

Score

Closing Production

"God Bless the Child/Lucretia McEvil/Reprise"

The score is for a piece titled "Closing Production" which includes the songs "God Bless the Child", "Lucretia McEvil", and a "Reprise". The tempo is marked as *Soulfully* with a quarter note equal to 72 (♩ = 72). The score is divided into two main sections: the first section has a tempo of ♩ = 124 and the second section has a tempo of ♩ = 72. The instruments and parts are:

- Flute: *fp* (fortissimo piano), measures 1-4, 5-6.
- Clarinet 1: *fp*, measures 1-4, 5-6.
- Clarinet 2: *fp*, measures 1-4, 5-6.
- Alto Sax: *fp*, measures 1-4, 5-6.
- Tenor Sax: measures 1-6.
- Bari Sax: measures 1-6.
- Solo 1: *mp* (mezzo-piano) in measures 2-4, *mf* (mezzo-forte) in measures 5-6.
- Trumpet 1: measures 1-6.
- Trumpet 2: measures 1-6.
- Horn: measures 1-6.
- Tenor 1: measures 1-6.
- Tenor 2: measures 1-6.
- Tuba: measures 1-6.

The score is written in common time (C) and features various musical notations including slurs, accents, and dynamic markings. The Solo 1 part includes a melodic line with slurs and accents, transitioning from *mp* to *mf*. The other instruments have rests or simple accompaniment patterns.

Score

Closing Production (2)

The score is for a closing production of "Spinning Wheel" and is divided into five systems of staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is marked with measure numbers 7, 8, 9, 10, and 11. Dynamics include *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). The Solo 1 part has a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with sustained chords and rhythmic patterns.

Score

Closing Production (3)

con moto ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14 with a *mf* dynamic.
- Cl. 1** (Clarinet 1): Treble clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14 with a *mf* dynamic.
- Cl. 2** (Clarinet 2): Treble clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14 with a *mf* dynamic.
- A. Sax** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 12-15 show a melodic line starting at measure 14 with a *mf* dynamic.
- T. Sax** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 12-15 show a melodic line starting at measure 14 with a *mf* dynamic.
- Bari Sax** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 12-15 show a melodic line starting at measure 14 with a *mf* dynamic.
- Solo 1**: Treble clef, key signature of one sharp. Measures 12-15 show a melodic line starting at measure 14.
- Tpt. 1** (Trumpet 1): Treble clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14.
- Tpt. 2** (Trumpet 2): Treble clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14.
- F Hrn.** (French Horn): Treble clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14.
- Ten. 1** (Tenor 1): Bass clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14.
- Ten. 2** (Tenor 2): Bass clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14.
- Tuba**: Bass clef, key signature of two flats. Measures 12-15 show a melodic line starting at measure 14.

Score

Closing Production (4)

The score is for a closing production and covers measures 16 through 20. It features the following instruments and parts:

- Fl.:** Flute 1 and 2. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a forte (*f*) dynamic.
- Cl. 1 & 2:** Clarinets 1 and 2. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a forte (*f*) dynamic.
- A. Sax & T. Sax:** Alto and Tenor Saxophones. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a forte (*f*) dynamic.
- Bari Sax:** Baritone Saxophone. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a forte (*f*) dynamic.
- Solo 1:** Soloist. Measure 16 has a fermata. Measures 18-20 are silent.
- Tpt. 1 & 2:** Trumpets 1 and 2. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 19.
- F Hrn.:** French Horn. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 19.
- Ten. 1 & 2:** Tenors 1 and 2. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 19.
- Tuba:** Tuba. Measure 16 has a fermata. Measures 18-20 play a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 19.

Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves. Dynamics *mf* and *f* are clearly marked. A fermata is present over measure 16 for all instruments. A sixteenth-note triplet is marked with a '6' in measure 20.

