

Score

Old Man River

Music by Jerome Kern
Lyrics by Oscar Hammerstein II

Allegro ♩ = 144

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- Alto Sax:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Tenor Sax:** Plays a steady bass line of quarter notes starting in measure 1 with a *mp* dynamic.
- Trumpet 1 & 2:** Rests throughout the piece.
- Horn:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Tenor 1:** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Tenor 2:** Plays a steady bass line of quarter notes starting in measure 1 with a *mp* dynamic.
- Tuba:** Plays a steady bass line of quarter notes starting in measure 1 with a *mp* dynamic.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.
- Xylophone:** Rests throughout the piece.
- Vibes:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.
- Marimba:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom of the Marimba staff.

Corinth 2007 show
Old Man River (2)

Fl. *mf* 3

Cl. *mf* 3

A. Sax

T. Sax

Tpt. 1 *mf* 3

Tpt. 2 *mf*

Horn

Ten. 1

Ten. 2

Tuba

Glk. 3

Xyl.

Vibes

Marimba

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Old Man River (2)'. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibes, and Marimba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first five measures of the page are marked with a mezzo-forte (*mf*) dynamic. The Flute and Clarinet parts feature melodic lines with triplets in the final measure of the page. The Saxophone parts provide harmonic support with sustained notes and moving lines. The Trumpet and Horn parts have similar melodic and harmonic roles. The Tenor and Tuba parts provide a low-frequency foundation. The Glockenspiel, Xylophone, Vibes, and Marimba parts provide rhythmic accompaniment, with the Vibes and Marimba playing a consistent eighth-note pattern.

Corinth 2007 show
Old Man River (3)

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Horn

Ten. 1

Ten. 2

Tuba

Glk.

Xyl.

Vibes

Marimba

13 14 15 16 17 18

f

Corinth 2007 show
Old Man River (5)

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Horn

Ten. 1

Ten. 2

Tuba

Glk.

Xyl.

Vibes

Marimba

f

mf

f

mf

25

26

27

28

mf

29

30

Corinth 2007 show
Old Man River (6)

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Horn

Ten. 1

Ten. 2

Tuba

Glk.

Xyl.

Vibes

Marimba

31 32 33 34 35 36

mf

mf

mf

Corinth 2007 show
Old Man River (7)

Fl. *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Horn

Ten. 1 *f*

Ten. 2 *f*

Tuba *f*

Glk.

Xyl. *f*

Vibes *f*

Marimba *f*

f 37 38 39 40 41 42

Corinth 2007 show
Old Man River (8)

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Horn

Ten. 1

Ten. 2

Tuba

Glk.

Xyl.

Vibes

Marimba

43 44 45 46 *ff* 47 48