

Will the Circle Be Unbroken?

with reprise of "Who Am I?"

Brightly $\text{♩} = 124$

The musical score is arranged for a school band and includes the following parts: Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Bells, Vibes, and Marimba. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Brightly' with a quarter note equal to 124 beats per minute. The piece is divided into measures 1 through 8. The Flute part begins in measure 7 with a *mf* dynamic. The Clarinet 1 and 2 parts begin in measure 5 with a *mf* dynamic. The Alto Saxophone 1 and 2 parts begin in measure 5 with a *mf* dynamic. The Tenor Saxophone part begins in measure 3 with a *mf* dynamic. The Trombone part begins in measure 3 with a *mf* dynamic. The Baritone part begins in measure 3 with a *mf* dynamic. The Tuba part begins in measure 1 with a *mf* dynamic. The Vibes part begins in measure 1 with a *mf* dynamic. The Marimba part begins in measure 1 with a *mf* dynamic. The score includes various musical notations such as rests, notes, and dynamics.

Will the Circle Be Unbroken with reprise of "Who Am I?" (2)

This musical score is for a school band performance. It consists of 16 measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-16, dynamics *f* and *mf*.
- Cl. 1 (Clarinet 1):** Measures 9-16, dynamics *f* and *mf*.
- Cl. 2 (Clarinet 2):** Measures 9-16, dynamics *f* and *mf*.
- A. Sax 1 (Alto Saxophone 1):** Measures 9-16, dynamics *f* and *mf*.
- A. Sax 2 (Alto Saxophone 2):** Measures 9-16, dynamics *f* and *mf*.
- T. Sax (Tenor Saxophone):** Measures 9-16, dynamics *f* and *mf*.
- Tpt. 1 (Trumpet 1):** Measures 9-16, dynamics *f* and *mf*.
- Tpt. 2 (Trumpet 2):** Measures 9-16, dynamics *f* and *mf*.
- F. Hrn. (French Horn):** Measures 9-16, dynamics *f* and *mf*.
- Tbn. (Trombone):** Measures 9-16, dynamics *f* and *mf*.
- Bar. (Baritone):** Measures 9-16, dynamics *f* and *mf*.
- Tuba:** Measures 9-16, dynamics *f* and *mf*.
- Bls. (Bells):** Measures 9-16, dynamics *mf*.
- Vibes (Vibraphone):** Measures 9-16, dynamics *f* and *mf*.
- Mar. (Maracas):** Measures 9-16, dynamics *f* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is titled "Will the Circle Be Unbroken with reprise of 'Who Am I?' (2)".

Will the Circle Be Unbroken with reprise of "Who Am I?" (3)

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

Tpt. 1

Tpt. 2

F. Hrn.

Tbn.

Bar.

Tuba

Bls.

Bells/Vibes

Vib.

Mar.

17 18 19 20 21 22 23 24

Will the Circle Be Unbroken with reprise of "Who Am I?" (4)

This musical score is for a band performance of "Will the Circle Be Unbroken with reprise of 'Who Am I?' (4)". The score is written for a variety of instruments and includes a maraca part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 25 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. 1 & 2 (Clarinets):** Similar melodic lines to the flute.
- A. Sax 1 & 2 (Alto Saxophones):** Similar melodic lines to the clarinets.
- T. Sax (Tenor Saxophone):** Similar melodic line to the alto saxophones.
- Tpt. 1 & 2 (Trumpets):** Similar melodic lines to the saxophones.
- F. Hrn. (French Horn):** Similar melodic line to the trumpets.
- Tbn. (Trombone):** Similar melodic line to the French horn.
- Bar. (Baritone):** Similar melodic line to the trombone.
- Tuba:** Similar melodic line to the baritone.
- Bls. (Bells/Vibes):** Melodic line with slurs and accents.
- Vib. (Vibraphone):** Rhythmic accompaniment with chords and slurs.
- Mar. (Maracas):** Rhythmic accompaniment with chords and slurs.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a grand staff for each instrument.

Will the Circle Be Unbroken with reprise of "Who Am I?" (5)

This musical score is for a school band, covering measures 33 through 40. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells/Vibes (Bls. Vib.), and Maracas (Mar.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Dynamic markings such as accents (>) and hairpins (>) are used throughout. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked at the beginning of their respective staves.

Will the Circle Be Unbroken with reprise of "Who Am I?" (6)

This musical score is for a school band, covering measures 41 through 48. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in 13 staves, each with a specific instrument or section label on the left:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bls. (Bells/Vibes) - This staff is grouped with Vib. (Vibraphone) and Mar. (Maracas) in a bracket on the left.
- Vib. (Vibraphone)
- Mar. (Maracas)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present in measure 45. Measure numbers 41 through 48 are indicated above the corresponding measures in each staff. The piece concludes with a double bar line at the end of measure 48.

Will the Circle Be Unbroken with reprise of "Who Am I?" (7)

This musical score is for a school band, covering measures 49 through 56. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells/Vibes (Bells/Vibes), and Maracas (Mar.). The music is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking for all parts is *f* (forte). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are clearly marked above the staves. The Bells/Vibes and Maracas parts are written in a simplified, rhythmic style, primarily using quarter and eighth notes.