

Score

Movement 3

Vivo ♩ = 152

The score is for a band piece in 3/8 time, marked 'Vivo' with a tempo of 152 beats per minute. The key signature has two flats. The score is divided into 11 measures. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Clarinets 1, 2, 3:** Rests throughout.
- Alto Sax 1, 2:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Low Reeds:** Rests throughout.
- Trumpets 1, 2, 3:** Rests throughout.
- Bb Horn:** Rests throughout.
- Tbone 1, 2:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Rests throughout.
- Xylo/Bells:** Starts with a rest in measure 1, then plays a melody in measures 2-5. Measure 2 has a *mf* dynamic marking.
- Vibes:** Rests in measures 1-5, then plays a melody in measures 6-11. Measure 6 has a *f* dynamic marking.
- Marimba:** Rests in measures 1-5, then plays a melody in measures 6-11. Measure 6 has a *f* dynamic marking.
- Timpani:** Rests throughout.

Score

Movement 3 (2)

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

12 13 14 15 16 17 18 19 20 21

f *mf*

f *mf*

mf *f*

Score

Movement 3 (3)

Vivo $\text{♩} = 152$

The score is for measures 22-26. The tempo is Vivo with a quarter note equal to 152 beats per minute. The key signature has one flat (Bb). The time signature is common time (C). The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Baritone Horn (Bb Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)

Dynamics are indicated as *mf* (mezzo-forte) and *fp* (fortissimo). The score features various articulations such as accents and slurs, and includes measure numbers 22, 23, 24, 25, and 26.

Score

Movement 3 (4)

This musical score page covers measures 27 through 31 of Movement 3 (4). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-29 are marked *fp*. At measure 30, there is a key signature change to one sharp (F#) and the part is marked *fp*. Measure 31 is a whole rest.
- Clarinets (Clar. 1, 2, 3):** Measures 27-29 are marked *fp*. At measure 30, there is a key signature change to one sharp (F#) and the parts are marked *fp*. Measure 31 is a whole rest.
- Alto Saxophones (A. Sax 1, 2):** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the parts are marked *fp*. Measure 31 is a whole rest.
- Tenor Saxophone (T. Sax):** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the part is marked *fp*. Measure 31 is a whole rest.
- Low Reeds:** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the part is marked *fp*. Measure 31 is a whole rest.
- Trumpets (Tpt. 1, 2, 3):** Measures 27-29 are marked *fp*. At measure 30, there is a key signature change to one sharp (F#) and the parts are marked *fp*. Measure 31 is a whole rest.
- Bass Horn (Bb Hrn.):** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the part is marked *fp*. Measure 31 is a whole rest.
- Trombones (Tbn. 1, 2):** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the parts are marked *fp*. Measure 31 is a whole rest.
- Baritone (Bar.):** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the part is marked *fp*. Measure 31 is a whole rest.
- Tuba:** Measures 27-29 are marked *mf*. At measure 30, there is a key signature change to one sharp (F#) and the part is marked *fp*. Measure 31 is a whole rest.
- Xylo/Bells:** Measures 27-31 are whole rests.
- Vibraphone (Vib.):** Measures 27-31 are whole rests.
- Mariaca (Mar.):** Measures 27-31 are whole rests.
- Timpani (Timp.):** Measures 27-31 are whole rests.

Score

Movement 3 (5)

The score is arranged in a standard concert band format. The instruments are listed on the left side of the page. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score covers measures 32 through 36. The Flute, Clarinets 1-3, Alto Saxophones 1-2, and Trumpets 1-3 parts are mostly silent (indicated by a horizontal line) during these measures. The Tenor Saxophone, Low Reeds, Trombones 1-2, Baritone, and Tuba parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Xylophone/Bells part is silent. The Vibraphone part is silent until measure 36, where it plays a short melodic phrase marked with a mezzo-piano (*mp*) dynamic. The Maracas part plays a steady eighth-note accompaniment marked with a mezzo-piano (*mp*) dynamic. The Timpani part is silent.

Score

Movement 3 (6)

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 37, 38, 39, 40, and 41. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The Flute part has a dynamic of *f* at measure 41. Clarinets 1, 2, and 3 have dynamics of *f* and *fp*. Alto Saxophones 1 and 2 have dynamics of *mf* and *f*. Tenor Saxophone and Low Reeds have dynamics of *mf* and *f*. Trumpets 1, 2, and 3 have dynamics of *f* and *fp*. Baritone Horn, Trombones 1 and 2, and Baritone have dynamics of *mf* and *f*. Tuba has dynamics of *mf* and *f*. Xylophone/Bells, Vibraphone, Maracas, and Timpani have dynamics of *mf* and *f*.

Score

Movement 3 (7)

The musical score is arranged in a standard concert band format. It features the following parts and dynamics:

- Flute:** Starts at measure 42 with a *f* dynamic, then *mf* from measure 44.
- Clarinet 1:** *f* from 42, *mf* from 44.
- Clarinet 2:** *f* from 42, *mf* from 44.
- Clarinet 3:** *f* from 42, *mf* from 44.
- A. Sax 1:** *f* from 42, *mf* from 44.
- A. Sax 2:** *f* from 42, *mf* from 44.
- T. Sax:** *f* from 42, *mf* from 44.
- Low Reeds:** *f* from 42, *fp* from 43, *mf* from 44.
- Trumpet 1:** *f* from 42, *mf* from 44.
- Trumpet 2:** *f* from 42, *mf* from 44.
- Trumpet 3:** *f* from 42, *mf* from 44.
- Bb Hrn.:** *f* from 42, *mf* from 44.
- Tbn. 1:** *f* from 42, *fp* from 43, *mf* from 44.
- Tbn. 2:** *f* from 42, *fp* from 43, *mf* from 44.
- Bar.:** *f* from 42, *fp* from 43, *mf* from 44.
- Tuba:** *f* from 42, *fp* from 43, *mf* from 44.
- Xylo/Bells:** *mp* from 44.
- Vib.:** *mp* from 44.
- Mar.:** *mp* from 44.
- Timp.:** No dynamics indicated.

Score

Movement 3 (8)

The musical score is arranged in a standard concert band format. It includes the following parts:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Baritone Horn (Bb Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)

The score covers measures 47 through 51. Key musical features include:

- Measures 47-48:** Flute and Clarinet 1 have a melodic line with accents. Clarinets 2 and 3 play a rhythmic accompaniment.
- Measures 49-50:** The saxophone section (Alto, Tenor, and Low Reeds) has a melodic line with accents. The trumpet section (Tpt. 1-3) and baritone horn play a rhythmic accompaniment.
- Measure 51:** The saxophone section and baritone horn play a melodic line with accents. The trumpet section and baritone horn play a rhythmic accompaniment.

Dynamics include *mf* (mezzo-forte) in measures 49, 50, and 51. The score also features various articulation marks (accents) and phrasing slurs.

