

Score

# 2nd Production

## "And When I Die/Go Down Gamblin'"

L'stesso from opener ♩ = 160      Rubato ♩ = 76

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bari Sax

Solo 1

Solo 2

Trumpet 1

Trumpet 2

Horn

Tenor 1

Tenor 2

Tuba

Score

2nd Production (2)

The score is for a 2nd production of "Spinning Wheel" and covers measures 7 through 10. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 7-8, then plays a whole note in measure 9.
- Cl. 1 (Clarinet 1):** Rests in measures 7-8, then plays a whole note in measure 9.
- Cl. 2 (Clarinet 2):** Rests in measures 7-8, then plays a whole note in measure 9.
- A. Sax (Alto Saxophone):** Rests in measures 7-8, then plays a whole note in measure 9.
- T. Sax (Tenor Saxophone):** Rests in measures 7-8, then plays a whole note in measure 9.
- Bari Sax (Baritone Saxophone):** Rests in measures 7-8, then plays a whole note in measure 9.
- Solo 1:** Rests in measures 7-8, then plays a whole note in measure 9.
- Solo 2:** Active throughout measures 7-10, featuring a melodic line with eighth and sixteenth notes.
- Tpt. 1 (Trumpet 1):** Active throughout measures 7-10, playing a melodic line with slurs and dynamics of *mp*.
- Tpt. 2 (Trumpet 2):** Active throughout measures 7-10, playing a melodic line with slurs and dynamics of *mp*.
- F Hrn. (French Horn):** Active throughout measures 7-10, playing a melodic line with slurs and dynamics of *mp*.
- Ten. 1 (Tenor 1):** Rests in measures 7-8, then plays a whole note in measure 9.
- Ten. 2 (Tenor 2):** Rests in measures 7-8, then plays a whole note in measure 9.
- Tuba:** Rests in measures 7-8, then plays a whole note in measure 9.

*mf*

Score

2nd Production (3)

Suddenly faster  $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Cl. 1 (Clarinet 1): Melodic line starting at measure 11, marked *mf*.
- Cl. 2 (Clarinet 2): Melodic line starting at measure 11, marked *mf*.
- A. Sax (Alto Saxophone): Melodic line starting at measure 11, marked *mf*.
- T. Sax (Tenor Saxophone): Melodic line starting at measure 11, marked *mf*.
- Bari Sax (Baritone Saxophone): Melodic line starting at measure 11, marked *mf*.
- Solo 1 (Soloist 1): Melodic line starting at measure 11, marked *mf*.
- Solo 2 (Soloist 2): Bass line starting at measure 11, marked *mf*.
- Tpt. 1 (Trumpet 1): Rests throughout the section.
- Tpt. 2 (Trumpet 2): Rests throughout the section.
- F Hrn. (French Horn): Rests throughout the section.
- Ten. 1 (Tenor 1): Bass line starting at measure 11, marked *mf*.
- Ten. 2 (Tenor 2): Bass line starting at measure 11, marked *mf*.
- Tuba: Bass line starting at measure 11, marked *mf*.

The score is in 2/4 time and spans measures 11 to 15. The key signature has two flats (B-flat and E-flat). The tempo instruction 'Suddenly faster' is placed above measure 15, with a metronome marking of  $\text{♩} = 124$ .

Score

2nd Production (4)

The musical score is for the piece "Spinning Wheel" and covers measures 16 through 19. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments and their parts are as follows:

- Fl.:** Remains silent throughout measures 16-19.
- Cl. 1 & Cl. 2:** Enter in measure 18 with a melodic line marked *f*.
- A. Sax & T. Sax:** Enter in measure 18 with a melodic line marked *f*.
- Bari Sax:** Enters in measure 18 with a bass line marked *f*.
- Solo 1 & Solo 2:** Enter in measure 18 with melodic lines marked *f*. Solo 1 includes a sixteenth-note run in measure 19.
- Tpt. 1 & Tpt. 2:** Play a rhythmic pattern of eighth notes in measures 16-17, marked *f*.
- F Hrn.:** Enters in measure 18 with a melodic line marked *f*.
- Ten. 1 & Ten. 2:** Enter in measure 18 with melodic lines marked *f*.
- Tuba:** Enters in measure 18 with a bass line marked *f*.

