

Who Am I?/Did You Feel the Mountains Tremble?

Moderato ♩ = 90

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderato' and a metronome setting of 90. The time signature is 2/4. The score is divided into five measures, with first endings marked 2, 3, 4, and 5. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in measure 2, marked *mf*.
- Clarinet:** Plays a similar melodic line to the flute, also marked *mf*.
- Alto Sax:** Plays a melodic line, marked *mf*.
- Tenor Sax:** Provides harmonic support with a bass line, marked *mp* in measure 1 and *mf* in measure 2.
- Trumpet 1 & 2:** Remain silent throughout the piece.
- Horn:** Provides harmonic support with a bass line, marked *mf* in measure 2.
- Trombone:** Provides harmonic support with a bass line, marked *mp* in measure 1 and *mf* in measure 2.
- Baritone:** Provides harmonic support with a bass line, marked *mp* in measure 1 and *mf* in measure 2.
- Tuba:** Provides harmonic support with a bass line, marked *mp* in measure 1 and *mf* in measure 2.
- Xylo/Bells:** Plays a melodic line starting in measure 2, marked *mf*.
- Marimba 1:** Plays a melodic line starting in measure 2, marked *mf*.

Who Am I?/Did You Feel the Mountains Tremble? (2)

Maestoso $\text{♩} = 80$

This musical score is for a concert band piece. It features 12 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), and Mallets 1 (Mar. 1). The piece is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated. The first measure (6) starts with a dynamic of *f*. The second measure (7) continues with *f*. The third measure (8) begins with a *rit. . .* marking. The fourth measure (9) concludes with a *ff* dynamic. The Xylo/Bells and Mar. 1 parts provide a rhythmic accompaniment, with the Mar. 1 part playing a steady eighth-note pattern.

Who Am I?/Did You Feel the Mountains Tremble? (3)

Driving ♩ = 132

11 12 13 14 15

Fl. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo/Bells *ff* *mf*

Mar. 1 *ff* *mf*

Who Am I?/Did You Feel the Mountains Tremble? (4)

This musical score is for a band performance of the hymn "Who Am I?/Did You Feel the Mountains Tremble?". It covers measures 16 through 20. The score is arranged for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Mariachi 1 (Mar. 1)

The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Mar. 1 part provides a steady accompaniment of eighth notes. The woodwinds and brass instruments play melodic lines, with some instruments having rests in certain measures. The Xylo/Bells part plays a rhythmic pattern of eighth notes.

Who Am I?/Did You Feel the Mountains Tremble? (5)

This musical score is for a band performance, spanning measures 21 to 25. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-23 are rests. Measures 24-25 play a melodic line starting on G4, moving up to A4, B4, and C5, with a *mf* dynamic.
- Cl. (Clarinet):** Measures 21-23 are rests. Measures 24-25 play a melodic line starting on G4, moving up to A4, B4, and C5, with a *mf* dynamic.
- A. Sax (Alto Saxophone):** Measures 21-23 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measure 24 has a rest, and measure 25 continues the pattern. *mf* dynamic.
- T. Sax (Tenor Saxophone):** Measures 21-23 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measure 24 has a rest, and measure 25 continues the pattern. *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 21-23 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measure 24 has a rest, and measure 25 continues the pattern. *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Measures 21-23 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measure 24 has a rest, and measure 25 continues the pattern. *mf* dynamic.
- F Hrn. (French Horn):** Measures 21-25 play a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Tbn. (Tenor Trombone):** Measures 21-25 play a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Bar. (Baritone):** Measures 21-25 play a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Tuba:** Measures 21-25 play a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Xylo/Bells:** Measures 21-23 are rests. Measures 24-25 play a melodic line starting on G4, moving up to A4, B4, and C5, with a *mf* dynamic.
- Mar. 1 (Mareca 1):** Measures 21-25 play a rhythmic pattern of eighth notes (G4, A4, B4, C5).

Who Am I?/Did You Feel the Mountains Tremble? (6)

This musical score is for a band performance of the hymn "Who Am I?/Did You Feel the Mountains Tremble?". It covers measures 26 through 30. The score is arranged for the following instruments:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- A. Sax** (Alto Saxophone): Harmonic accompaniment.
- T. Sax** (Tenor Saxophone): Harmonic accompaniment.
- Tpt. 1** (Trumpet 1): Harmonic accompaniment.
- Tpt. 2** (Trumpet 2): Harmonic accompaniment.
- F Hrn.** (French Horn): Harmonic accompaniment.
- Tbn.** (Tenor Trombone): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Xylo/Bells**: Rhythmic accompaniment.
- Mar. 1** (Mandolin 1): Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 26-30 show a melodic progression in the woodwinds and brass, supported by a steady harmonic accompaniment from the saxophones and trumpets, and a rhythmic accompaniment from the percussion and strings.

Who Am I?/Did You Feel the Mountains Tremble? (7)

This musical score is for the piece "Who Am I?/Did You Feel the Mountains Tremble? (7)". It is arranged for a variety of instruments. The score is divided into five measures, numbered 31 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting in measure 31, moving up and then down.
- Cl. (Clarinet):** Melodic line following a similar pattern to the flute.
- A. Sax (Alto Saxophone):** Melodic line starting in measure 34, marked *mf*.
- T. Sax (Tenor Saxophone):** Melodic line starting in measure 34, marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Melodic lines starting in measure 34, marked *mf*.
- F. Hrn. (French Horn):** Sustained notes in measures 32, 33, and 34.
- Tbn. (Trombone):** Sustained notes in measures 32, 33, and 34, marked *mf*.
- Bar. (Baritone):** Sustained notes in measures 32, 33, and 34, marked *mf*.
- Tuba:** Sustained notes in measures 32, 33, and 34, marked *mf*.
- Xylo/Bells:** Rhythmic accompaniment in measures 31-35, marked *mf*.
- Mar. 1 (Maracas):** Rhythmic accompaniment in measures 31-35, marked *mf*.

The score includes dynamic markings of *mf* (mezzo-forte) for the saxophones, trumpets, horns, tuba, xylophone/bells, and maracas. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Who Am I?/Did You Feel the Mountains Tremble? (8)

This musical score is for a concert band piece. It features ten staves of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is divided into two systems. The first system contains staves for Fl., Cl., A. Sax, T. Sax, Tpt. 1, Tpt. 2, F Hrn., Tbn., Bar., and Tuba. The second system contains staves for Xylo/Bells and Mar. 1. The music is in 4/4 time and begins at measure 36. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. A forte (*f*) dynamic is indicated at the start of measure 40 for all instruments. The piece concludes at measure 40.