

Fanfare/Opener

"You've Made Me So Very Happy/Spinning Wheel"

Maestoso $\text{♩} = 94$

The score is for a Fanfare/Opener in E-flat major, 4/4 time, marked Maestoso with a tempo of quarter note = 94. The piece is in common time (C) and features a variety of woodwind and brass instruments. The Flute, Clarinet 1, Clarinet 2, Alto Sax, and Horn parts begin with a tremolo effect. The Flute and Clarinet 1 parts have a dynamic marking of *ff*. The Alto Sax part also has a dynamic marking of *ff*. The Tenor Sax, Bari Sax, and Tuba parts have a dynamic marking of *ff*. The Trumpet 1, Trumpet 2, and Tenor 1 parts have a dynamic marking of *ff*. The Solo 1 and Solo 2 parts are marked with a dynamic of *ff*. The score is divided into five measures, with various articulations and dynamics throughout.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Features a melodic line with grace notes and a dynamic marking of *f* starting at measure 9.
- Cl. 1 (Clarinet 1): Mirrors the flute's melodic line with a dynamic marking of *f* starting at measure 9.
- Cl. 2 (Clarinet 2): Mirrors the flute's melodic line with a dynamic marking of *f* starting at measure 9.
- A. Sax (Alto Saxophone): Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 10.
- T. Sax (Tenor Saxophone): Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 9.
- Bari Sax (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 9.
- Solo 1 (Soloist 1): Rests throughout the piece.
- Solo 2 (Soloist 2): Rests throughout the piece.
- Tpt. 1 (Trumpet 1): Plays a melodic line with a dynamic marking of *f* starting at measure 9.
- Tpt. 2 (Trumpet 2): Plays a melodic line with a dynamic marking of *f* starting at measure 9.
- F Hrn. (French Horn): Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 10.
- Ten. 1 (Tenor 1): Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 9.
- Ten. 2 (Tenor 2): Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 9.
- Tuba: Plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting at measure 9.

The score includes measure numbers 6, 7, 8, 9, and 10. Dynamic markings of *f* (forte) are present for several instruments starting from measure 9. The key signature is one flat (B-flat major/D minor).

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Cl. 1** (Clarinet 1): Mirrors the flute's melodic line.
- Cl. 2** (Clarinet 2): Mirrors the flute's melodic line.
- A. Sax** (Alto Saxophone): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- T. Sax** (Tenor Saxophone): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Bari Sax** (Baritone Saxophone): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Solo 1** (Soloist 1): Rests throughout the section.
- Solo 2** (Soloist 2): Rests throughout the section.
- Tpt. 1** (Trumpet 1): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Tpt. 2** (Trumpet 2): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- F Hrn.** (French Horn): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Ten. 1** (Tenor 1): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Ten. 2** (Tenor 2): Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.
- Tuba**: Features a melodic line with a first ending bracketed from measure 11 to 12, and a second ending from measure 13 to 14. Dynamics include *f* and *ff*.

Agitato ♩ = 160

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1 and Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Agitato' with a metronome marking of 160. The dynamics are consistently marked as fortissimo (ff). The score spans measures 16 to 24. The Flute, Clarinets, and Tuba parts feature long, sustained notes with breath marks. The Alto Saxophone part has a complex, rhythmic figure in measures 16-18. The Trumpets and French Horns play sustained chords. The Tenors and Bari Saxophone play sustained notes. The Solo parts are currently silent.

The musical score is arranged in a standard orchestral layout. It features the following parts and their activity across measures 25 to 30:

- Fl.:** Flute part, mostly rests.
- Cl. 1 & Cl. 2:** Clarinet parts, mostly rests.
- A. Sax:** Alto Saxophone, mostly rests.
- T. Sax & Bari Sax:** Tenor and Baritone Saxophones play a melodic line starting in measure 25, marked *mp*.
- Solo 1 & Solo 2:** Soloist parts, mostly rests.
- Tpt. 1 & Tpt. 2:** Trumpet parts, mostly rests.
- F Hrn.:** French Horn, mostly rests.
- Ten. 1 & Ten. 2:** Tenor Trombones play a melodic line starting in measure 25, marked *mp*.
- Tuba:** Tuba plays a melodic line starting in measure 25, marked *mp*.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 31 with a *p* dynamic.
- Cl. 1:** Clarinet 1 part, starting at measure 31 with a *p* dynamic.
- Cl. 2:** Clarinet 2 part, starting at measure 31 with a *p* dynamic.
- A. Sax:** Alto Saxophone part, starting at measure 31 with a *p* dynamic.
- T. Sax:** Tenor Saxophone part, starting at measure 31 with a *mf* dynamic.
- Bari Sax:** Baritone Saxophone part, starting at measure 31 with a *mf* dynamic.
- Solo 1:** Soloist 1 part, starting at measure 31.
- Solo 2:** Soloist 2 part, starting at measure 31.
- Tpt. 1:** Trumpet 1 part, starting at measure 31 with a *p* dynamic.
- Tpt. 2:** Trumpet 2 part, starting at measure 31 with a *p* dynamic.
- F Hrn.:** French Horn part, starting at measure 31 with a *p* dynamic.
- Ten. 1:** Tenor 1 part, starting at measure 31 with a *mf* dynamic.
- Ten. 2:** Tenor 2 part, starting at measure 31 with a *mf* dynamic.
- Tuba:** Tuba part, starting at measure 31 with a *mf* dynamic.

The score includes measure numbers 31, 32, 33, 34, and 35. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The key signature is B-flat major, and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Fl.:** Flute part, measures 37-41, dynamics *fp*.
- Cl. 1:** Clarinet 1 part, measures 37-41, dynamics *fp*.
- Cl. 2:** Clarinet 2 part, measures 37-41, dynamics *fp*.
- A. Sax:** Alto Saxophone part, measures 36-41, dynamics *f*.
- T. Sax:** Tenor Saxophone part, measures 37-41, dynamics *fp*.
- Bari Sax:** Baritone Saxophone part, measures 37-41, dynamics *fp*.
- Solo 1:** Soloist 1 part, measures 36-41.
- Solo 2:** Soloist 2 part, measures 36-41.
- Tpt. 1:** Trumpet 1 part, measures 36-41, dynamics *mf* (measures 37-39) and *fp* (measures 40-41).
- Tpt. 2:** Trumpet 2 part, measures 36-41, dynamics *mf* (measures 37-39) and *fp* (measures 40-41).
- F Hrn.:** French Horn part, measures 36-41, dynamics *f*.
- Ten. 1:** Trombone 1 part, measures 36-41, dynamics *fp*.
- Ten. 2:** Trombone 2 part, measures 36-41, dynamics *fp*.
- Tuba:** Tuba part, measures 36-41, dynamics *fp*.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- Cl. 1 & Cl. 2:** Clarinet parts, both starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- A. Sax & T. Sax:** Alto and Tenor saxophone parts, both starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- Bari Sax:** Baritone saxophone part, starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- Solo 1 & Solo 2:** Soloist parts, both starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- Tpt. 1 & Tpt. 2:** Trumpet parts, both starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- F Hrn.:** French Horn part, starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- Ten. 1 & Ten. 2:** Tenor trombone parts, both starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.
- Tuba:** Tuba part, starting at measure 42 with a dynamic of *ff* and transitioning to *f* at measure 44.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The piece is marked with *ff* (fortissimo) from measure 42 to 43, and *f* (forte) from measure 44 to 47. The notation includes various musical symbols such as slurs, accents, and dynamic markings.