 are rests.
- Mar.:** Measures 16-20 are rests.

(8<sup>va</sup>)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Vib.

Mar.

# Chino 2014 "Out of This World"

## Part 3 - "The Planet Suite" (6)

Fl. **D** *ff* 3 27 28 29 **E** *ff* *8va*

Clar. 1 *ff* 3

Clar. 2 *ff* 3

A. Sax *ff* 26 27 28 29 30

T. Sax *ff* 3

Low Reeds *ff* 3

Tpt. 1 *ff* 3 27 28 29 30

Tpt. 2 *ff* 3

Tpt. 3 *ff* 3

F Hrn. *ff*

Ten. 1 *ff* 3 27 28 29 30

Ten. 2 *ff* 3

Tenor 3 *ff* 3

Tuba *ff* 3

Vib.

Mar.

# Chino 2014 "Out of This World"

## Part 3 - "The Planet Suite" (7)

Fl. <sup>(Gua)</sup> 31 32 33 34 35 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax 31 32 33 34 35

T. Sax *mp*

Low Reeds *mp*

Tpt. 1 31 32 33 34 35

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1 31 32 33 34 35 *mp*

Ten. 2 *mp*

Tenor 3 *mp*

Tuba *mf*

Vib.

Mar.

The musical score is arranged in a standard orchestral layout. The top staves are for Flute (Fl.), Clarinet 1 (Clar. 1), and Clarinet 2 (Clar. 2). Below these are the Saxophone sections: Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax). The Low Reeds section includes Bassoon and Contrabassoon. The Brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3) and French Horn (F. Hrn.). The Percussion section includes Tenors 1, 2, and 3 (Ten. 1, 2, 3), Tuba, Vibraphone (Vib.), and Mallets (Mar.).

Measures 36-40 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part features a melodic line with accents and slurs. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts have melodic lines with slurs. The Low Reeds play a steady eighth-note accompaniment. The Trumpets and French Horns are mostly silent. The Tenors play melodic lines with slurs. The Tuba plays a rhythmic accompaniment. The Vibraphone and Mallets are silent.

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Vib.

Mar.

# Chino 2014 "Out of This World"

## Part 3 - "The Planet Suite" (10)

G

Fl. 46 47 48 49 50  
Clar. 1  
Clar. 2  
A. Sax 46 47 48 49 50  
T. Sax  
Low Reeds  
Tpt. 1 46 47 48 49 50  
Tpt. 2  
Tpt. 3  
F Hrn. 46 47 48 49 50  
Ten. 1 46 47 48 49 50  
Ten. 2  
Tenor 3  
Tuba  
Vib.  
Mar.

# Chino 2014 "Out of This World"

## Part 3 - "The Planet Suite" (11)

This musical score is for Part 3 of "The Planet Suite" (11) from "Out of This World" by Chino 2014. It is a 4/4 piece. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score spans measures 51 to 55. The Flute, Clarinet 1, and Clarinet 2 parts feature eighth-note patterns with accents. The Saxophone parts have a more melodic line with slurs. The Low Reeds play a steady eighth-note accompaniment. The Trumpet and Horn parts have a melodic line with slurs and a *mf* dynamic marking. The Tenor parts have a melodic line with slurs. The Tuba part plays a steady eighth-note accompaniment. The Vibraphone and Maracas parts are marked with rests.

H

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Vib.

Mar.



This musical score is for Part 3 of "The Planet Suite" (14) from the Chino 2014 "Out of This World" concert. It is a 7/4 time piece. The score is arranged for a large ensemble, including Flute (Fl.), Clarinets (Clar. 1 and 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpets (Tpt. 1, 2, 3), French Horn (F Hrn.), Tenors (Ten. 1, 2, 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score is divided into five measures, with measure numbers 66, 67, 68, 69, and 70 indicated above the staves. The key signature is B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *cresc...*. The Flute, Clarinets, Alto Saxophone, and Low Reeds parts feature melodic lines with slurs and dynamic markings. The Trumpets and French Horns play a rhythmic pattern starting in measure 69. The Tenors and Tuba have more complex rhythmic patterns. The Vibraphone and Maracas are marked with rests throughout the section.