

Fanfare/Plug-In Baby

Con brio ♩ = 152

2

3

4

5

6

The score is for a fanfare titled "Fanfare/Plug-In Baby" in 4/4 time, marked "Con brio" with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staff lines. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet 1:** Rests in all measures.
- Clarinet 2:** Rests in all measures.
- Alto Sax:** Rests in all measures.
- Tenor Sax:** Rests in all measures.
- Low Reeds:** Rests in all measures.
- Trumpet 1:** Solo part starting in measure 1 with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. A fermata is placed over the final note in each measure.
- Trumpet 2:** Solo part starting in measure 1 with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. A fermata is placed over the final note in each measure.
- Mellophone:** Solo part starting in measure 1 with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. A fermata is placed over the final note in each measure.
- Tenor 1:** Rests in all measures.
- Tenor 2:** Rests in all measures.
- Tuba:** Rests in all measures.
- Marimba:** Rests in all measures.
- Vibraphone:** Rests in all measures.

Fanfare/Plug-In Baby (2)

7 8 9 10 11 12

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Tpt. *f* *ff* Tutti

Tpt. *f* *ff* Tutti

Mln. *f* *ff* Tutti

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *ff*

Mar.

Vib.

Detailed description: This is a page of a musical score for a fanfare. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The bottom section includes Maracas (Mar.) and Vibraphone (Vib.). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance instructions such as *Tutti*. The notation includes notes, rests, and slurs, with some notes beamed together. The Flute, Clarinet, and Alto Saxophone parts have long, sustained notes in measures 10, 11, and 12. The Trumpet, Trombone, and Tuba parts have more rhythmic figures, with some notes beamed together. The Maracas and Vibraphone parts are mostly silent, indicated by rests.

Fanfare/Plug-In Baby (3)

This musical score is for the piece "Fanfare/Plug-In Baby (3)". It is arranged for a large ensemble of instruments. The score is divided into measures 13 through 18. The instruments included are Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Mar., Vib.).

The score begins in measure 13 with a dynamic marking of *ff*. In measure 14, there are rests for most instruments. In measure 15, the Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, and Mellophone play a melodic line with a dynamic marking of *ff*. The Tenor Saxophone and Baritone Saxophone play a rhythmic accompaniment with a dynamic marking of *f*. In measure 16, the Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, and Mellophone continue their melodic line with a dynamic marking of *fff*. The Tenor Saxophone and Baritone Saxophone continue their accompaniment with a dynamic marking of *fff*. In measure 17, the Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, and Mellophone play a melodic line with a dynamic marking of *fff*. The Tenor Saxophone and Baritone Saxophone continue their accompaniment with a dynamic marking of *fff*. In measure 18, the Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, and Mellophone play a melodic line with a dynamic marking of *fff*. The Tenor Saxophone and Baritone Saxophone continue their accompaniment with a dynamic marking of *fff*.

Fanfare/Plug-In Baby (4)

19 20 21 22 23 24

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Short drum transition

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar. *mf*

Vib. *mf*

Detailed description: This is a page of a musical score for a fanfare. It features ten staves for woodwinds and brass instruments, and two staves for percussion. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone) and brass (Trumpet, Trombone, and Tuba) parts are mostly silent, with some notes in the first measure of each staff. The percussion parts (Maracas and Vibraphone) are active in the final measure (measure 24), playing a rhythmic pattern. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The measures are numbered 19 through 24 at the top of the page.

Fanfare/Plug-In Baby (5)

This musical score is for the piece "Fanfare/Plug-In Baby (5)". It is written for a large ensemble of instruments. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Cl. (Clarinets):** Measures 25-26 are mostly rests. From measure 27, they play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, they have a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, they have a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, they have a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Alto Sax. (Alto Saxophone):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Ten. Sax. (Tenor Saxophone):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Bari. Sax. (Baritone Saxophone):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Tpt. (Trumpets):** Measures 25-26 are mostly rests. From measure 27, they play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, they have a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, they have a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, they have a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Mln. (Mellophone):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Tbn. (Trombones):** Measures 25-26 are mostly rests. From measure 27, they play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, they have a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, they have a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, they have a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Tba. (Tuba):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Mar. (Maracas):** Measures 25-26 are mostly rests. From measure 27, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in measure 28 and 29. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.
- Vib. (Vibraphone):** Measures 25-26 are mostly rests. From measure 27, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet (D5, E5, F5) and a dotted quarter note G5. In measure 29, it has a sixteenth-note triplet (G5, A5, B5) and a dotted quarter note C6. In measure 30, it has a sixteenth-note triplet (D6, E6, F6) and a dotted quarter note G6. The dynamic is *mf*.

Fanfare/Plug-In Baby (6)

This musical score is for the piece "Fanfare/Plug-In Baby (6)". It is written for a large ensemble of instruments. The score is divided into six measures, numbered 31 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 31-32 feature a melodic line with eighth notes and sixteenth notes. Measures 33-36 are marked with a whole rest.
- Cl. (Clarinets):** Both Clarinet in C and Clarinet in Bb have similar melodic lines in measures 31-32. Measures 33-36 feature a melodic line starting with a *mf* dynamic marking.
- Alto Sax. (Alto Saxophone):** Features a melodic line in measures 31-32 and a melodic line in measures 33-36 starting with a *mf* dynamic marking.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line in measures 31-32 and a melodic line in measures 33-36 starting with a *mf* dynamic marking.
- Bari. Sax. (Baritone Saxophone):** Features a melodic line in measures 31-32 and a melodic line in measures 33-36 starting with a *mf* dynamic marking.
- Tpt. (Trumpets):** Both parts feature a melodic line in measures 31-32 and are marked with a whole rest in measures 33-36.
- Mln. (Mellophone):** Features a melodic line in measures 31-32 and a melodic line in measures 33-36 starting with a *mf* dynamic marking.
- Tbn. (Trombones):** Both parts feature a melodic line in measures 31-32 and a melodic line in measures 33-36 starting with a *mf* dynamic marking.
- Tba. (Tuba):** Features a melodic line in measures 31-32 and a melodic line in measures 33-36 starting with a *mf* dynamic marking.
- Mar. (Maracas):** Features a melodic line in measures 31-32 and is marked with a whole rest in measures 33-36.
- Vib. (Vibraphone):** Features a melodic line in measures 31-32 and is marked with a whole rest in measures 33-36.

Fanfare/Plug-In Baby (7)

This musical score is for the piece "Fanfare/Plug-In Baby (7)". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Mar. and Vib.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 37 and ends at measure 42. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 40. The Flute part has a rest from measure 37 to 39. The Clarinet and Alto Saxophone parts have rests from measure 40 to 42. The Trumpet and Trombone parts have rests from measure 40 to 42. The Mellophone part has a rest from measure 40 to 42. The Percussion part has a rest from measure 40 to 42. The Tuba part has a rest from measure 40 to 42. The Vibraphone part has a rest from measure 40 to 42.

Fanfare/Plug-In Baby (8)

This musical score is for the piece "Fanfare/Plug-In Baby (8)". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Maracas (Mar.) and Vibraphone (Vib.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes measure numbers 43, 44, 45, 46, 47, and 48. The key signature is one flat (B-flat). The Flute part starts with a melodic line in measures 43-44, while the other instruments provide harmonic support. The Maracas and Vibraphone enter in measure 47, adding a rhythmic texture to the piece.