

Score

You Give Love a Bad Name

Plaintively ♩ = 76

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flute:** Remains silent until measure 6, where it plays a melodic line starting with a *mp* dynamic.
- Clarinet 1 & 2:** Similar to the flute, they remain silent until measure 6, then play a melodic line with a *mp* dynamic.
- Alto Sax:** Begins playing in measure 3 with a *mp* dynamic, following a similar melodic contour to the woodwinds.
- Trumpet 1 & 2:** Begin playing in measure 3 with a *mp* dynamic, playing a rhythmic accompaniment.
- Horn:** Also begins playing in measure 3 with a *mp* dynamic, playing a rhythmic accompaniment.
- Tenor 1 & 2:** Play sustained notes from measure 1 to 6, with a *mp* dynamic. The notes are tied across measures.
- Tuba:** Play sustained notes from measure 1 to 6, with a *mp* dynamic. The notes are tied across measures.
- Bells:** Play a steady rhythmic accompaniment of chords from measure 1 to 6, with a *mp* dynamic.
- Xylophone:** Remains silent throughout the entire score.

The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are consistently marked as *mp* (mezzo-piano).

Score

You Give Love a Bad Name (2)

Kick it! ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Clar. 1** (Clarinet 1): Treble clef, melodic line.
- Clar. 2** (Clarinet 2): Treble clef, melodic line.
- A. Sax** (Alto Saxophone): Treble clef, melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line.
- Tpt. 2** (Trumpet 2): Treble clef, melodic line.
- F Hrn.** (French Horn): Treble clef, melodic line.
- Ten. 1** (Tenor 1): Bass clef, melodic line.
- Ten. 2** (Tenor 2): Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Bls.** (Bass Drum): Treble clef, rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, rhythmic accompaniment.

Each instrument part includes a dynamic marking of *mf* (mezzo-forte) and a rehearsal mark of 7. The score spans 12 measures, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats).

Score

You Give Love a Bad Name (3)

This musical score is for the piece "You Give Love a Bad Name (3)". It is arranged for a large ensemble including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Baritone (Bls.), and Xylophone (Xyl.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present throughout. The score covers measures 13 through 18. The Flute, Clarinets, Saxophone, Trumpets, and Tenors play melodic lines with accents and slurs. The French Horns play a rhythmic accompaniment. The Tuba plays a steady bass line. The Baritone and Xylophone parts are marked with rests, indicating they are silent during this section.

Score

You Give Love a Bad Name (4)

This musical score is for the piece "You Give Love a Bad Name (4)". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Baritone Saxophone (Bls.), and Xylophone (Xyl.). The score is divided into measures 19 through 24. The Flute, Clarinets, and Saxophone parts feature melodic lines with accents and slurs. The Trumpets and French Horns play a rhythmic pattern of eighth notes. The Tenors and Tuba provide a bass line with a mix of quarter and eighth notes. The Baritone Saxophone and Xylophone parts are mostly rests. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Score

You Give Love a Bad Name (5)

The score is arranged in a system with the following instruments and parts:

- Fl.**: Flute part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- Clar. 1**: Clarinet 1 part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- Clar. 2**: Clarinet 2 part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- A. Sax**: Alto Saxophone part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- Tpt. 1**: Trumpet 1 part, melodic line with triplets in measures 27 and 28.
- Tpt. 2**: Trumpet 2 part, melodic line with triplets in measures 27 and 28.
- F Hrn.**: French Horn part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- Ten. 1**: Tenor 1 part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- Ten. 2**: Tenor 2 part, mostly rests with dynamics *mf* and hairpins starting at measure 29.
- Tuba**: Tuba part, rhythmic accompaniment of eighth notes.
- Bls.**: Basses part, mostly rests.
- Xyl.**: Xylophone part, mostly rests.

Measures 25 through 30 are indicated at the top of the score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Score

You Give Love a Bad Name (6)

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Clar. 1** (Clarinet 1): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Clar. 2** (Clarinet 2): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- A. Sax** (Alto Saxophone): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Tpt. 1** (Trumpet 1): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Tpt. 2** (Trumpet 2): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- F Hrn.** (French Horn): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Ten. 1** (Tenor 1): Bass clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Ten. 2** (Tenor 2): Bass clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Tuba**: Bass clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Bls.** (Bassoon): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).
- Xyl.** (Xylophone): Treble clef, measures 31-36. Dynamics: *ff* (measures 33-34), *mf* (measures 35-36).