

The Siren's Call/Revelation of Treasure

Brad Pearson

Mornfully ♩ = 98

Musical score for 'The Siren's Call/Revelation of Treasure' by Brad Pearson. The score is in 3/4 time and begins with a tempo marking of 'Mornfully ♩ = 98'. The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes, Marimba 1, and Timpani. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The key signature is B-flat major. The woodwinds (Clarinet, Alto Sax, Horn) and Xylo/Bells enter in measure 5 with a melody marked *mf*. The Vibes and Marimba 1 enter in measure 2 with a melody marked *mf*. The Timpani part has a drum roll in measure 2 marked *mf*. The score concludes in measure 6 with a dynamic marking of *mp*.

Brookhaven H.S. Band 2009
The Siren's Call/Revelation of Treasure (3)

This musical score is for a band performance, specifically measures 13 through 18 of the piece "The Siren's Call/Revelation of Treasure (3)". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). The score is arranged in a standard concert band format, with parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 13 through 18 at the top of each staff. The Flute and Clarinet parts begin with a mezzo-forte (mf) dynamic marking. The Xylophone/Bells part is written in a grand staff format, with the upper staff in treble clef and the lower staff in bass clef. The Vibraphone part is written in a single staff in treble clef. The Maracas 1 part is written in a single staff in treble clef. The Timpani part is written in a single staff in bass clef.

Brookhaven H.S. Band 2009
The Siren's Call/Revelation of Treasure (4)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

19 20 21 22 23 24

mp

mp

Brookhaven H.S. Band 2009
The Siren's Call/Revelation of Treasure (5)

This musical score is for a band performance of "The Siren's Call/Revelation of Treasure (5)". It features the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 25, featuring a triplet at measure 28 and a dynamic marking of *mp*.
- Clarinet (Cl.):** Melodic line starting at measure 25, featuring a triplet at measure 28 and a dynamic marking of *mp*.
- Alto Saxophone (A. Sax):** Melodic line starting at measure 25, featuring a triplet at measure 30 and a dynamic marking of *mp*.
- Tenor Saxophone (T. Sax):** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Baritone Saxophone (Bari Sax):** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Trumpet 1 (Tpt. 1):** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Trumpet 2 (Tpt. 2):** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Horn (F Hrn.):** Melodic line starting at measure 25, featuring a triplet at measure 30 and a dynamic marking of *mp*.
- Trombone (Tbn.):** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Baritone (Bar.):** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Tuba:** Sustained notes starting at measure 29, dynamic marking of *mp*.
- Xylophone/Bells:** Percussive accompaniment starting at measure 29, dynamic marking of *mp*.
- Vibraphone (Vib.):** Percussive accompaniment starting at measure 29, dynamic marking of *mp*.
- Maracas (Mar. 1):** Percussive accompaniment starting at measure 29, dynamic marking of *mp*.
- Timpani (Timp.):** Percussive accompaniment starting at measure 29, dynamic marking of *mp*.

