

Last Rose of Summer

Flute *mp*

Solo picc *mf*

Clarinet 1 *mp*

Clarinet 2 *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Trumpet 1

Trumpet 2

Horn

Trombone

Baritone

Tuba

Xylo/Bells *mf*

Vibes *mf*

Marimba

Timpani

♩ = 64

Last Rose of Summer (2)

Fl.

Solo picc

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

7 8 9 10 11 12

mf

mf

mf

mf

mp

mp

Last Rose of Summer (3)

Fl. *mp* *mf* $\text{♩} = 76$

Solo picc

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Xylo/Bells *mf*

Vib. *mf*

Mar. *mf*

Timp. *mf*

Last Rose of Summer (5)

Fl. *a tempo* 25 26 27 28 29 30 31 32

Solo picc 25 26 27 28 29 30 31 32

Clar. 1 *p*

Clar. 2 *p*

A. Sax 1 *a tempo* 25 26 27 28 29 30 31 32 *p*

A. Sax 2 *p*

Tpt. 1 *a tempo* Solo *mf* 25 26 27 28 29 30 31 32

Tpt. 2

F Hrn.

Tbn. *a tempo* *p*

Bar. *p*

Tuba *p*

Xylo/Bells

Vib. *a tempo* 25 26 27 28 29 30 31 32

Mar. *a tempo*

Timp. 25 26 27 28 29 30 31 32

Last Rose of Summer (6)

Fl.

Solo picc

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

mf

mf

Last Rose of Summer (7)

Fl.

Solo picc

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

41 42 43 44 45 46 47 48

mf

mf

Last Rose of Summer (8)

Fl. *mf*

Solo picc

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo/Bells *mf*

Vib. *mf*

Mar. *mf*

Timp. *mf*

Last Rose of Summer (9)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 57-64.
- Solo piccolo (Solo picc.):** Rests in measures 57-64.
- Clarinets (Clar. 1, Clar. 2):** Rests in measures 57-64.
- Alto Saxophones (A. Sax 1, A. Sax 2):** Play a melodic line in G major, starting on G4. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G4 in measure 64.
- Trumpets (Tpt. 1, Tpt. 2):** Rests in measures 57-64.
- French Horn (F Hrn.):** Plays a melodic line in G major, starting on G4. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G4 in measure 64.
- Trombone (Tbn.):** Plays a rhythmic accompaniment in G major, starting on G2. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G2 in measure 64.
- Baritone (Bar.):** Plays a rhythmic accompaniment in G major, starting on G2. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G2 in measure 64.
- Tuba:** Rests in measures 57-64.
- Xylophone/Bells:** Plays a rhythmic accompaniment in G major, starting on G4. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G4 in measure 64.
- Vibraphone (Vib.):** Rests in measures 57-64.
- Maracas (Mar.):** Plays a rhythmic accompaniment in G major, starting on G4. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G4 in measure 64.
- Timpani (Timp.):** Plays a rhythmic accompaniment in G major, starting on G2. Measures 57-64 show a sequence of eighth and quarter notes, with a final half note G2 in measure 64.

Last Rose of Summer (10)

Fl. *mf*

Solo picc

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.