

# Chino 2010 "Unstoppable"

Score

## Part 2

$\text{♩} = 176$

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Horn *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Tenor 3 *mf*

Tuba *mf*

Vibes *mf*

Marimba/Chimes *mf*

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The piece is marked with a tempo of 80 (80<sup>ma</sup>). The score is divided into measures 9 through 17. The woodwind section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Horns (F Hrn.). The low brass section includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), and Tuba. The percussion section includes Vibraphone (Vib.) and Maracas (Mar.). The score features various dynamics, including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The score is marked with a tempo of 80 (80<sup>ma</sup>) and includes dynamic markings such as *f* and *ff*.

This musical score is for a 12-piece band. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with accents and slurs, starting at measure 18.
- Clar. 1** (Clarinet 1): Harmonic accompaniment, starting at measure 20.
- Clar. 2** (Clarinet 2): Harmonic accompaniment, starting at measure 20.
- A. Sax** (Alto Saxophone): Harmonic accompaniment, starting at measure 20.
- T. Sax** (Tenor Saxophone): Harmonic accompaniment, starting at measure 20.
- Bari Sax** (Baritone Saxophone): Harmonic accompaniment, starting at measure 20.
- Tpt. 1** (Trumpet 1): Melodic line with accents and slurs, starting at measure 18.
- Tpt. 2** (Trumpet 2): Harmonic accompaniment, starting at measure 20.
- Tpt. 3** (Trumpet 3): Harmonic accompaniment, starting at measure 20.
- F Hrn.** (French Horn): Harmonic accompaniment, starting at measure 20.
- Ten. 1** (Tenor 1): Harmonic accompaniment, starting at measure 20.
- Ten. 2** (Tenor 2): Harmonic accompaniment, starting at measure 20.
- Tenor 3** (Tenor 3): Harmonic accompaniment, starting at measure 20.
- Tuba**: Harmonic accompaniment, starting at measure 20.
- Vib.** (Vibraphone): Rested throughout the section.
- Mar.** (Maracas): Rested throughout the section.

The score is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 20. The key signature changes from one flat to two flats at measure 20. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

This musical score is for the piece "Unstoppable" - Part 2 (4). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music spans measures 25 to 30. A dynamic marking of *ff* (fortissimo) is indicated starting at measure 28. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Clar. 1** (Clarinet 1): Harmonic support with slurs.
- Clar. 2** (Clarinet 2): Harmonic support with slurs.
- A. Sax** (Alto Saxophone): Sustained notes with slurs.
- T. Sax** (Tenor Saxophone): Sustained notes with slurs.
- Bari Sax** (Baritone Saxophone): Sustained notes with slurs.
- Tpt. 1** (Trumpet 1): Melodic line with slurs.
- Tpt. 2** (Trumpet 2): Harmonic support with slurs.
- Tpt. 3** (Trumpet 3): Harmonic support with slurs.
- F Hrn.** (French Horn): Sustained notes with slurs.
- Ten. 1** (Tenor 1): Melodic line with slurs.
- Ten. 2** (Tenor 2): Harmonic support with slurs.
- Tenor 3** (Tenor 3): Harmonic support with slurs.
- Tuba**: Sustained notes with slurs.
- Vib.** (Vibraphone): Sustained notes with slurs.
- Mar.** (Maracas): Sustained notes with slurs.

This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- Clar. 1**: Clarinet 1, measures 31-37. Measure 34 includes a *mf* dynamic marking.
- Clar. 2**: Clarinet 2, measures 31-37. Measure 34 includes a *mf* dynamic marking.
- A. Sax**: Alto Saxophone, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- T. Sax**: Tenor Saxophone, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- Bari Sax**: Baritone Saxophone, measures 31-37. Measure 34 includes a *mf* dynamic marking.
- Tpt. 1**: Trumpet 1, measures 31-37.
- Tpt. 2**: Trumpet 2, measures 31-37.
- Tpt. 3**: Trumpet 3, measures 31-37.
- F Hrn.**: French Horn, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- Ten. 1**: Tenor 1, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- Ten. 2**: Tenor 2, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- Tenor 3**: Tenor 3, measures 31-37. Measure 36 includes a *mf* dynamic marking.
- Tuba**: Tuba, measures 31-37. Measure 34 includes a *mf* dynamic marking.
- Vib.**: Vibraphone, measures 31-37.
- Mar.**: Maracas, measures 31-37.