

# Viva Lost Vegas

Episode 3b REVISED

Driving Rock ♩ = 108

The musical score is arranged in a standard marching band format. It features the following instruments and parts:

- Flute:** Part 1, playing a melodic line with accents.
- Clarinet 1 & 2:** Part 1, playing a rhythmic accompaniment.
- Clarinet 3:** Part 1, playing a rhythmic accompaniment.
- Alto Sax:** Part 1, playing a rhythmic accompaniment.
- Trumpet 1:** Part 1, playing a rhythmic accompaniment.
- Trumpet 2 & 3:** Part 1, playing a rhythmic accompaniment.
- Horn:** Part 1, playing a rhythmic accompaniment.
- Tenor 1:** Part 1, playing a rhythmic accompaniment.
- Tenor 2:** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Bells:** Part 1, playing a rhythmic accompaniment.
- Xylophone:** Part 1, playing a rhythmic accompaniment.
- Vibraphone:** Part 1, playing a rhythmic accompaniment.
- Marimba:** Part 1, playing a rhythmic accompaniment.
- Timpani:** Part 1, playing a rhythmic accompaniment.

The score is in 4/4 time with a tempo of 108. The key signature is one flat (B-flat). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The score is divided into six measures, with measures 2, 3, 4, 5, and 6 containing specific musical notation for each instrument.



Central-Carroll Marching Pride 2006  
Viva Lost Vegas - Episode 3b - REVISED (3)

The musical score is arranged in a standard marching band format. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a *mf* dynamic and transitioning to *f* at measure 14.
- Cl. 1&2**: Clarinet parts 1 and 2, playing a rhythmic accompaniment.
- Cl. 3**: Clarinet part 3, playing a rhythmic accompaniment.
- A. Sax**: Alto Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet part 1, playing a rhythmic accompaniment.
- Tpt. 2 & 3**: Trumpet parts 2 and 3, playing a rhythmic accompaniment.
- F Hrn.**: French Horn part, playing a rhythmic accompaniment.
- Tenor 1**: Tenor part 1, playing a rhythmic accompaniment.
- Tenor 2**: Tenor part 2, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Bls.**: Basses, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Mar.**: Marching Snare, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.

The score is divided into measures 13 through 18. The dynamics are *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Central-Carroll Marching Pride 2006  
Viva Lost Vegas - Episode 3b - REVISED (4)

Driving 2-beat  $\text{♩} = 148$

Fl.

Cl. 1 & 2

Cl. 3

A. Sax

Tpt. 1

Tpt. 2 & 3

F Hrn.

Tenor 1

Tenor 2

Tuba

Bls.

Xyl.

Vib.

Mar.

Timp.

19 20 21 22 23 24 25 26

Central-Carroll Marching Pride 2006  
Viva Lost Vegas - Episode 3b - REVISED (5)

This musical score is for the piece "Viva Lost Vegas - Episode 3b - REVISED (5)" from the Central-Carroll Marching Pride 2006. The score covers measures 27 through 34. The instrumentation includes Flute (Fl.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), French Horn (F Hrn.), Tenor 1, Tenor 2, Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marching Snare (Mar.), and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and brass parts. The Flute part is mostly rests. The Clarinet and Alto Saxophone parts play a melodic line with slurs. The French Horn, Tenor 1, Tenor 2, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts (Mar. and Timp.) are mostly rests.

Central-Carroll Marching Pride 2006  
Viva Lost Vegas - Episode 3b - REVISED (6)

This musical score is for the piece "Viva Lost Vegas - Episode 3b - REVISED (6)" from the Central-Carroll Marching Pride 2006. The score is arranged for a marching band and consists of 12 staves, each representing a different instrument. The measures are numbered from 35 to 42. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute (Fl.) and Clarinet (Cl.) parts have a dynamic marking of *mf* starting at measure 42. The Trombone (Tpt.) parts also have a dynamic marking of *mf* starting at measure 42. The Tenor 1 and Tenor 2 parts have a dynamic marking of *mf* starting at measure 42. The Tuba part has a dynamic marking of *mf* starting at measure 42. The other instruments (A. Sax, F Hrn., Bls., Xyl., Vib., Mar., and Timp.) do not have dynamic markings in this section.

35 36 37 38 39 40 41 42

Fl. *mf*

Cl. 1 & 2 *mf*

Cl. 3 *mf*

A. Sax

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

F Hrn.

Tenor 1 *mf*

Tenor 2 *mf*

Tuba *mf*

Bls.

Xyl.

Vib.

Mar.

Timp.

Central-Carroll Marching Pride 2006  
Viva Lost Vegas - Episode 3b - REVISED (7)

This musical score is for the piece "Viva Lost Vegas - Episode 3b - REVISED (7)" from the Central-Carroll Marching Pride 2006. The score is written for a marching band and covers measures 43 to 50. The instruments included are Flute (Fl.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), French Horn (F Hrn.), Tenor 1, Tenor 2, Tuba, Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marching Snare (Mar.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The Flute part has a melodic line with slurs and accents. The Clarinet and Trumpet parts have similar melodic lines. The Alto Saxophone part has a more rhythmic, eighth-note pattern. The Tenor and Tuba parts have a steady, rhythmic accompaniment. The Bass Drum, Xylophone, Vibraphone, Marching Snare, and Timpani parts are mostly rests, indicating they are not playing in this section.