Score

Closing Production (5)

Broadly ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Cl. 1 (Clarinet 1): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Cl. 2 (Clarinet 2): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- A. Sax (Alto Saxophone): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- T. Sax (Tenor Saxophone): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Bari Sax (Baritone Saxophone): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Solo 1 (Soloist): Treble clef, mostly silent with rests.
- Tpt. 1 (Trumpet 1): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Tpt. 2 (Trumpet 2): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- F Hrn. (French Horn): Treble clef, playing a melodic line with dynamics *ff* and *fff*.
- Ten. 1 (Tenor 1): Bass clef, playing a melodic line with dynamics *ff* and *fff*.
- Ten. 2 (Tenor 2): Bass clef, playing a melodic line with dynamics *ff* and *fff*.
- Tuba: Bass clef, playing a melodic line with dynamics *ff* and *fff*.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The Solo 1 part is mostly silent, indicated by rests.

Score

Closing Production (6)

The score is for a closing production and consists of ten staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests with some notes on measures 26-27.
- Cl. 1 & Cl. 2:** Clarinets 1 and 2, playing a melodic line with *mp* dynamics.
- A. Sax & T. Sax:** Alto and Tenor Saxophones, playing a melodic line with *mp* and *p* dynamics.
- Bari Sax:** Baritone Saxophone, playing a melodic line with *p* dynamics.
- Solo 1:** Soloist, playing a melodic line with *mf* dynamics, including a triplet on measure 28.
- Tpt. 1 & Tpt. 2:** Trumpets 1 and 2, mostly rests.
- F Hrn.:** French Horn, playing a melodic line with *mp* dynamics.
- Ten. 1 & Ten. 2:** Tenors 1 and 2, playing a melodic line with *p* dynamics.
- Tuba:** Tuba, playing a melodic line with *p* dynamics.

The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks like slurs and accents, and a triplet in the Solo 1 part on measure 28.

Score

Closing Production (7)

Punchy ♩ = 124

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Solo 1 (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba

The score covers measures 32 to 36. The key signature is B-flat major (two flats). The tempo is marked 'Punchy' with a quarter note equal to 124 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Flute, Clarinets, Trumpet 1, and French Horn parts have rests in measures 32-35 and enter in measure 36. The Saxophone and Tuba parts play throughout, with the Tuba part featuring a rhythmic pattern of eighth notes. The Tenor parts play chords with accents. The Soloist part has rests throughout.

Score

Closing Production (9)

The image displays a musical score for a closing production. The score is organized into systems for various instruments. Each system consists of a single staff with a treble or bass clef, a key signature of one flat (B-flat), and a common time signature. The measures are numbered 42 through 48. The instruments listed are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba

The score shows a series of rests for each instrument across the measures, indicating that the instruments are silent during this section of the production.

Score

Closing Production (10)

The score is for a ten-measure closing production. It features the following parts:

- Fl.:** Flute, measures 49-53, mostly rests.
- Cl. 1:** Clarinet 1, measures 49-53, mostly rests.
- Cl. 2:** Clarinet 2, measures 49-53, mostly rests.
- A. Sax:** Alto Saxophone, measures 49-53, mostly rests.
- T. Sax:** Tenor Saxophone, measures 49-53, playing a melodic line with *mf* dynamics.
- Bari Sax:** Baritone Saxophone, measures 49-53, playing a melodic line with *mf* dynamics.
- Solo 1:** Soloist 1, measures 49-53, mostly rests.
- Tpt. 1:** Trumpet 1, measures 49-53, playing a rhythmic pattern with *mp* dynamics.
- Tpt. 2:** Trumpet 2, measures 49-53, playing a rhythmic pattern with *mp* dynamics.
- F Hrn.:** French Horn, measures 49-53, mostly rests.
- Ten. 1:** Tenor 1, measures 49-53, playing a rhythmic pattern with *mf* dynamics.
- Ten. 2:** Tenor 2, measures 49-53, playing a rhythmic pattern with *mf* dynamics.
- Tuba:** Tuba, measures 49-53, playing a melodic line with *mf* dynamics.