

Orinoco Flow

Rev. B

Vigorously $\text{♩} = 140$

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- Flute:** Part 1, playing a melodic line with *mf* dynamics.
- Clarinet 1 & 2:** Both parts play a similar melodic line with *mf* dynamics.
- Alto Sax 1 & 2:** Part 1 has a melodic line starting in measure 5, while Part 2 has a melodic line starting in measure 6. Both are marked *mf*.
- Trumpet 1 & 2:** Both parts have melodic lines starting in measure 5, marked *mf*.
- Horn:** Part 1 has a melodic line starting in measure 6, marked *mf*.
- Trombone & Baritone:** Both parts play a rhythmic accompaniment with *mf* dynamics.
- Tuba:** Plays a rhythmic accompaniment with *mf* dynamics.
- Xylo/Bells:** Plays a rhythmic accompaniment with *mf* dynamics.
- Vibes & Marimba:** Both parts play a rhythmic accompaniment with *mf* dynamics.
- Timpani:** Plays a rhythmic accompaniment with *mf* dynamics.

The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The tempo is marked as 'Vigorously' with a quarter note equal to 140 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Orinoco Flow (2)

This musical score is for the piece "Orinoco Flow (2)" by Serrano HS Band 2007, revised version B. The score is arranged for a large band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures 7 through 12, with some measures containing rests for certain instruments. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some measures featuring a fermata. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score is for the piece "Orinoco Flow (3)" and covers measures 13 through 18. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 13.
- Clarinet 1 (Clar. 1):** Melodic line, mirroring the flute.
- Clarinet 2 (Clar. 2):** Harmonic accompaniment with slurs and accents.
- Alto Saxophone 1 (A. Sax 1) and 2 (A. Sax 2):** Both are silent until measure 17, where they play a melodic phrase.
- Trumpet 1 (Tpt. 1) and 2 (Tpt. 2):** Harmonic accompaniment with slurs and accents.
- French Horn (F Hrn.):** Harmonic accompaniment, starting in measure 17.
- Trombone (Tbn.):** Harmonic accompaniment with slurs and accents.
- Baritone (Bar.):** Harmonic accompaniment with slurs and accents.
- Tuba:** Harmonic accompaniment with slurs and accents.
- Xylophone/Bells (Xylo/Bells):** Melodic line with slurs and accents.
- Vibraphone (Vib.):** Melodic line with slurs and accents.
- Maracas (Mar.):** Melodic line with slurs and accents.
- Timpani (Timp.):** Harmonic accompaniment with slurs and accents.

Dynamic markings of *f* (forte) are present throughout the score.

Orinoco Flow (4)

This musical score is for the piece "Orinoco Flow (4)" by Serrano HS Band 2007. It is a full orchestration for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), and Alto Saxophone 2 (A. Sax 2). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is divided into measures 19 through 24. Measures 19-22 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 23-24 feature a change in dynamics to *f* (forte) and a more melodic, sustained sound. The key signature has one flat (B-flat major or D minor).

This musical score is for the piece "Orinoco Flow (5)" by Serrano HS Band 2007. It is a multi-staff score for a concert band. The score includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music spans from measure 25 to measure 30. The flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion section, including maracas and timpani, adds a steady, rhythmic foundation to the piece.

Orinoco Flow (6)

This musical score is for the piece "Orinoco Flow (6)" and is arranged for a high school band. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is divided into six measures, numbered 31 through 36. The key signature is one flat (B-flat major or D minor). The dynamic markings are *ff* (fortissimo) for measures 31-34 and *fp* (fortissimo piano) for measures 35-36. The Flute, Clarinets, and Saxophones play a melodic line with accents. The Trumpets and Horns play a harmonic accompaniment. The Tuba and Percussion provide a rhythmic foundation. The Xylophone/Bells, Vibraphone, and Maracas play a rhythmic pattern.