Score

2nd Production (5)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 20 with a *ff* dynamic and a *8va* marking. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- Cl. 1:** Clarinet 1 part, starting at measure 20 with a *ff* dynamic. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- Cl. 2:** Clarinet 2 part, starting at measure 20 with a *ff* dynamic. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- A. Sax:** Alto Saxophone part, starting at measure 20 with a *ff* dynamic. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- T. Sax:** Tenor Saxophone part, starting at measure 20 with a *f* dynamic.
- Bari Sax:** Baritone Saxophone part, starting at measure 20 with a *f* dynamic.
- Solo 1:** Soloist 1 part, starting at measure 20 with a *f* dynamic.
- Solo 2:** Soloist 2 part, starting at measure 20 with a *f* dynamic.
- Tpt. 1:** Trumpet 1 part, starting at measure 20 with a *ff* dynamic. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- Tpt. 2:** Trumpet 2 part, starting at measure 20 with a *ff* dynamic. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- F Hrn.:** French Horn part, starting at measure 20 with a *ff* dynamic. It has a rest from measure 21 to 22, then resumes at measure 23 with a *f* dynamic.
- Ten. 1:** Tenor 1 part, starting at measure 20 with a *f* dynamic.
- Ten. 2:** Tenor 2 part, starting at measure 20 with a *f* dynamic.
- Tuba:** Tuba part, starting at measure 20 with a *f* dynamic.

Score

2nd Production (6)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a  $(8va)$  marking and a dashed line above the staff. Measures 25-28 show a sustained note with a  $ff$  dynamic.
- Cl. 1** (Clarinet 1): Measures 25-28 show a sustained note with a  $ff$  dynamic.
- Cl. 2** (Clarinet 2): Measures 25-28 show a sustained note with a  $ff$  dynamic.
- A. Sax** (Alto Saxophone): Measures 24-28 show a melodic line with a  $ff$  dynamic starting at measure 25.
- T. Sax** (Tenor Saxophone): Measures 24-28 show a melodic line with a  $ff$  dynamic starting at measure 25.
- Bari Sax** (Baritone Saxophone): Measures 24-28 show a melodic line with a  $ff$  dynamic starting at measure 25.
- Solo 1** (Soloist 1): Measures 24-28 are mostly rests.
- Solo 2** (Soloist 2): Measures 24-28 are mostly rests.
- Tpt. 1** (Trumpet 1): Measures 25-28 show a sustained note with a  $ff$  dynamic.
- Tpt. 2** (Trumpet 2): Measures 25-28 show a sustained note with a  $ff$  dynamic.
- F Hrn.** (French Horn): Measures 24-28 show a melodic line with a  $ff$  dynamic starting at measure 25.
- Ten. 1** (Tenor 1): Measures 24-28 show a melodic line with a  $ff$  dynamic starting at measure 25.
- Ten. 2** (Tenor 2): Measures 24-28 show a melodic line with a  $ff$  dynamic starting at measure 25.
- Tuba**: Measures 24-28 show a rhythmic accompaniment, starting with a  $ff$  dynamic and transitioning to a  $f$  dynamic in measure 27.

Score

2nd Production (7)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba

The score is divided into measures 29, 30, 31, and 32. Measures 29 and 30 are mostly rests for all instruments. At measure 31, the Flute, Clarinets, Saxophones, Trumpets, French Horn, Tenors, and Tuba all play a series of eighth notes. The Flute, Clarinets, Saxophones, and Trumpets play a melodic line, while the French Horn, Tenors, and Tuba play a rhythmic accompaniment. The Tuba part is more complex, featuring a mix of eighth and sixteenth notes. The score ends at measure 32 with a final chord for all instruments.