

I Belong to You/Mon Couer

with a flow ♩ = 152

This musical score is for the piece "I Belong to You/Mon Couer". It is written in 4/4 time with a tempo of 152 beats per minute, marked "with a flow". The score is arranged for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into seven measures, numbered 1 through 7. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Clarinet 1 & 2:** Play a rhythmic accompaniment with eighth and sixteenth notes, marked *mf*.
- Alto Sax:** Plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, marked *mf*.
- Tenor Sax & Low Reeds:** Play a sustained harmonic accompaniment with notes G4, Bb4, C5, marked *mp*.
- Trumpet 1 & 2:** Play a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, marked *p*.
- Mellophone:** Plays a rhythmic accompaniment with eighth and sixteenth notes, marked *mf*.
- Tenor 1 & 2:** Play a sustained harmonic accompaniment with notes G4, Bb4, C5, marked *mp*.
- Tuba:** Plays a sustained harmonic accompaniment with notes G4, Bb4, C5, marked *mp*.
- Marimba & Vibraphone:** Both are marked with rests throughout the piece.

Score

I Belong to You/Mon Couer (2)

This musical score is for the piece "I Belong to You/Mon Couer (2)". It is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), Maracas (Mar.), and Vibraphone (Vib.). The score is divided into measures 8 through 14. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins in measure 8 with a quarter note G4, followed by a quarter rest in measure 9. In measure 10, it plays a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 11, it plays a quarter note D5, a quarter note E5, and a quarter note F5. In measure 12, it plays a quarter note G5, a quarter note A5, and a quarter note B5. In measure 13, it plays a quarter note C6, a quarter note B5, and a quarter note A5. In measure 14, it plays a quarter note G5, a quarter note F5, and a quarter note E5. The Clarinet, Saxophone, and Mellophone parts enter in measure 9 with a *mf* dynamic. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. The Mellophone part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. The Trumpet part enters in measure 13 with a *mp* dynamic, playing a quarter note G4, a quarter note A4, and a quarter note Bb4. The Trombone and Tuba parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. The Maracas and Vibraphone parts are marked with a dash, indicating they are not playing in this section.

Score

I Belong to You/Mon Couer (3)

Meno mosso $\text{♩} = 132$

15 16 17 18 19 20 21

Fl.

Cl. *mp*

Cl. *mp*

Sax. *mp*

Sax. *mp*

Sax. *mp*

Tpt. *mf*

Tpt.

Mln.

Tbn.

Tbn.

Tba.

Mar.

Vib.

Detailed description: This is a page of a musical score for the piece 'I Belong to You/Mon Couer (3)'. The score is for measures 15 through 21. The tempo is 'Meno mosso' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting at measure 15, marked with a hairpin crescendo and a fermata over measures 15 and 16. The Clarinet (Cl.) and Saxophone (Sax.) parts provide harmonic support with rhythmic patterns. The Saxophone parts are in the key of D major. The Trumpet (Tpt.) part has a melodic line starting at measure 15, marked with a hairpin crescendo and a fermata over measures 15 and 16. The Trombone (Tbn.) and Tuba (Tba.) parts are mostly silent. The Maracas (Mar.) and Vibraphone (Vib.) parts are also silent. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the trumpet.

Score

I Belong to You/Mon Couer (4)

22 23 *legato* 24 25 26 27 28

Fl. *mf*

Cl. *legato* *mf*

Cl. *legato* *mf*

Sax. *mf*

Sax. *mf*

Sax. *mf*

Tpt. *mf*

Tpt.

Mln.

Tbn.

Tbn.

Tba. *mp*

Mar.

Vib. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 22 through 28. The Flute part begins in measure 23 with a melodic line marked *legato* and *mf*. The Clarinet parts also begin in measure 23 with a similar melodic line, also marked *legato* and *mf*. The Saxophone parts play a rhythmic accompaniment of eighth notes with a down-bow or down-beat accent, marked *mf*. The Trumpet part has a melodic line starting in measure 23, marked *mf*. The Mellophone, Trombone, and Tuba parts are mostly silent, with the Tuba part having a few notes in measure 23 marked *mp*. The Vibraphone part has a melodic line starting in measure 23, marked *mf*. The score is written on a grand staff with multiple staves for each instrument.

Score

I Belong to You/Mon Couer (5)

Agitato ♩ = 152

Musical score for measures 29-35. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo is marked *Agitato* with a quarter note equal to 152 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows various melodic lines and harmonic textures across the instruments.

Measures 29-35 are shown. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo is marked *Agitato* with a quarter note equal to 152 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows various melodic lines and harmonic textures across the instruments.

Score

I Belong to You/Mon Couer (6)

Allargando

Broadly

Musical score for I Belong to You/Mon Couer (6). The score is divided into two sections: Allargando (measures 36-38) and Broadly (measures 39-42). The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), Tuba (Tba.), and Vibraphone (Vib.). The score includes dynamics such as *f* and *f*. The key signature is B-flat major. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Measures 36, 37, 38, 39, 40, 41, 42 are marked.

Fl. *f*

Cl. *f*

Cl. *f*

Sax. *f*

Sax. *f*

Sax. *f*

Tpt. *f*

Tpt. *f*

Mln. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Mar.

Vib.