

Score

Shenandoah - Finale

arr. by Brad Pearson

Flowing $\text{♩} = 142$

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with *mp* dynamics.
- Clarinet:** Harmonic support with *mp* dynamics.
- Alto Sax:** Harmonic support with *mp* dynamics.
- Tenor Sax:** Harmonic support with *mp* dynamics.
- Trumpet 1 & 2:** Harmonic support with *mp* dynamics.
- Horn:** Harmonic support with *mp* dynamics.
- Tenor 1 & 2:** Harmonic support with *mp* dynamics.
- Tuba:** Harmonic support with *mp* dynamics.
- Glockenspiel:** Harmonic support with *mp* dynamics.
- Xylophone:** Rested throughout the piece.
- Vibes:** Harmonic support with *mp* dynamics, marked *l.v. (no roll)*.
- Marimba:** Rhythmic accompaniment with *mp* dynamics, featuring six numbered phrases.

Shenandoah - Finale (2)

Fl. *mp*

Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Tuba *mp*

Glk.

Xyl.

Vibes

Marimba

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Shenandoah - Finale (2)'. The score is arranged in a grand staff format with 14 staves. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibes, and Marimba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The score shows measures 7 through 12. Measures 7 and 8 feature woodwinds and strings with various articulations and dynamics. Measures 9 through 12 show a more active saxophone and horn section, with the Tenor 1 and Tenor 2 parts featuring melodic lines. The Marimba part at the bottom has a rhythmic pattern in measures 7 and 8. The Vibes part has a sustained chord in measure 7 and a melodic line in measures 9-12. The Glockenspiel and Xylophone parts are mostly silent, indicated by rests.

Shenandoah - Finale (3)

Fl. *cresc...*

Cl.

A. Sax *cresc...*

T. Sax

Tpt. 1 *cresc...*

Tpt. 2

Horn

Ten. 1 *cresc...*

Ten. 2

Tuba

Glk. *cresc...*

Xyl.

Vibes *cresc...*

Marimba *mp*

13 14 15 16 17 18

Detailed description: This is a page of a musical score for the piece 'Shenandoah - Finale (3)'. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vibes), and Marimba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 13 with a dynamic marking of *mp*. Measures 13, 14, 15, 16, and 17 feature a *cresc...* (crescendo) marking. The Marimba part consists of a rhythmic pattern of eighth notes. The other instruments have various melodic and harmonic parts, including long notes and rests. The score ends at measure 18.

Shenandoah - Finale (4)

Faster, with new energy ♩ = 156

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting at measure 19 with a *p* dynamic, moving to *mf* by measure 24.
- Cl. (Clarinet):** Plays a melodic line starting at measure 19 with a *p* dynamic, moving to *mf* by measure 24.
- A. Sax (Alto Saxophone):** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.
- T. Sax (Tenor Saxophone):** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.
- Tpt. 1 (Trumpet 1):** Plays a melodic line starting at measure 19 with a *p* dynamic, moving to *mf* by measure 24.
- Tpt. 2 (Trumpet 2):** Plays a melodic line starting at measure 19 with a *p* dynamic, moving to *mf* by measure 24.
- Horn:** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.
- Ten. 1 (Tenor 1):** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.
- Ten. 2 (Tenor 2):** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.
- Tuba:** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.
- Glk. (Glockenspiel):** Remains silent throughout the passage.
- Xyl. (Xylophone):** Remains silent throughout the passage.
- Vibes (Vibes):** Remains silent throughout the passage.
- Marimba:** Enters at measure 21 with a *mf* dynamic, playing a rhythmic pattern.

The score includes dynamic markings (*p*, *mf*) and articulation marks (accents) throughout. The tempo is marked as *Faster, with new energy* with a quarter note equal to 156 beats per minute. The page number 19 is visible at the bottom left, and measure numbers 19 through 24 are indicated at the bottom.