

Hope

with energy ♩ = 160

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the section.
- Clarinet:** Rests throughout the section.
- Alto Sax:** Enters in measure 3 with a melodic line, marked *mf*. It features a triplet in measure 5.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bari Sax:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Trumpet 1 & 2:** Rests throughout the section.
- Horn:** Enters in measure 3 with a melodic line, marked *mf*. It features a triplet in measure 5.
- Trombone:** Enters in measure 3 with a melodic line, marked *mf*. It features a triplet in measure 5.
- Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Xylo/Bells:** Rests throughout the section.
- Vibes:** Rests throughout the section.
- Marimba 1 & 2:** Rests throughout the section.
- Timpani:** Rests throughout the section.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top of each staff. The key signature is one flat (B-flat), and the time signature is common time (C).

Chino 2009 "The Gift"

Hope (2)

This musical score is for the piece "Hope (2)" by Chino 2009. It is a multi-staff score for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score is divided into measures 7 through 12. The Flute and Clarinet parts begin in measure 9 with a *mf* dynamic. The Alto Saxophone part has a *mf* dynamic in measure 12. The French Horn and Trombone parts also have a *mf* dynamic in measure 12. The Baritone and Tuba parts have a *mf* dynamic in measure 12. The Xylophone/Bells, Vibraphone, Maracas 1, Maracas 2, and Timpani parts are marked with a *mf* dynamic in measure 12.

Chino 2009 "The Gift"

Hope (3)

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with various articulations and slurs.
- Clarinet (Cl.):** Melodic line, often mirroring the flute.
- Alto Saxophone (A. Sax):** Harmonic accompaniment.
- Tenor Saxophone (T. Sax):** Harmonic accompaniment.
- Baritone Saxophone (Bari Sax):** Harmonic accompaniment.
- Trumpet 1 (Tpt. 1) & 2 (Tpt. 2):** Harmonic accompaniment.
- French Horn (F. Hrn.):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba (Tuba):** Harmonic accompaniment.
- Xylophone/Bells (Xylo/Bells):** Rested.
- Vibraphone (Vib.):** Rested.
- Maracas 1 (Mar. 1) & 2 (Mar. 2):** Rested.
- Timpani (Timp.):** Rested.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 13 through 18 at the top of each staff.

Chino 2009 "The Gift"

Hope (4)

This musical score is for the piece "Hope (4)" by Chino 2009. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score spans measures 19 to 24. A dynamic marking of *f* (forte) is present at the beginning of measure 20 for most instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Xylo/Bells, Vib., Mar. 1, Mar. 2, Timp.) are mostly silent during this section, indicated by whole rests.

Chino 2009 "The Gift"

Hope (5)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

25 26 27 28 29 30

fp

fp

Chino 2009 "The Gift"

Hope (6)

Fl. *f*

Cl. *f*

A. Sax *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylo/Bells

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

Chino 2009 "The Gift"

Hope (7)

This musical score is for the piece "The Gift" by Chino 2009, titled "Hope (7)". It is written in G major (one sharp) and 4/4 time. The score covers measures 37 through 42. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Timpani (Timp.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have active parts, while the percussion instruments (Xylo/Bells, Vib., Mar., Timp.) are mostly silent during this section, indicated by whole rests.

Chino 2009 "The Gift"

Hope (8)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Timp.

43 44 45 46 47 48

rit.