

Movement 3

$\bullet = 170$ *ff* *8va*

The score is for Movement 3, starting at a tempo of 170 beats per minute. It features a woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax, Low Reeds), a brass section (Trumpet 1 & 2, Horn, Tenor 1 & 2, Tenor 3, Tuba), and a percussion section (Bells, Xylophone, Vibraphone, Marimba, Timpani, Chimes). The woodwinds and brass play a melodic line with accents and slurs, while the percussion instruments provide a rhythmic accompaniment. The score is marked with a forte (ff) dynamic and includes a first-octave (8va) instruction for the woodwinds. The percussion parts are mostly rests, with some rhythmic patterns in the Bells, Xylophone, Vibraphone, and Chimes.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A

Movement 2 (2)

Musical score for Movement 2 (2) of Chino 2007 "Beethoven 's 77th". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bismillah (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), and Chimes (Chm.). The score is in 2/4 time and features a melodic line in the Flute and Clarinet parts, with a dynamic marking of *mf* starting at measure 9. The score is divided into measures 6 through 10, with a repeat sign at the beginning of measure 6. The key signature is one flat (B-flat).

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A

Movement 2 (3)

Musical score for Movement 2 (3) of Chino 2007 "Beethoven 's 77th". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, measures 11-15.
- Cl.**: Clarinet, *mf*, measures 11-15.
- A. Sax**: Alto Saxophone, *mp*, measures 11-15.
- T. Sax**: Tenor Saxophone, *mp*, measures 11-15.
- Low Reeds**: Bassoon and Contrabassoon, *mp*, measures 11-15.
- Tpt. 1**: Trumpet 1, measures 11-15.
- Tpt. 2**: Trumpet 2, measures 11-15.
- F Hrn.**: French Horn, measures 11-15.
- Ten. 1&2**: Tenor 1 and 2, *mp*, measures 11-15.
- Ten. 3**: Tenor 3, *mp*, measures 11-15.
- Tuba**: Tuba, *mp*, measures 11-15.
- Bls.**: Baritone Saxophone, measures 11-15.
- Xyl.**: Xylophone, measures 11-15.
- Vib.**: Vibraphone, measures 11-15.
- Mrb.**: Maracas, measures 11-15.
- Timp.**: Timpani, measures 11-15.
- Chm.**: Chimes, measures 11-15.

The score includes dynamic markings such as *mf* and *mp*. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of each staff.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A

Movement 2 (4)

Musical score for Movement 2 (4) of Chino 2007 "Beethoven 's 77th". The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), and Chimes (Chm.). The score covers measures 16 to 20. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). The woodwinds and low brass (Tuba, F Horn, Tenor 3) play a melodic line with triplets in measures 17 and 18. The brass instruments (Trumpets, Tenors 1&2, Tuba) play a rhythmic accompaniment of eighth notes. The percussion instruments (Mallets, Timpani, Chimes) are silent throughout this passage.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A

Movement 2 (5)

This musical score page covers measures 21 to 25. The instruments and their parts are as follows:

- Fl.**: Melodic line starting at measure 21, moving to a sustained note at measure 23.
- Cl.**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mf* at measure 23.
- A. Sax**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mp* at measure 23.
- T. Sax**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mp* at measure 23.
- Low Reeds**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mp* at measure 23.
- Tpt. 1**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21.
- Tpt. 2**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21.
- F Hrn.**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21.
- Ten. 1&2**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mp* at measure 23.
- Ten. 3**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mp* at measure 23.
- Tuba**: Harmonic accompaniment, starting with a *ff* dynamic at measure 21 and *mp* at measure 23.
- Bls.**: Rested throughout the measures.
- Xyl.**: Rested throughout the measures.
- Vib.**: Rested throughout the measures.
- Mrb.**: Rested throughout the measures.
- Timp.**: Rested throughout the measures.
- Chm.**: Rested throughout the measures.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A

Movement 2 (6)

Musical score for Movement 2 (6) of Chino 2007 "Beethoven 's 77th". The score is arranged for a large ensemble and spans measures 26 to 30. The instruments listed on the left are: Fl., Cl., A. Sax, T. Sax, Low Reeds, Tpt. 1, Tpt. 2, F Hrn., Ten. 1&2, Ten. 3, Tuba, Blns., Xyl., Vib., Mrb., Timp., and Chm. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part (Fl.) has a melodic line starting at measure 26, with a fermata at the end of measure 30. The Clarinet (Cl.) part has a similar melodic line. The Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax) parts have harmonic accompaniment. The Low Reeds part has a rhythmic accompaniment. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts have a melodic line. The French Horn (F Hrn.) part has a harmonic accompaniment. The Tenor 1&2 (Ten. 1&2) and Tenor 3 (Ten. 3) parts have a harmonic accompaniment. The Tuba part has a rhythmic accompaniment. The Bassoon (Blns.) part has a melodic line. The Xylophone (Xyl.) part has a melodic line. The Vibraphone (Vib.) part has a melodic line. The Maracas (Mrb.) part has a rhythmic accompaniment. The Timpani (Timp.) part has a rhythmic accompaniment. The Chimes (Chm.) part has a melodic line. The score is divided into five systems, with measures 26, 27, 28, 29, and 30 marked at the beginning of each system.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A
Movement 2 (7)

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1&2

Ten. 3

Tuba

Bls.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A

Movement 2 (8)

Musical score for Movement 2 (8) of Chino 2007 "Beethoven's 77th". The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Fl., Cl., A. Sax, T. Sax, Low Reeds, Tpt. 1, Tpt. 2, F Hrn., Ten. 1&2, Ten. 3, Tuba, Bls., Xyl., Vib., Mrb., Timp., and Chm. The score is divided into measures 36, 37, 38, 39, and 40. The key signature is B-flat major (two flats). The Fl., Cl., A. Sax, T. Sax, Low Reeds, Tpt. 1, Tpt. 2, F Hrn., Ten. 1&2, Ten. 3, Tuba, and Chm. parts are mostly silent, indicated by a horizontal line with a bar. The Bls. part is silent. The Xyl. part has a long note in measure 36, followed by a melodic line in measures 37-40. The Vib. part has a rhythmic pattern in measures 36-37, followed by chords in measures 38-40. The Mrb. part is silent.

Chino 2007 "Beethoven 's 77th"

5/31/07

REV. A
Movement 2 (9)

Musical score for Movement 2 (9) of Chino 2007 "Beethoven's 77th". The score is arranged in three systems of staves, with measures 41 through 45 indicated at the top of each system. The instruments listed on the left are: Fl., Cl., A. Sax, T. Sax, Low Reeds, Tpt. 1, Tpt. 2, F Hrn., Ten. 1&2, Ten. 3, Tuba, Blns., Xyl., Vib., Mrb., Timp., and Chm. The notation includes various musical symbols such as clefs, key signatures, and note values. The Xyl. and Vib. parts show active musical notation, while the other instruments have rests.