

Oompa-Loompa/Finale

Brightly ♩ = 140

The score is for a piece titled "Oompa-Loompa/Finale" in 4/4 time, marked "Brightly" with a tempo of ♩ = 140. The key signature has one sharp (F#). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, playing a melodic line. A crescendo hairpin begins in measure 4, leading to a *mf* dynamic in measure 5.
- Clar. 1 & 2:** Play a similar melodic line to the flute, also starting *ff* and transitioning to *mf* in measure 5.
- Alto Sax & Mello:** Play a more rhythmic, eighth-note pattern, starting *ff* and transitioning to *mf* in measure 5.
- Ten. Sax & Bar. Sax:** Play a steady eighth-note accompaniment, starting *ff* and transitioning to *mf* in measure 5.
- Trumpet 1 & 2:** Play a steady eighth-note accompaniment, starting *ff* and transitioning to *mf* in measure 5.
- Bar. 1 & 2:** Play a steady eighth-note accompaniment, starting *ff* and transitioning to *mf* in measure 5.
- Tuba:** Plays a steady eighth-note accompaniment, starting *ff* and transitioning to *mf* in measure 5.
- Marimba & Bells:** Both are marked with a rest (indicated by a horizontal line) for the entire duration of the piece.

Score

Oompa-Loompa/Finale (2)

This musical score is for the piece "Oompa-Loompa/Finale (2)". It is arranged for a large ensemble of instruments. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-8 have whole notes. Measure 9 starts with a *ff* dynamic and a half note. Measures 10-11 are rests. Measure 12 has a half note.
- Cl. 1 (Clarinet 1):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 has a *mf* dynamic eighth-note pattern.
- Cl. 2 (Clarinet 2):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 has a *mf* dynamic eighth-note pattern.
- A. Sax (Alto Saxophone):** Measures 7-8 have eighth-note patterns. Measure 9 has a *ff* dynamic half note. Measures 10-11 have a *mf* dynamic eighth-note pattern. Measure 12 is a rest.
- T. Sax (Tenor Saxophone):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 has a *mf* dynamic half note.
- B. Sax (Baritone Saxophone):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 have a *mf* dynamic eighth-note pattern. Measure 12 has a *mf* dynamic half note.
- Tpt. 1 (Trumpet 1):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 is a rest.
- Tpt. 2 (Trumpet 2):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 is a rest.
- Mello (Mellophone):** Measures 7-8 have eighth-note patterns. Measure 9 has a *ff* dynamic half note. Measures 10-11 have a *mf* dynamic eighth-note pattern. Measure 12 is a rest.
- Bar. 1 (Baritone 1):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 has a *mf* dynamic eighth-note pattern.
- Bar. 2 (Baritone 2):** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 are rests. Measure 12 has a *mf* dynamic eighth-note pattern.
- Tuba:** Measures 7-8 have whole notes. Measure 9 has a *ff* dynamic half note. Measures 10-11 have a *mf* dynamic eighth-note pattern. Measure 12 has a *mf* dynamic half note.
- Mrb. (Maracas):** Measures 7-12 are rests.
- Bells:** Measures 7-12 are rests.

Score

Oompa-Loompa/Finale (3)

This musical score is for the piece "Oompa-Loompa/Finale (3)". It is written for a large ensemble of instruments. The score is divided into two systems, each containing six staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. Below these are staves for Maracas (Mrb.) and Bells. The music is in 2/4 time and features a melody primarily in the Flute and Trumpets, with a steady bass line in the Baritone and Tuba. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers 13 through 18 are indicated at the top of each staff.

Score

Oompa-Loompa/Finale (4)

This musical score is for the piece "Oompa-Loompa/Finale (4)". It is arranged for a large ensemble of instruments. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-21 have a melodic line with a slur over measures 19-20. Measures 22-24 are silent.
- Cl. 1 & 2 (Clarinets):** Both play a rhythmic pattern of eighth notes in measures 19-21. Measures 22-24 are silent.
- A. Sax (Alto Saxophone):** Measures 19-21 have a melodic line. Measures 22-24 are silent.
- T. Sax (Tenor Saxophone):** Measures 19-21 have a rhythmic pattern. Measures 22-24 have a melodic line starting at measure 22, marked *mf*.
- B. Sax (Baritone Saxophone):** Measures 19-21 have a rhythmic pattern. Measures 22-24 have a melodic line starting at measure 22, marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Both play a melodic line in measures 19-21. Measures 22-24 are silent.
- Mello (Mellophone):** Measures 19-21 have a melodic line. Measures 22-24 are silent.
- Bar. 1 & 2 (Baritone):** Both play a rhythmic pattern of eighth notes in measures 19-21. Measures 22-24 have a melodic line starting at measure 22, marked *mf*.
- Tuba:** Measures 19-21 have a rhythmic pattern. Measures 22-24 have a melodic line starting at measure 22, marked *mf*.
- Mrb. (Maracas):** Silent throughout the entire score.
- Bells:** Silent throughout the entire score.

Score

Oompa-Loompa/Finale (5)

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Cl. 1 (Clarinet 1):** Rests in all measures.
- Cl. 2 (Clarinet 2):** Rests in all measures.
- A. Sax (Alto Saxophone):** Rests in all measures.
- T. Sax (Tenor Saxophone):** Active in measures 25-30, playing a melodic line.
- B. Sax (Baritone Saxophone):** Active in measures 25-30, playing a rhythmic accompaniment.
- Tpt. 1 (Trumpet 1):** Rests in all measures.
- Tpt. 2 (Trumpet 2):** Rests in all measures.
- Mello (Mellophone):** Rests in all measures.
- Bar. 1 (Baritone 1):** Active in measures 25-30, playing a melodic line.
- Bar. 2 (Baritone 2):** Active in measures 25-30, playing a melodic line.
- Tuba:** Active in measures 25-30, playing a rhythmic accompaniment.
- Mrb. (Maracas):** Rests in all measures.
- Bells:** Rests in all measures.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 25, 26, 27, 28, 29, and 30 at the top of each staff.

Score

Oompa-Loompa/Finale (6)

This musical score page covers measures 31 to 36. The instruments and their parts are as follows:

- Fl.:** Measures 34-36. Starts with *mf* in measure 34 and *ff* in measure 36.
- Cl. 1:** Measures 34-36. Starts with *mf* in measure 34 and *ff* in measure 36.
- Cl. 2:** Measures 33-36. Starts with *mf* in measure 33 and *ff* in measure 36.
- A. Sax:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- T. Sax:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- B. Sax:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- Tpt. 1:** Measures 34-36. Starts with *mf* in measure 34 and *ff* in measure 36.
- Tpt. 2:** Measures 33-36. Starts with *mf* in measure 33 and *ff* in measure 36.
- Mello:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- Bar. 1:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- Bar. 2:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- Tuba:** Measures 32-36. Starts with *mf* in measure 32 and *ff* in measure 36.
- Mrb.:** Measures 31-36. Remains silent throughout.
- Bells:** Measures 31-36. Remains silent throughout.