

Fantasia on "Dead Man's Chest"

traditional melodies
adapted and arr. by Brad Pearson

The musical score is arranged in systems. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, and Bari Sax, all with rests. Above the Flute staff, there are tempo markings: a quarter note equals 52 and another quarter note equals 108. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Tuba. Trumpet 1 has a 'Solo' marking and a 'mf' dynamic. Trombone has a 'Solo' marking and a 'mf' dynamic. The third system includes Xylo/Bells, Vibes, Marimba 1, and Timpani, all with rests. The score is in 8/8 time and B-flat major. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Brookhaven H.S. Band 2009
Fantasia on "Dead Man's Chest" (2)

Musical score for Brookhaven H.S. Band 2009, Fantasia on "Dead Man's Chest" (2). The score is for measures 7-12 and includes parts for Flute, Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Xylophone/Bells, Vibraphone, Maracas, and Timpani.

Measures 7, 8, 9, 10, 11, 12 are indicated above the staves. A tempo marking of $\text{♩} = 76$ is present above measure 11. A dynamic marking of *mp* is present below measure 11.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.).

Brookhaven H.S. Band 2009
Fantasia on "Dead Man's Chest" (3)

$\bullet = 108$

This musical score is for a band performance of "Fantasia on 'Dead Man's Chest' (3)". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 13 through 18. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone) and brass (Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba) parts are marked with a forte (*ff*) dynamic. The percussion section, including Xylophone/Bells, Vibraphone, Maracas 1, and Timpani, is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. The tempo is indicated as 108 beats per minute.

Brookhaven H.S. Band 2009
Fantasia on "Dead Man's Chest" (4)

This musical score is for a band performance of "Fantasia on 'Dead Man's Chest' (4)". It covers measures 19 through 24. The score is arranged for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes Xylophone/Bells, Vibraphone, Maracas 1, and Timpani. The woodwind section includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet 1 and 2, Horns, Trombone, Baritone, and Tuba. The score is written in a standard musical notation style with a grand staff for the woodwinds and brass, and individual staves for the percussion instruments.

Measures 19-24 are shown. The score includes parts for:

- Fl.
- Cl.
- A. Sax
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2
- F Hrn.
- Tbn.
- Bar.
- Tuba
- Xylo/Bells
- Vib.
- Mar. 1
- Timp.

Dynamic markings include *mf* and *mp*.

Brookhaven H.S. Band 2009
Fantasia on "Dead Man's Chest" (5)

This musical score is for a band performance of the piece "Fantasia on 'Dead Man's Chest' (5)" by Brookhaven H.S. Band 2009. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 25-30.
- Cl. (Clarinet):** Plays a melodic line with accents in measures 25-30.
- A. Sax (Alto Saxophone):** Plays a melodic line with accents in measures 25-30.
- T. Sax (Tenor Saxophone):** Plays a bass line with accents in measures 25-30.
- Bari Sax (Baritone Saxophone):** Plays a bass line with accents in measures 25-30.
- Tpt. 1 (Trumpet 1):** Rests in measures 25-30.
- Tpt. 2 (Trumpet 2):** Rests in measures 25-30.
- F Hrn. (French Horn):** Plays a melodic line with accents in measures 25-30.
- Tbn. (Trombone):** Plays a bass line with accents in measures 25-30.
- Bar. (Baritone):** Plays a bass line with accents in measures 25-30.
- Tuba:** Plays a bass line with accents in measures 25-30.
- Xylo/Bells:** Plays a melodic line with accents in measures 25-30.
- Vib. (Vibraphone):** Plays a melodic line with accents in measures 25-30.
- Mar. 1 (Maracas 1):** Plays a rhythmic pattern in measures 25-30.
- Timp. (Timpani):** Rests in measures 25-30.

Brookhaven H.S. Band 2009
Fantasia on "Dead Man's Chest" (9)

♩ = 120

49 50 51 52 53 54

Fl. *mf* *cresc* *f*

Cl. *mf* *cresc* *f*

A. Sax *mf* *cresc* *f*

T. Sax *mf* *cresc* *f* *mf*

Bari Sax *mf* *cresc* *f* *mf*

Tpt. 1 *mf* *cresc* *f*

Tpt. 2 *mf* *cresc* *f*

F Hrn. *mf* *cresc* *f* *mf*

Tbn. *mf* *cresc* *f* *mf*

Bar. *mf* *cresc* *f* *mf*

Tuba *mf* *cresc* *f* *mf*

Xylo/Bells *mf* *cresc* *f* *mf*

Vib. *mf* *cresc* *f* *mf*

Mar. 1 *mf* *cresc* *f* *mf*

Timp. 49 50 51 52 53 54