

Who Wants to Live Forever? Rev. C

This musical score is for a concert band arrangement of 'Who Wants to Live Forever? Rev. C'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into six measures, with tempo markings of quarter note = 80 for measures 1-2 and quarter note = 84 for measures 5-6. The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Sax, Low Reeds, Solo, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Vibes, Marimba 1, and Marimba 2. The Flute part begins with a melodic line in measure 1, marked *mp*. The Clarinet, Alto Sax, Tenor Sax, and Low Reeds parts have rests in measure 1 and enter in measure 2 with chords marked *p*. The Solo part has rests in measures 1-4 and enters in measure 5 with a melodic line marked *mf*. The Horn part has rests in measures 1-2 and enters in measure 3 with a rhythmic pattern marked *mp*. The Trombone, Baritone, and Tuba parts have rests in measures 1-2 and enter in measure 4 with chords marked *p*. The Xylo/Bells, Vibes, Marimba 1, and Marimba 2 parts have rests throughout the entire piece.

Who Wants to Live Forever - Rev. C (2)

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 7-12.
- Cl.** (Clarinet): Active throughout, playing a melodic line with slurs and ties.
- A. Sax** (Alto Saxophone): Active throughout, playing a melodic line with slurs and ties.
- T. Sax** (Tenor Saxophone): Active throughout, playing a melodic line with slurs and ties.
- Low Reeds** (Bassoon/Contrabassoon): Active throughout, playing a melodic line with slurs and ties.
- Solo** (Soloist): Active throughout, playing a melodic line with slurs and ties.
- Tpt. 1** (Trumpet 1): Rests in measures 7-12.
- Tpt. 2** (Trumpet 2): Rests in measures 7-12.
- F Hrn.** (French Horn): Rests in measures 7-12.
- Tbn.** (Trombone): Active throughout, playing a harmonic line with slurs and ties.
- Bar.** (Baritone): Active throughout, playing a harmonic line with slurs and ties.
- Tuba**: Active throughout, playing a harmonic line with slurs and ties.
- Xylo/Bells** (Xylophone/Bells): Rests in measures 7-12.
- Vib.** (Vibraphone): Rests in measures 7-12.
- Mar. 1** (Maracas 1): Rests in measures 7-12.
- Mar. 2** (Maracas 2): Rests in measures 7-12.

Who Wants to Live Forever - Rev. C (3)

This musical score is for the piece "Who Wants to Live Forever - Rev. C (3)". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Baritone Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 13 through 18. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the brass instruments. The Solo part features a melodic line with eighth and sixteenth notes. The Vib. part has a rhythmic pattern with triplets. The Maracas parts are marked with rests.

Who Wants to Live Forever - Rev. C (4)

Fl. $\text{♩} = 92$

Cl.

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2