

Score

Beautiful Maria of My Soul

Easy latin groove ♩ = 104

The score is arranged for a large band and includes the following parts:

- Flute:** Part 1, *mf*
- Clarinet 1:** Part 1, *mf*
- Clarinet 2:** Part 1, *mf*
- Alto Sax:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mf* (measure 5)
- Tenor Sax:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mp* (measure 5)
- Bari Sax:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mp* (measure 5)
- Solo/Duet:** Part 1, *mf*
- Trumpet 1:** Part 1, *mf*; Part 2, *mf* (measures 3-4)
- Trumpet 2:** Part 1, *mf*; Part 2, *mf* (measures 3-4)
- Trumpet 3:** Part 1, *mf*; Part 2, *mf* (measures 3-4)
- Horn:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mf* (measure 5)
- Trombone 1:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mp* (measure 5)
- Trombone 2:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mp* (measure 5)
- Baritone:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mp* (measure 5)
- Tuba:** Part 1, *mf*; Part 2, *fp* (measures 3-4), *mp* (measure 5)
- Keyboard sketch:** Part 1, *mf*

Cartersville High School Band

Beautiful Maria of My Soul (3)

Score

This musical score is for the piece "Beautiful Maria of My Soul (3)" by Cartersville High School Band. It consists of 21 measures, with measures 15 through 21 shown. The score is arranged for a full band with the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo/Duet, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, and Euphonium/Sketch (Eup/Sketch). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with many measures containing triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Solo/Duet part is written in a grand staff with a treble clef and a bass clef. The Euphonium/Sketch part is written in a single staff with a treble clef. The score is divided into measures 15, 16, 17, 18, 19, 20, and 21, with measure numbers placed above the first staff of each measure.

Cartersville High School Band

Beautiful Maria of My Soul (4)

Score

This musical score is for the piece "Beautiful Maria of My Soul (4)" by Cartersville High School Band. It covers measures 22 through 28. The score is arranged for a full band with the following parts:

- Flute (Fl.):** Features a melodic line with triplets and slurs, ending with a flourish in measure 27.
- Clarinet 1 (Cl. 1):** Mirrors the flute's melodic line.
- Clarinet 2 (Cl. 2):** Provides harmonic support with a steady eighth-note pattern.
- Alto Saxophone (A. Sax):** Plays a melodic line similar to the flute.
- Tenor Saxophone (T. Sax):** Provides harmonic support.
- Bari Saxophone (Bari Sax):** Provides harmonic support.
- Solo/Duet:** Remains silent until measure 28, where it has a solo passage marked *mf*.
- Trumpet 1 (Tpt. 1):** Mirrors the flute's melodic line.
- Trumpet 2 (Tpt. 2):** Mirrors the flute's melodic line.
- Trumpet 3 (Tpt. 3):** Mirrors the flute's melodic line.
- F Horn (F Hrn.):** Mirrors the flute's melodic line.
- Tbone 1:** Provides harmonic support, marked *mp*.
- Tbone 2:** Provides harmonic support, marked *mp*.
- Baritone (Bar.):** Provides harmonic support, marked *mp*.
- Tuba:** Provides harmonic support, marked *mp*.
- Drum Sketch (Drum Sketch):** Remains silent throughout the score.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).