

# Renegade

♩ = 108

The score is for a piece titled "Renegade" by Hewitt-Trussville, revised in 2007. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 through 5. The instruments are arranged as follows:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Low Reeds
- Trumpet 1: Starts with a *f* dynamic and a "Solo" marking in measure 1. In measure 5, it has a "Two players" marking and a *f* dynamic.
- Trumpet 2
- Horn: Starts with a *f* dynamic and a "Solo" marking in measure 5.
- Trombone: Starts with a *f* dynamic and a "Solo" marking in measure 5.
- Baritone
- Tuba
- Xylo/Bells (two staves)
- Vibes
- Marimba 1
- Marimba 2
- Bass Gtr
- Keybd.
- Timpani

Renegade (2)

This musical score is for the piece "Renegade (2)" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Mars 1 (Mar. 1)
- Mars 2 (Mar. 2)
- Bass Guitar (Bass Gtr)
- Key
- Timpani (Timp.)

The score is divided into measures 6, 7, 8, 9, and 10. Measures 6, 7, and 8 are primarily rests for most instruments. In measure 9, there is a dynamic marking of *ff* (fortissimo) with accents and a fermata over the notes. Measure 10 continues with sustained notes and a fermata. The percussion parts (Mar. 1, Mar. 2, Bass Gtr, Key, Timp.) are mostly rests throughout the shown measures.



This musical score is for the piece "Renegade (4)" and covers measures 16 through 20. The instrumentation includes:

- Flute (Fl.):** Measures 16-17 are marked *mf*. Measures 18-20 feature a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- Alto Saxophone (A. Sax):** Remains silent throughout this section.
- Tenor Saxophone (T. Sax):** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- Low Reeds:** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1):** Measures 16-17 are marked *mf*. Measures 18-20 play a melodic line.
- Trumpet 2 (Tpt. 2):** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- French Horn (F. Hrn.):** Remains silent throughout this section.
- Trombone (Tbn.):** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- Baritone (Bar.):** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- Tuba:** Measures 16-17 are marked *mf*. Measures 18-20 play a rhythmic accompaniment.
- Xylo/Bells:** Remains silent throughout this section.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2):** Remains silent throughout this section.
- Bass Guitar (Bass Gtr):** Remains silent throughout this section.
- Keyboard (Key):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.

This musical score is for the piece "Renegade (5)" and covers measures 21 through 25. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Guitar (Bass Gtr.), Keyboard (Key), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Alto Saxophone part includes a dynamic marking of *mf* and triplet markings. The Tenor Saxophone and Low Reeds parts have triplet markings. The Trumpet 1 and 2 parts have triplet markings. The French Horn part includes a dynamic marking of *mf* and triplet markings. The Trombone and Baritone parts have triplet markings. The Tuba part includes a dynamic marking of *mf* and triplet markings. The Xylophone/Bells, Vibraphone, Maracas 1, Maracas 2, Bass Guitar, Keyboard, and Timpani parts are mostly silent, indicated by rests.